MUSIC - UNIVERSITY OF TORONTO
3 1761 11126574 0

Rheinberger, Josef Gabriel
[Wallenstein; arr.]

M
209
R53
op.10

No 1121, 10

SEINER LIEBEN FRAU GEWIDMET.

WALLENSTEIN.

Sinfonisches Tongemälde

FÜR

Orchester

VON

JOS. RHEINBERGER.

OP. 10.

Clavierauszug zu 4 Händen

VOM

COMPONISTEN.

Pr. 3 Thlr. 10 Ngr.

Eigenthum des Verlegers.

LEIPZIG, E. W. FRITZSCH.

14.

SEINER LIEBEN FRAU GEWIDMET.

WALLENSTEIN.

Sinfonisches Tongemälde

FÜR

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M
209
R53
Op.10

WALLENSTEIN.

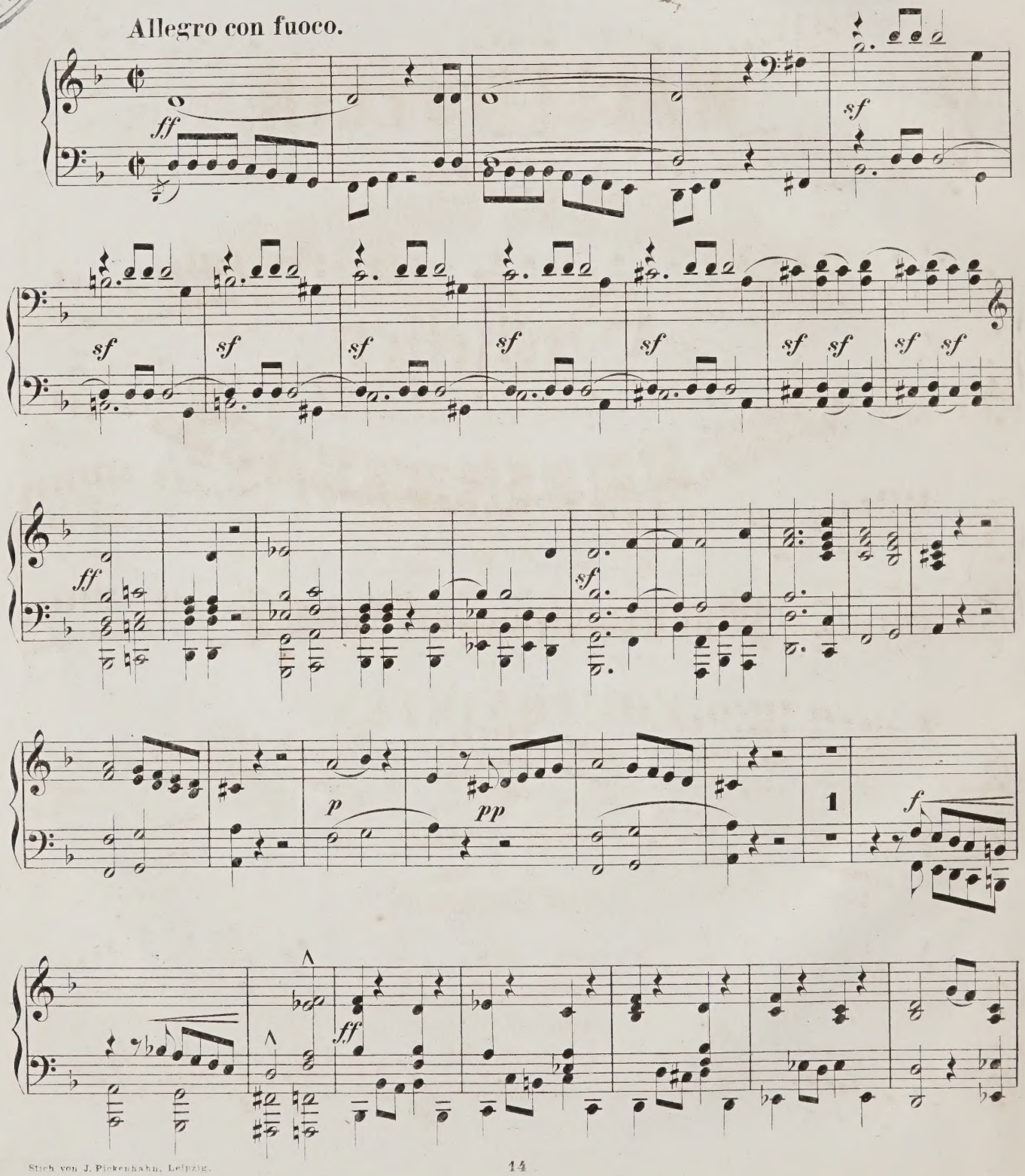
Sinfonisches Tongemälde.

№ 1. VORSPIEL.

Jos. Rheinberger, Op. 10.

SECONDO.

Allegro con fuoco.



Stich von J. Pieskenhahn, Leipzig.

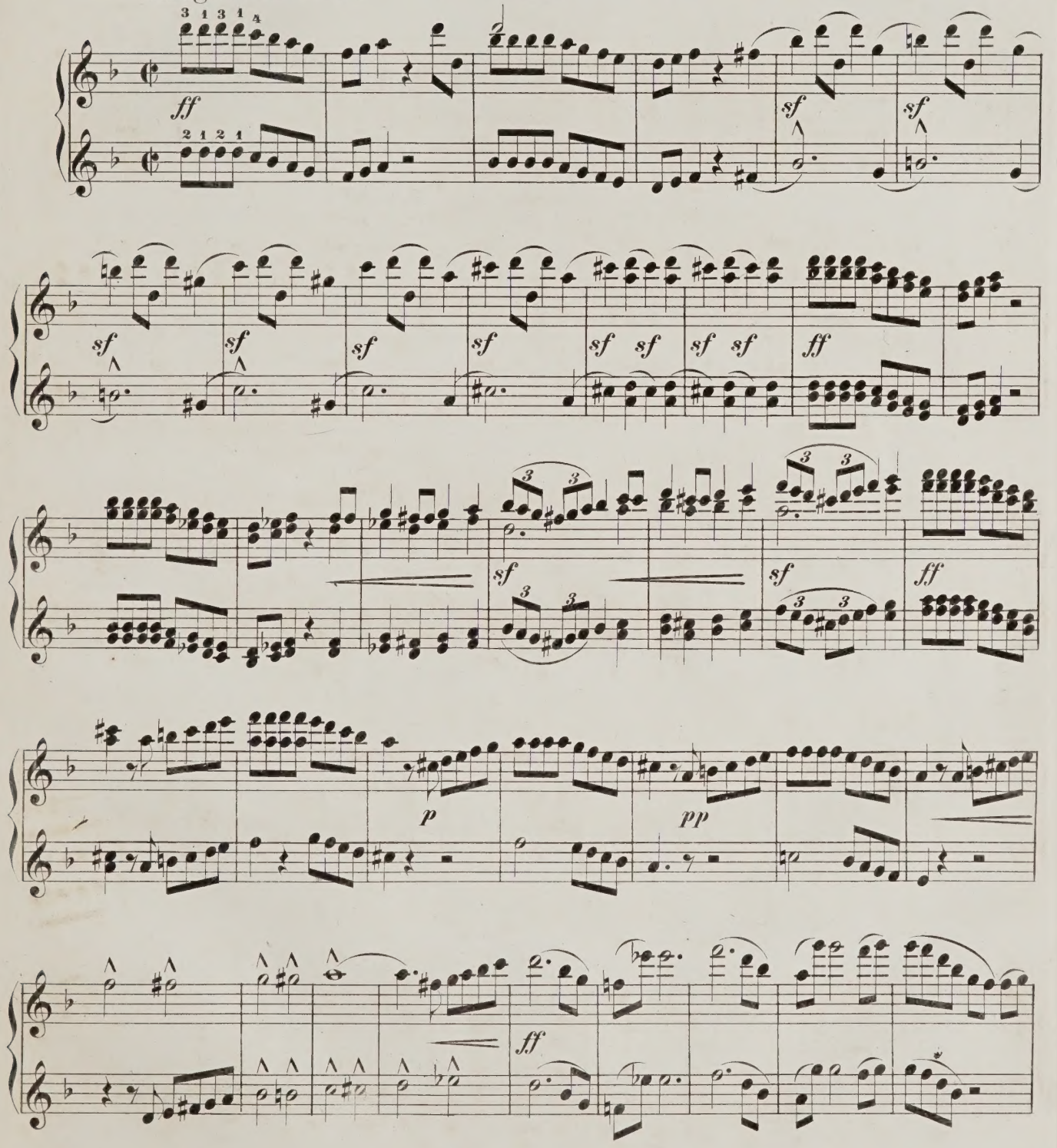
WALLENSTEIN.

Sinfonisches Tongemälde.

№ 1. VORSPIEL.

Jos. Rheinberger, Op. 10.

Allegro con fuoco. PRIMO.



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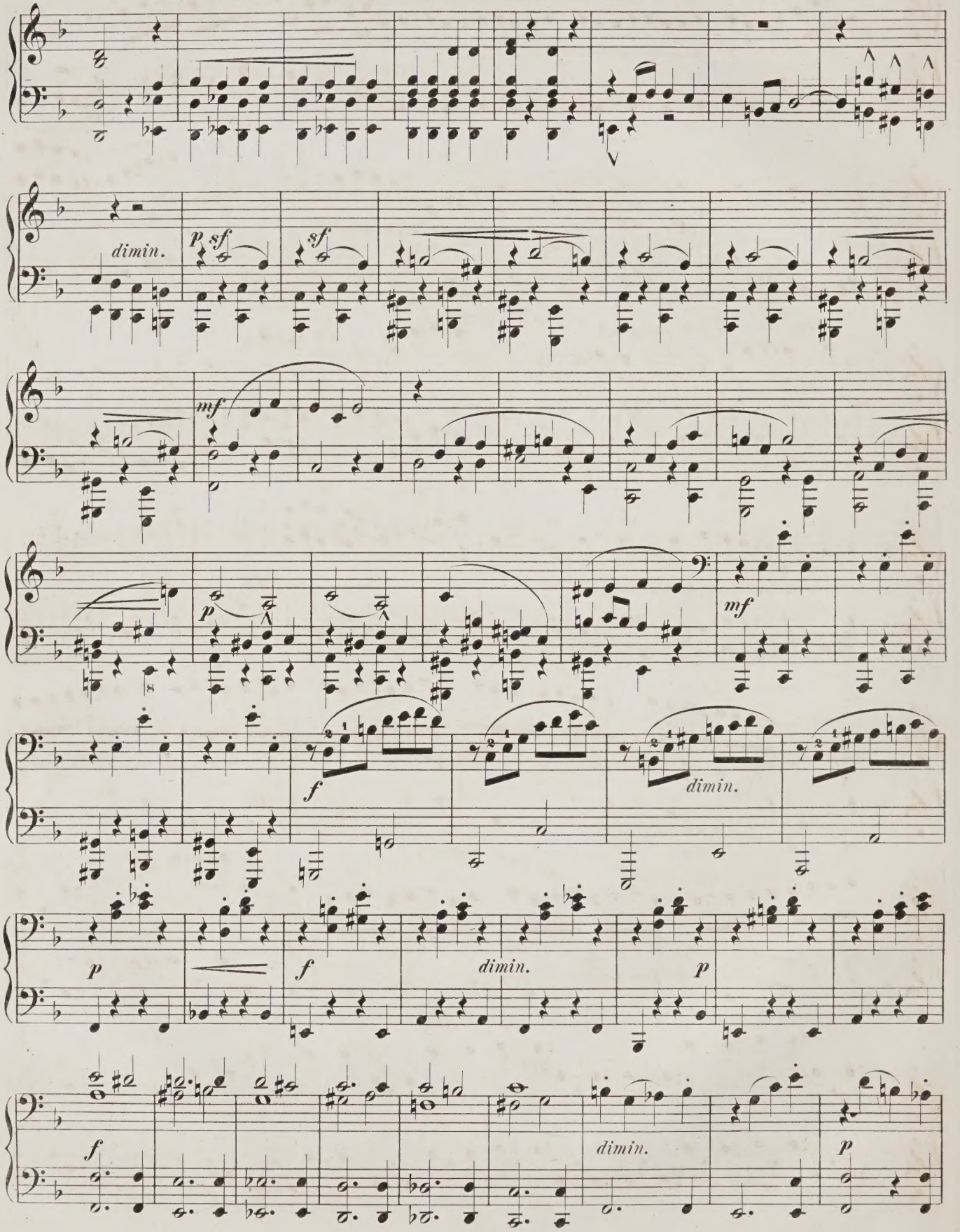

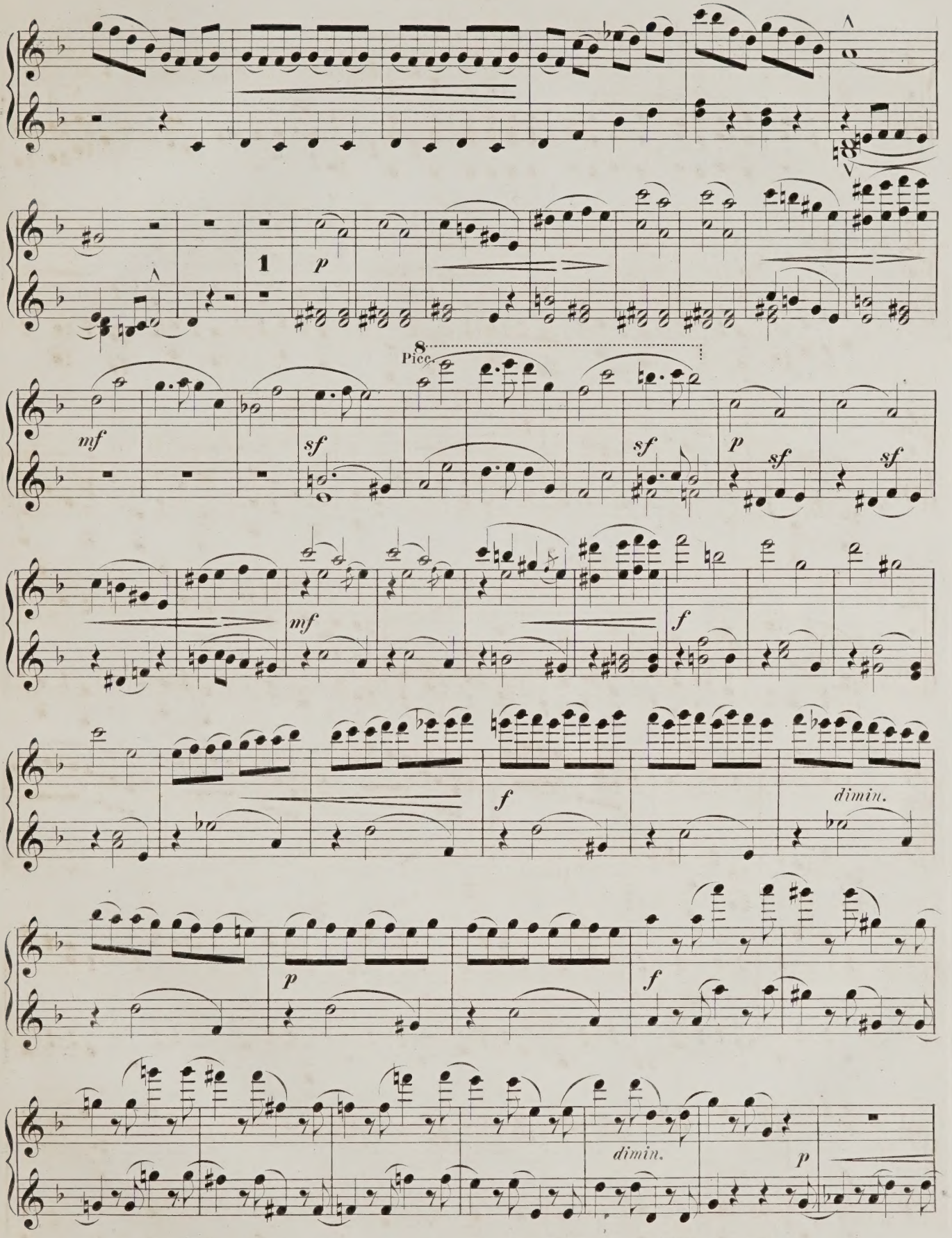
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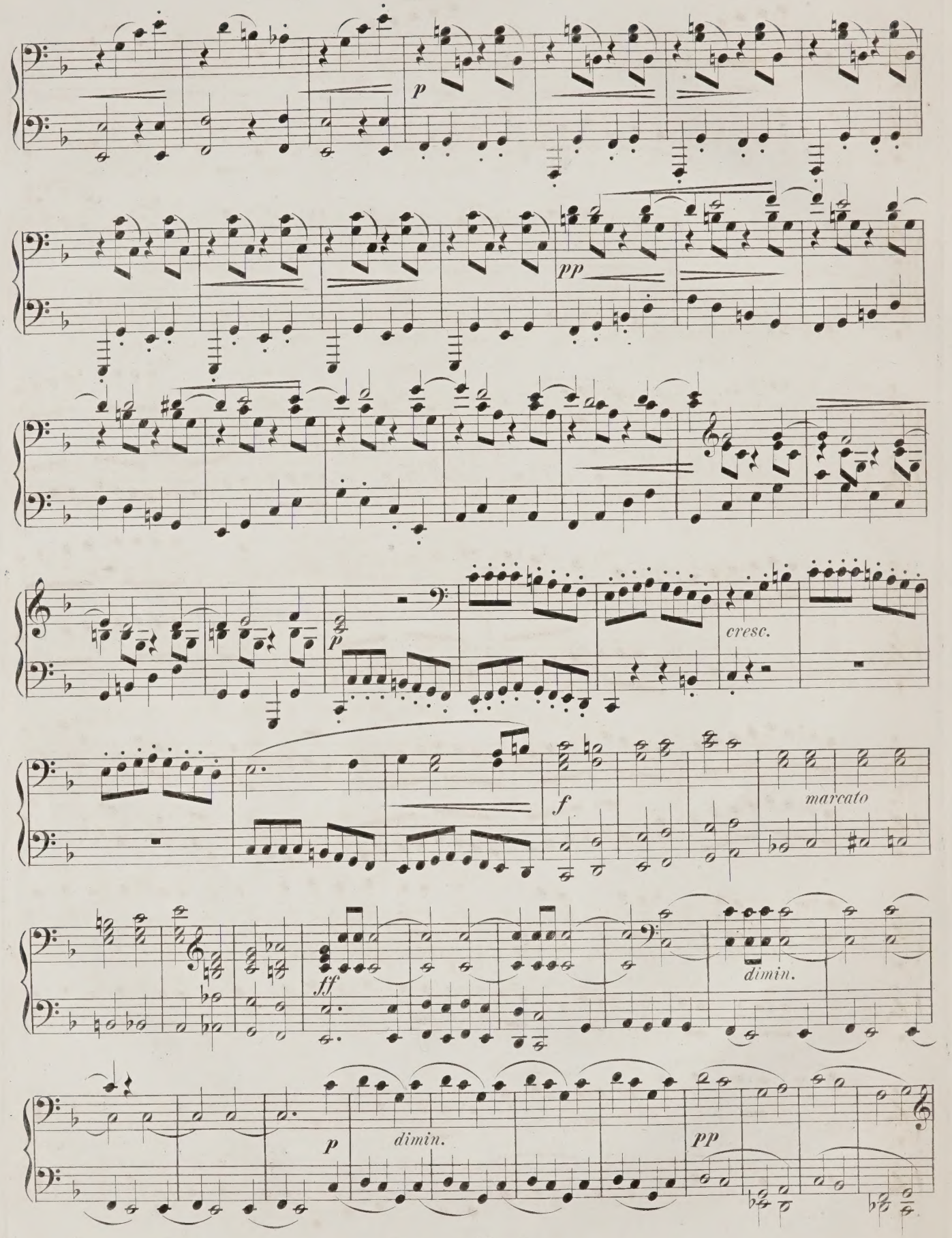
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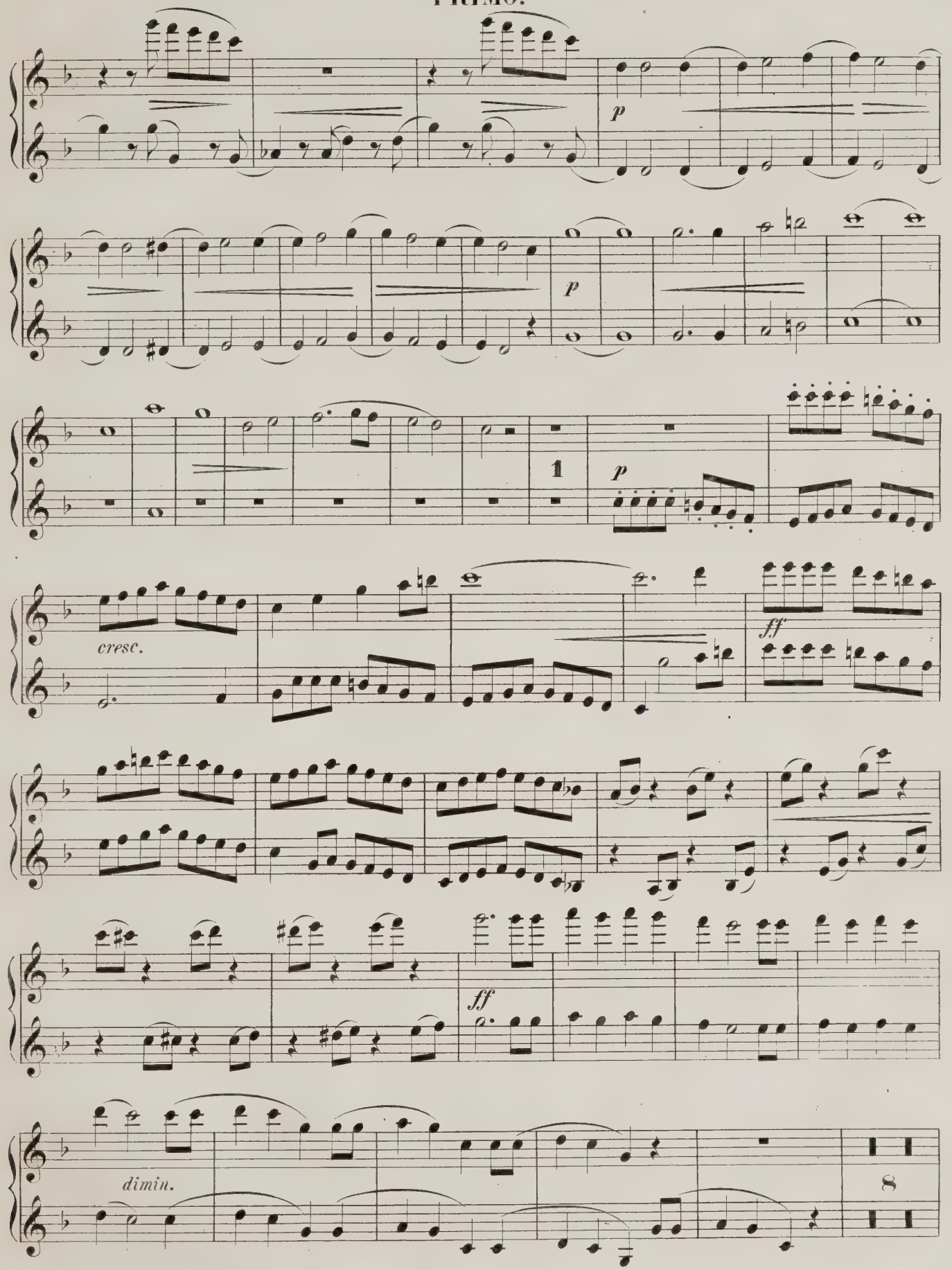
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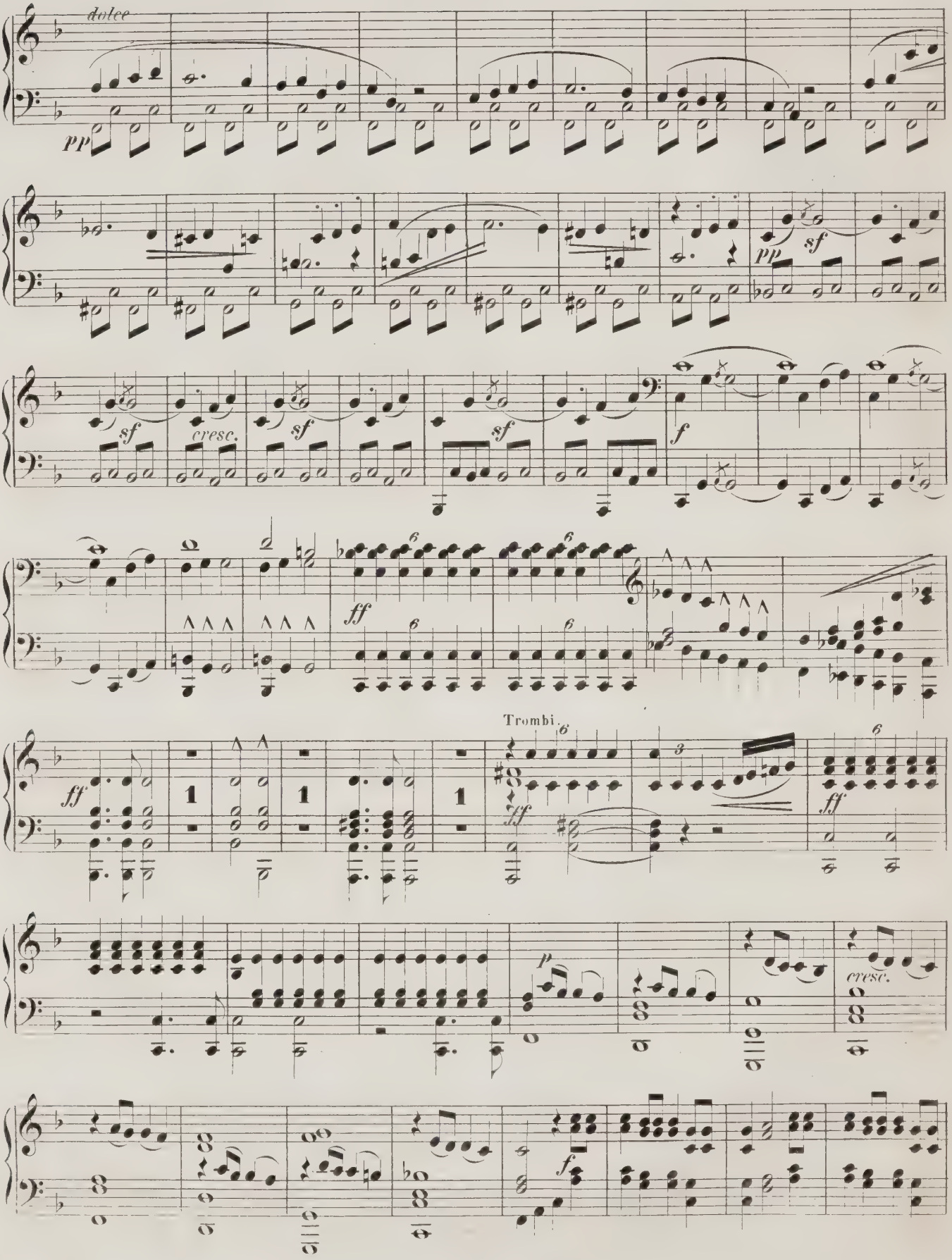

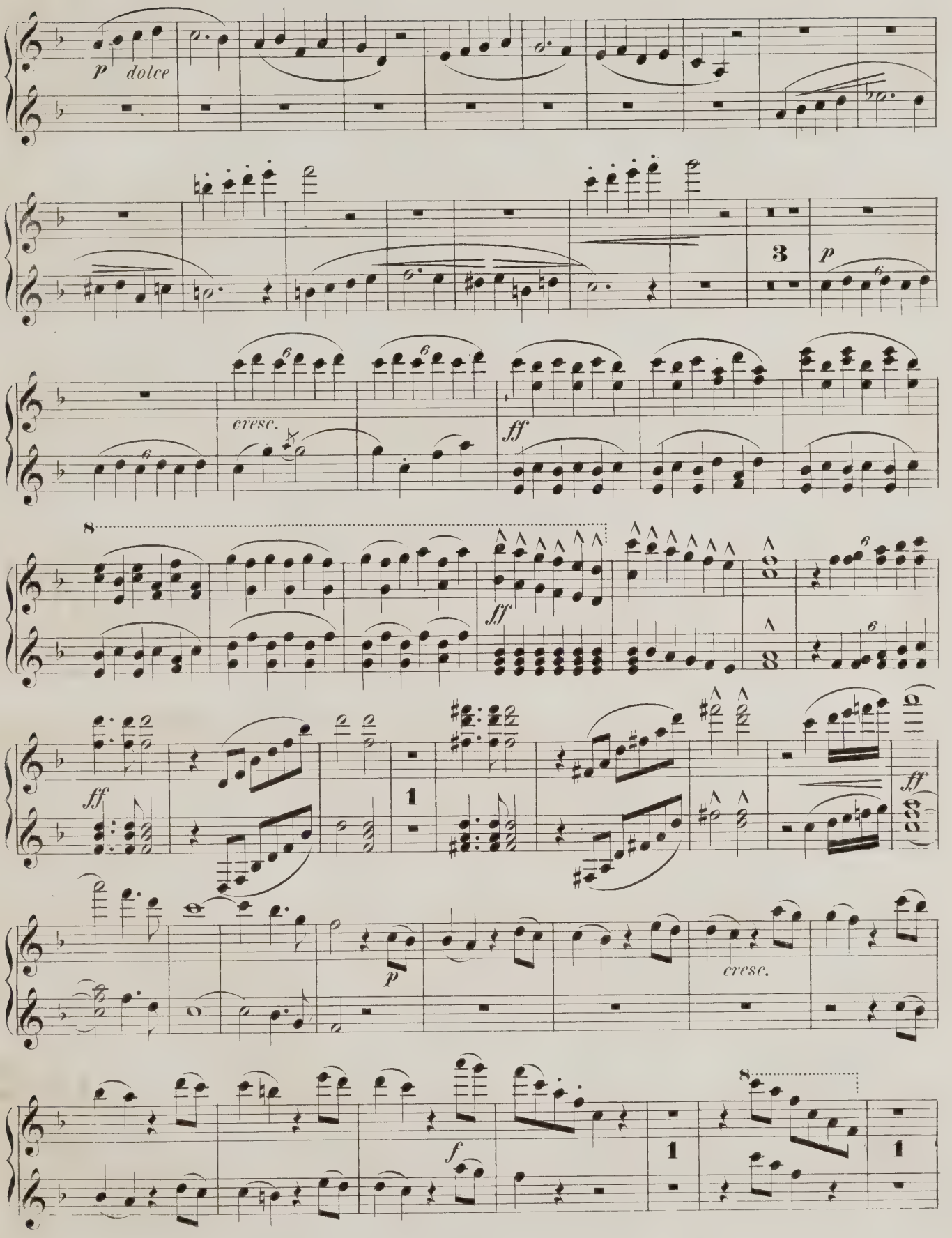
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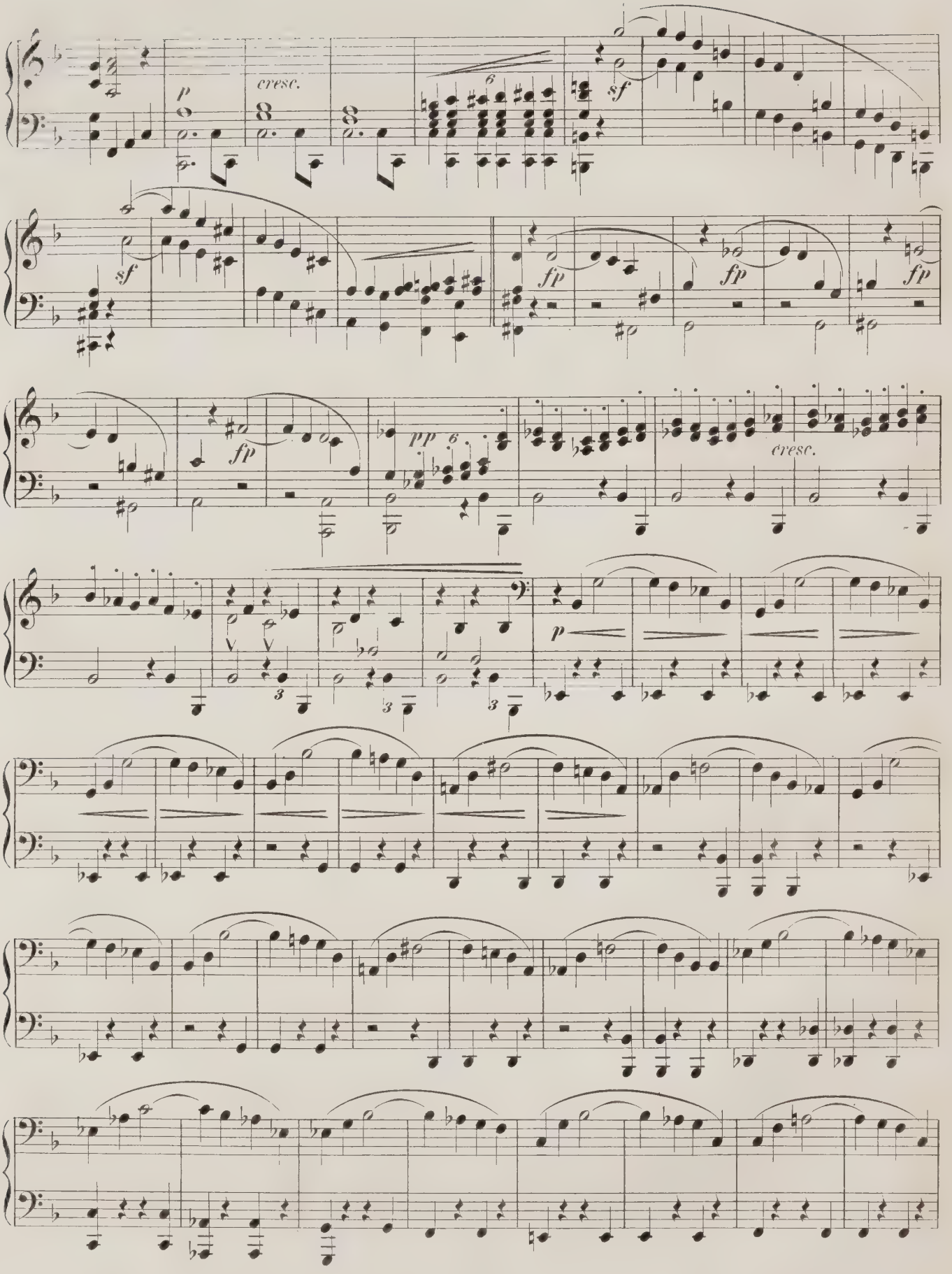
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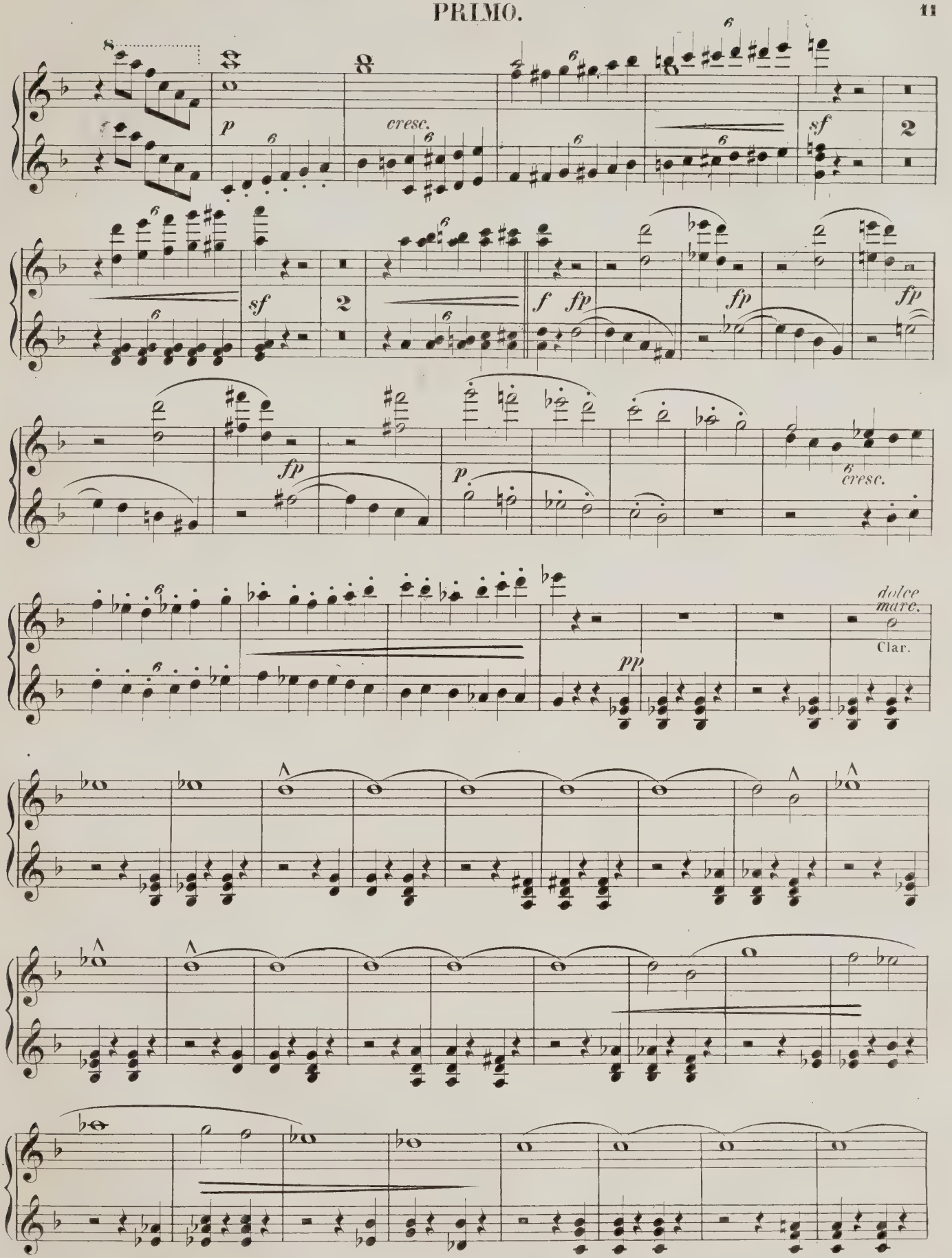
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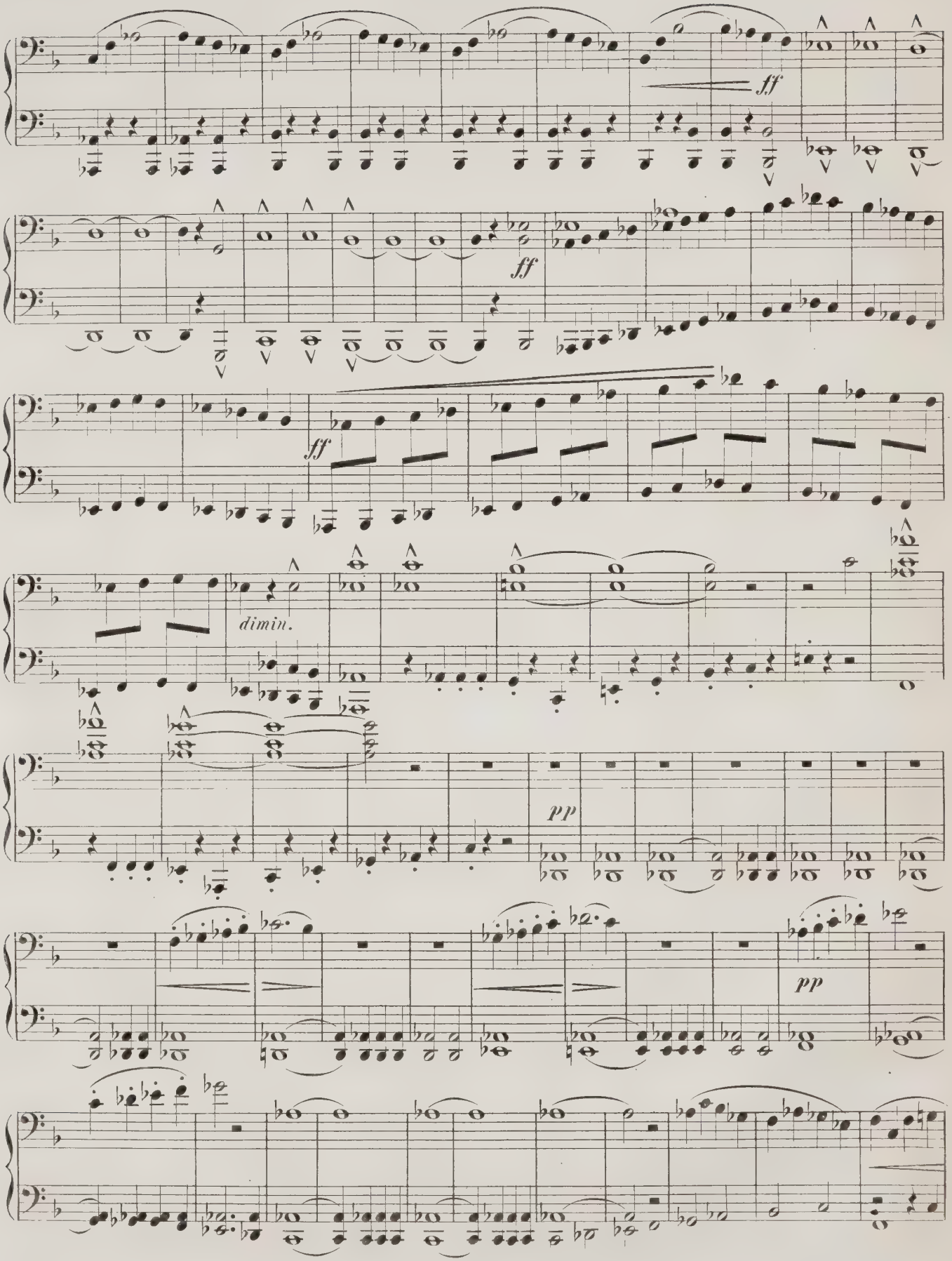
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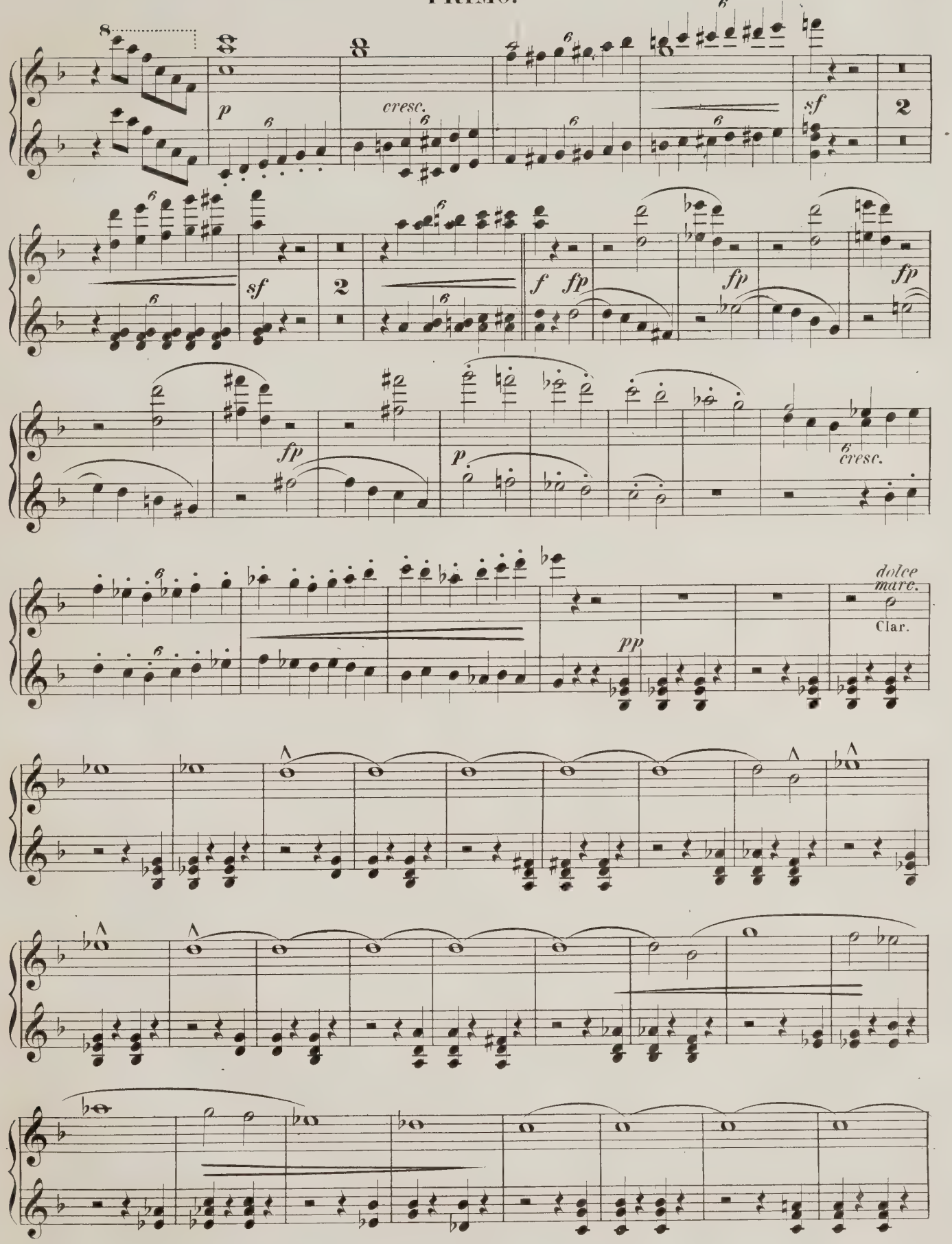
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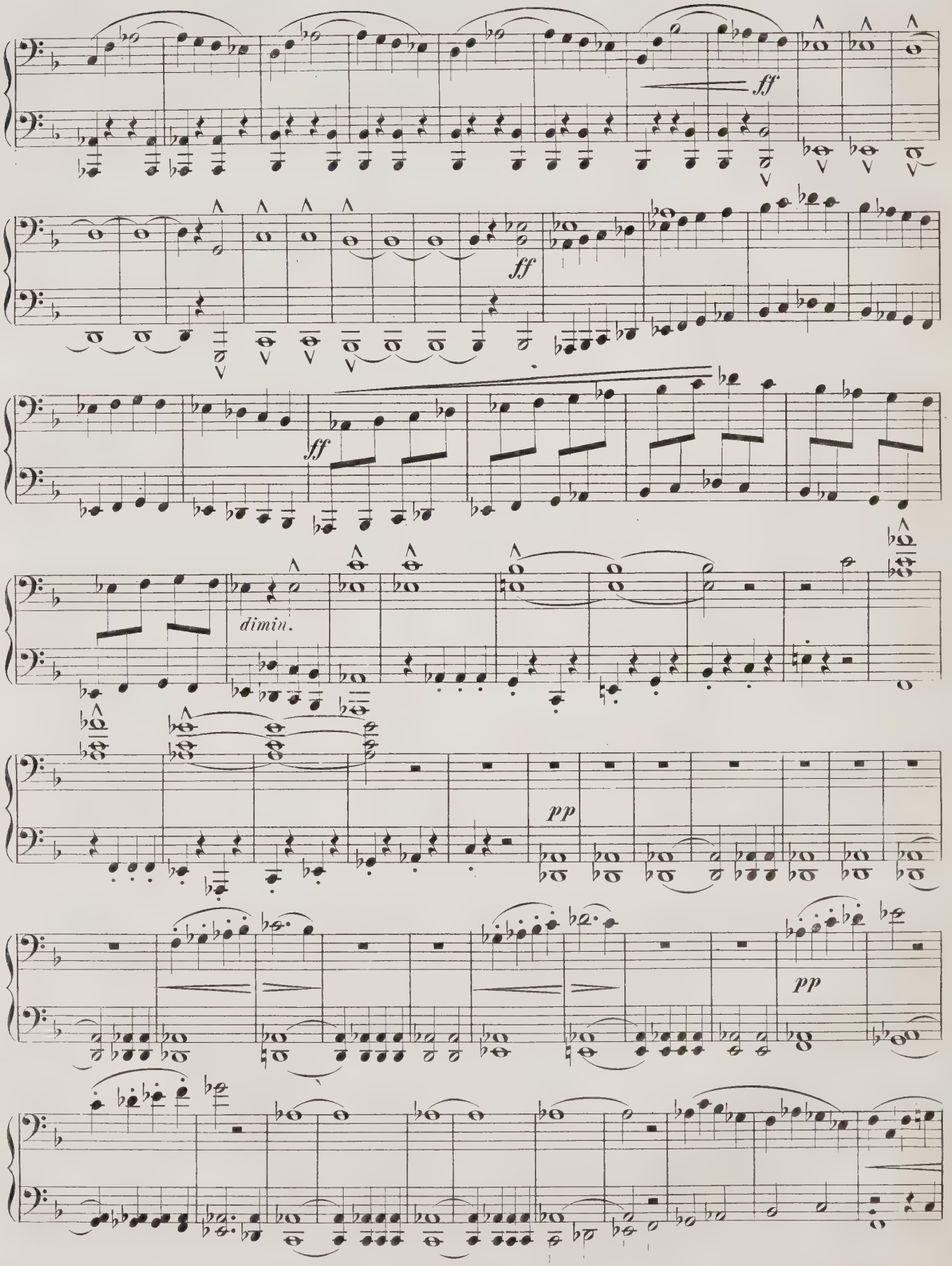
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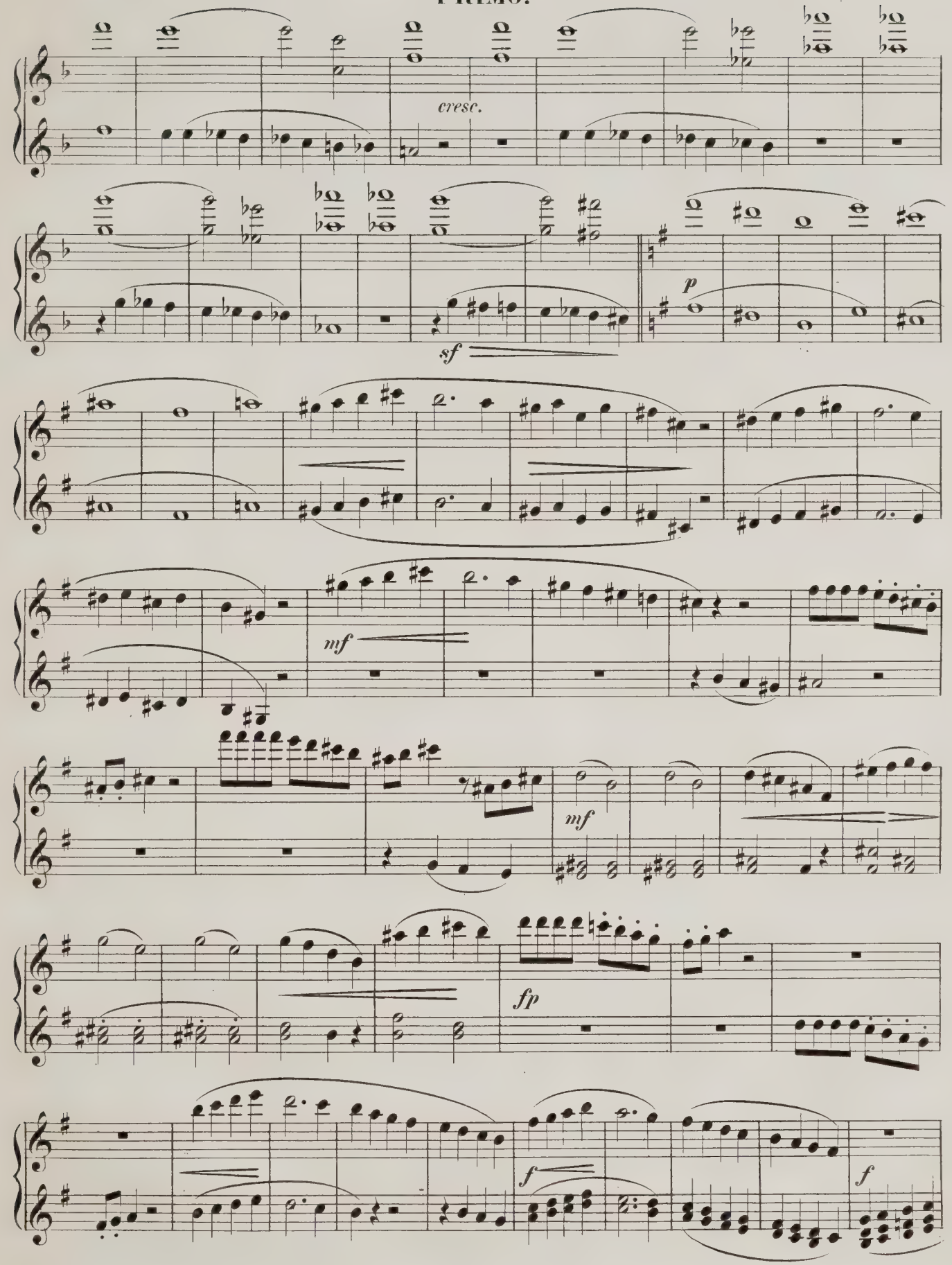
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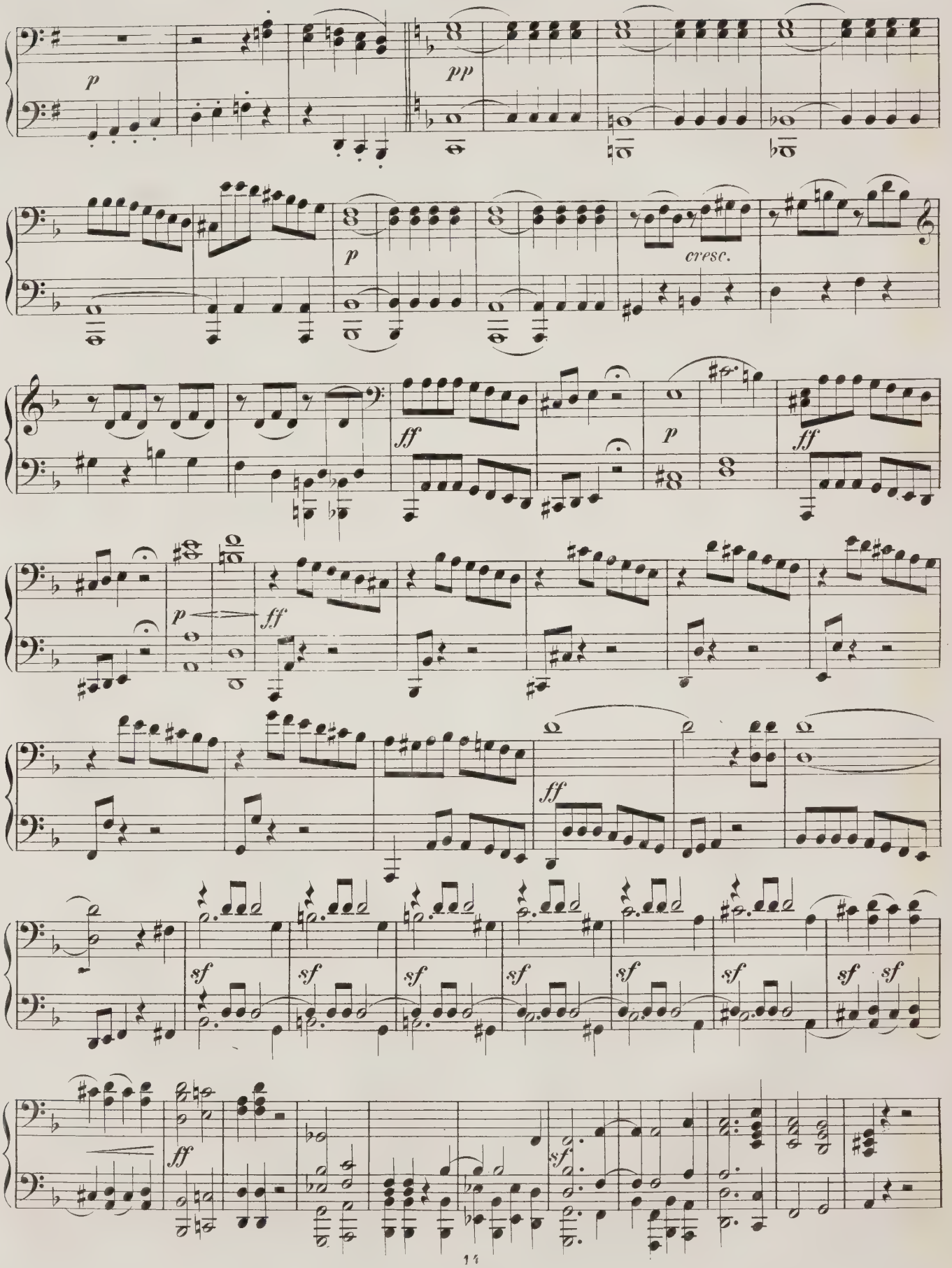
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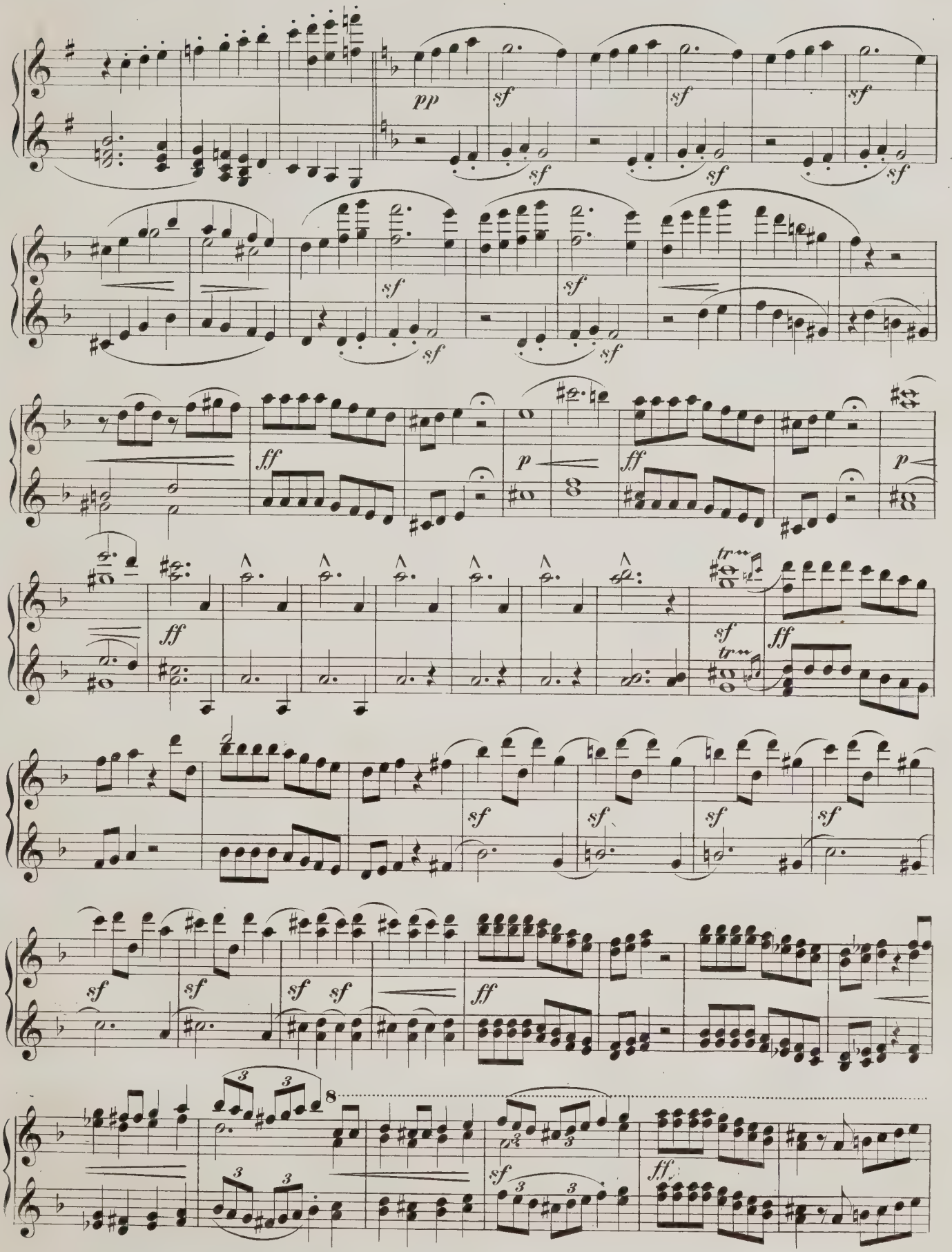
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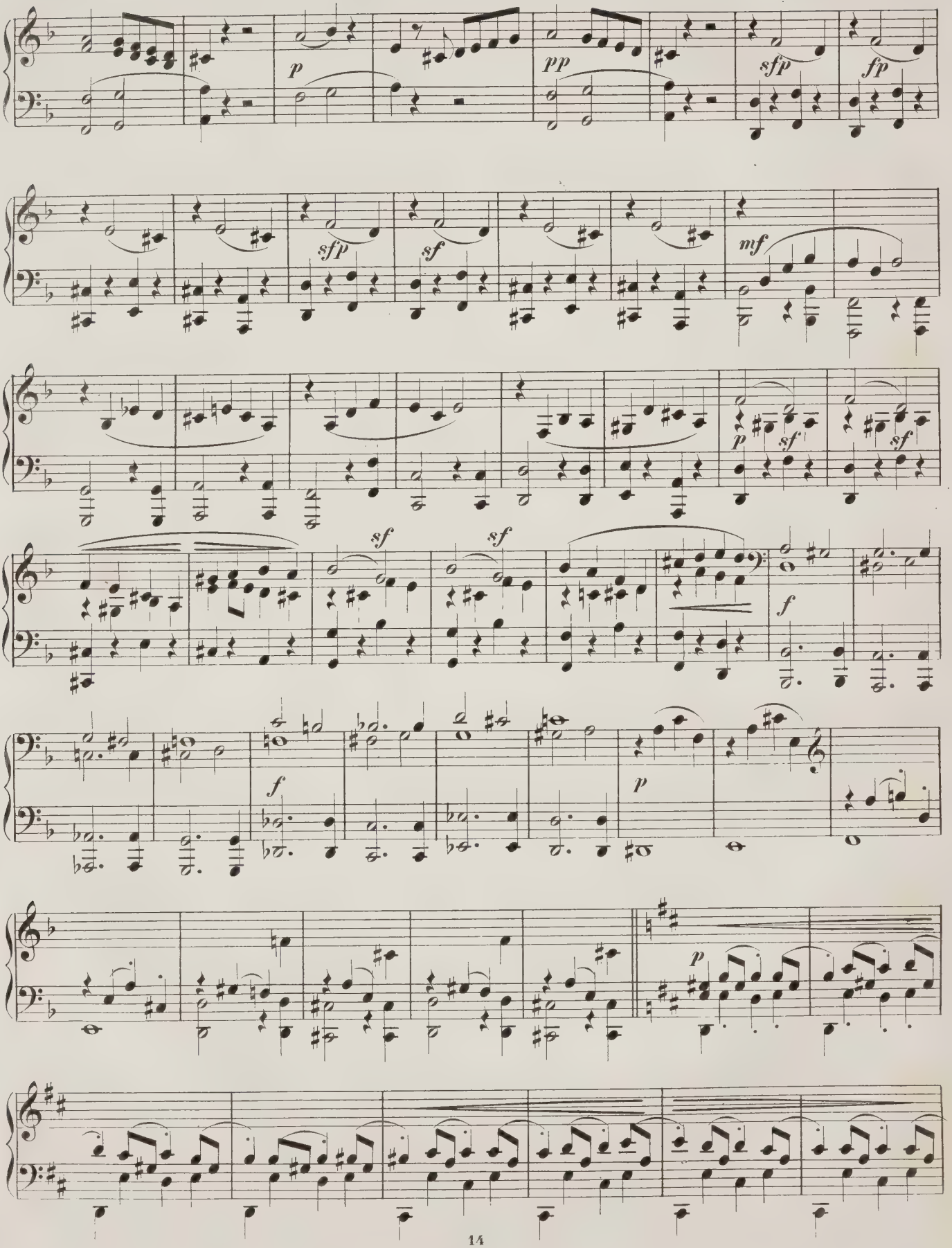
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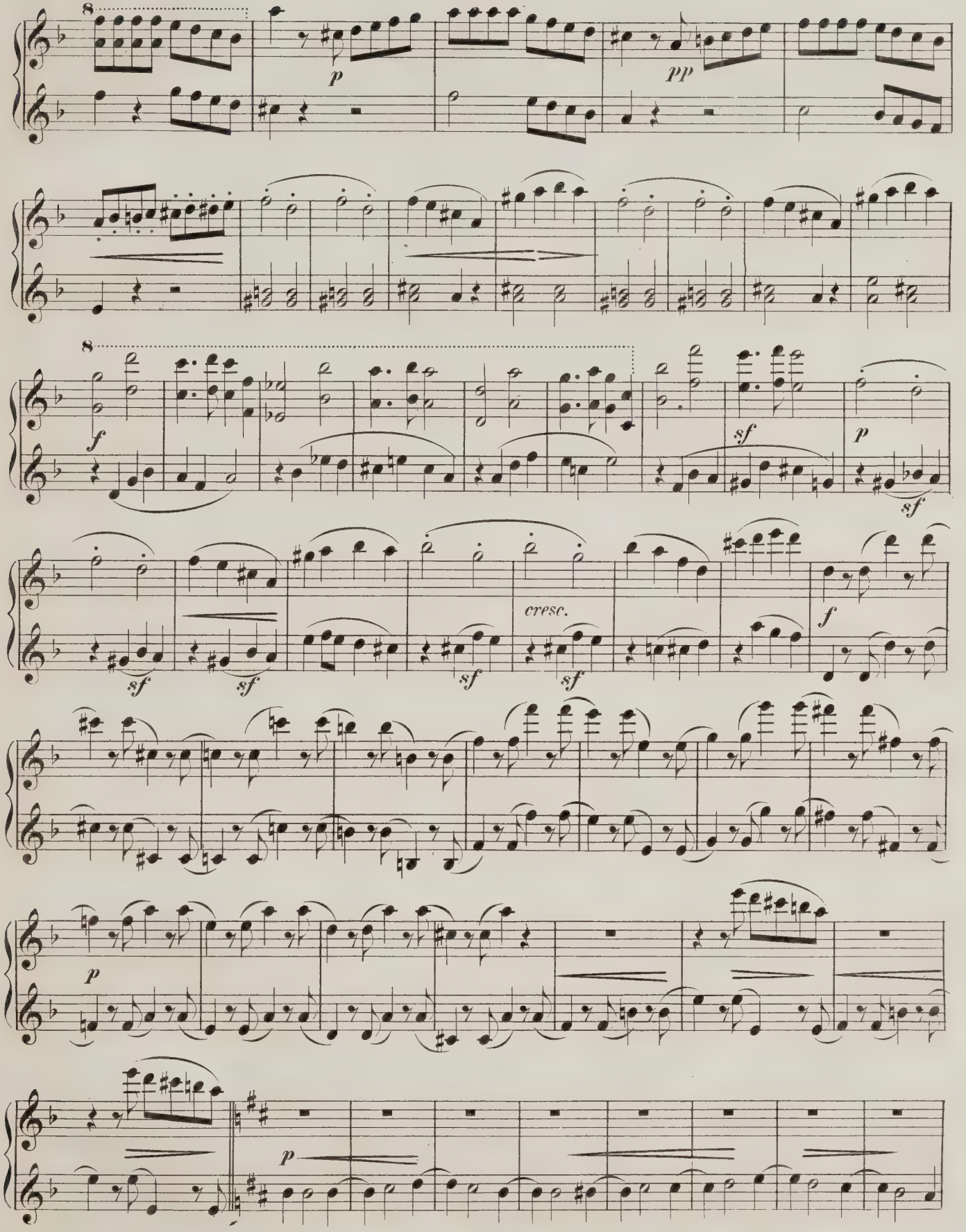
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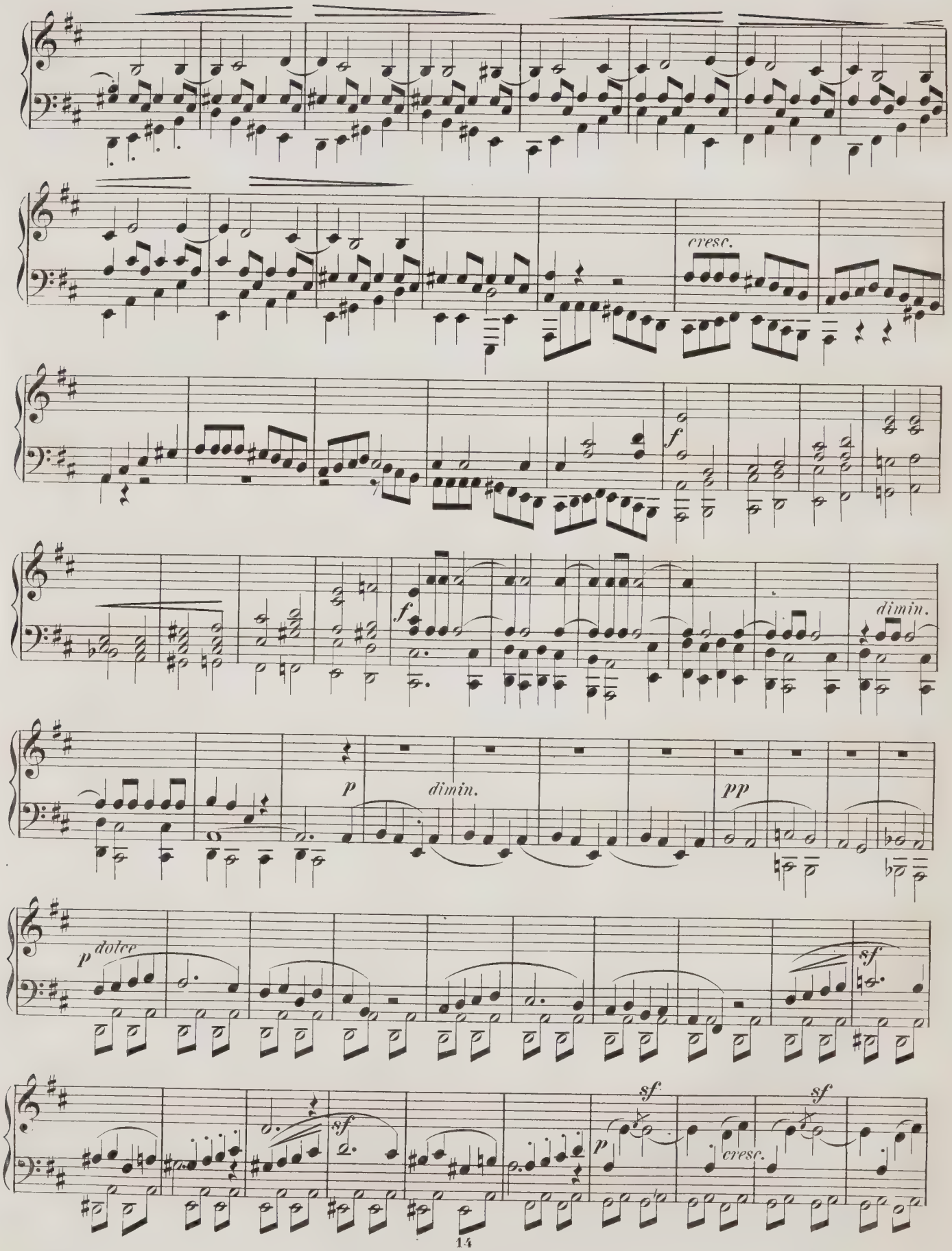

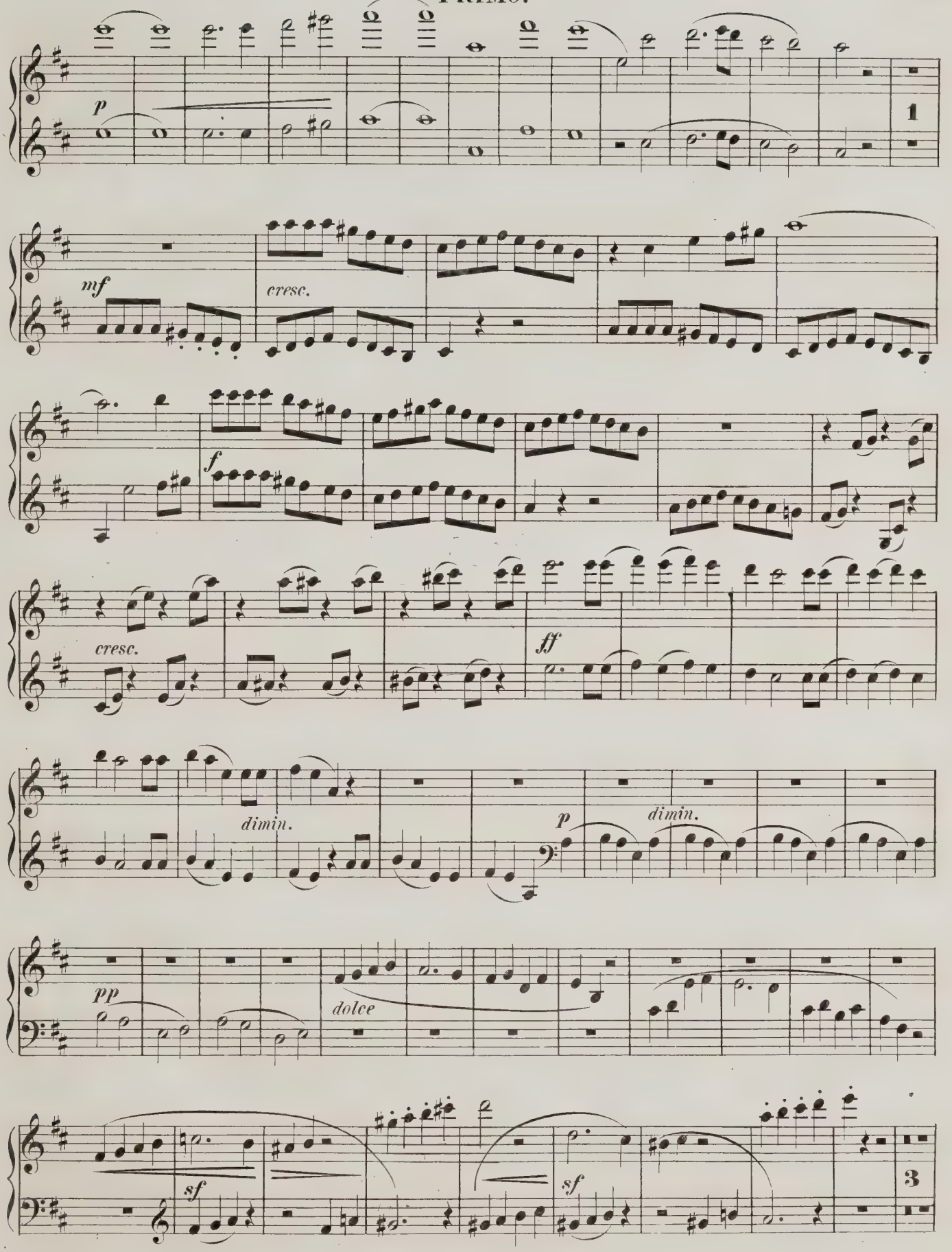
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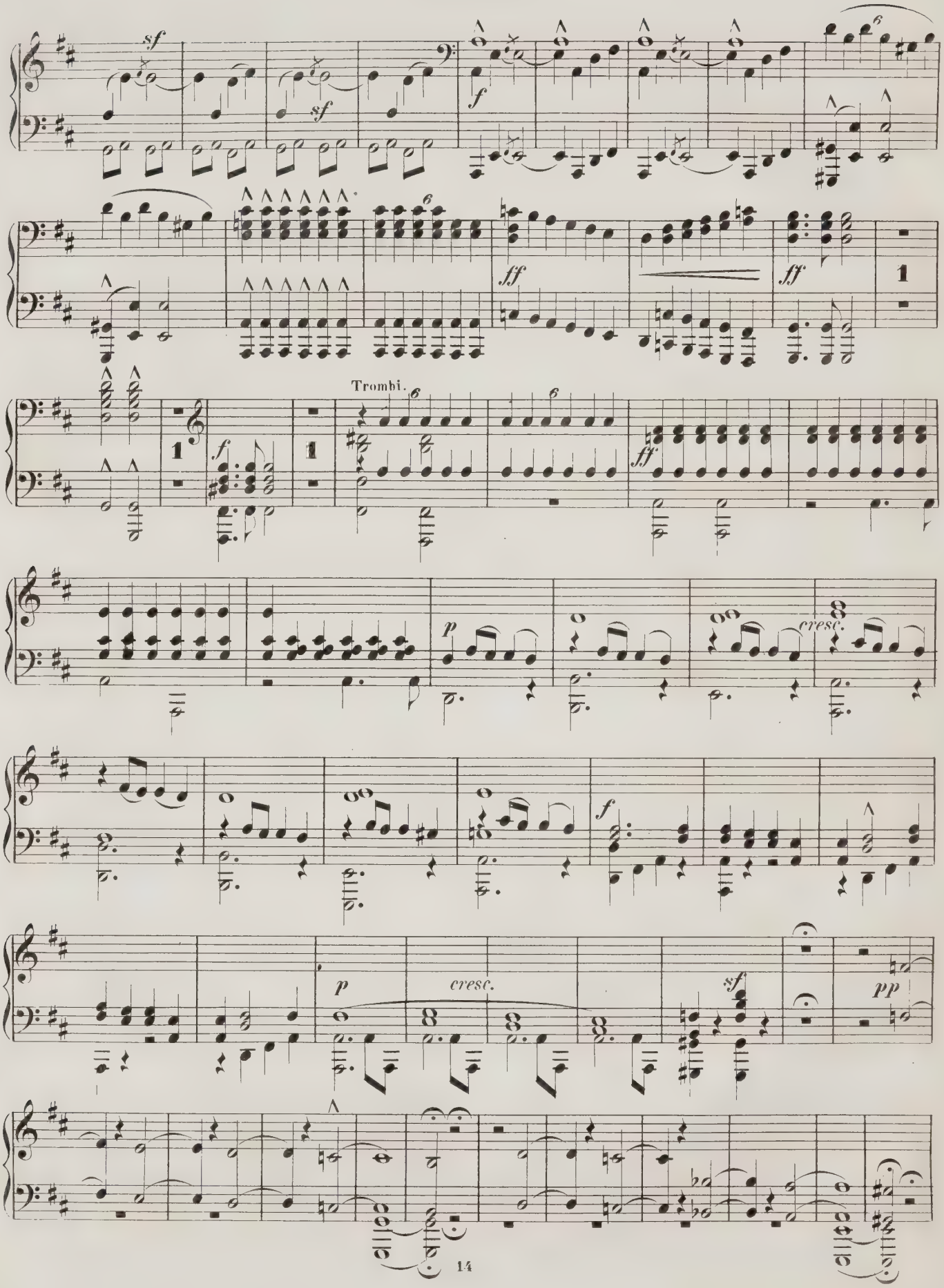
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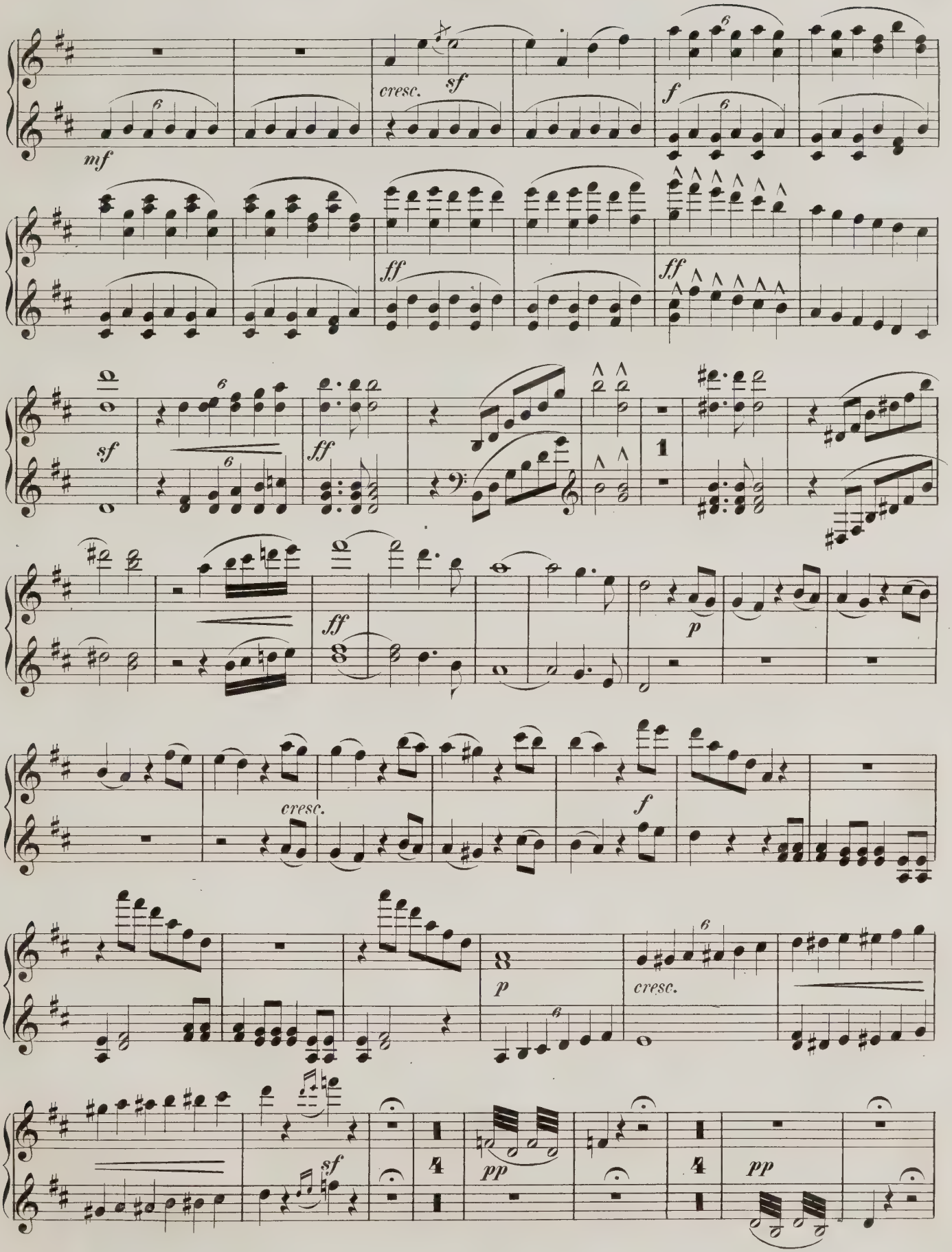
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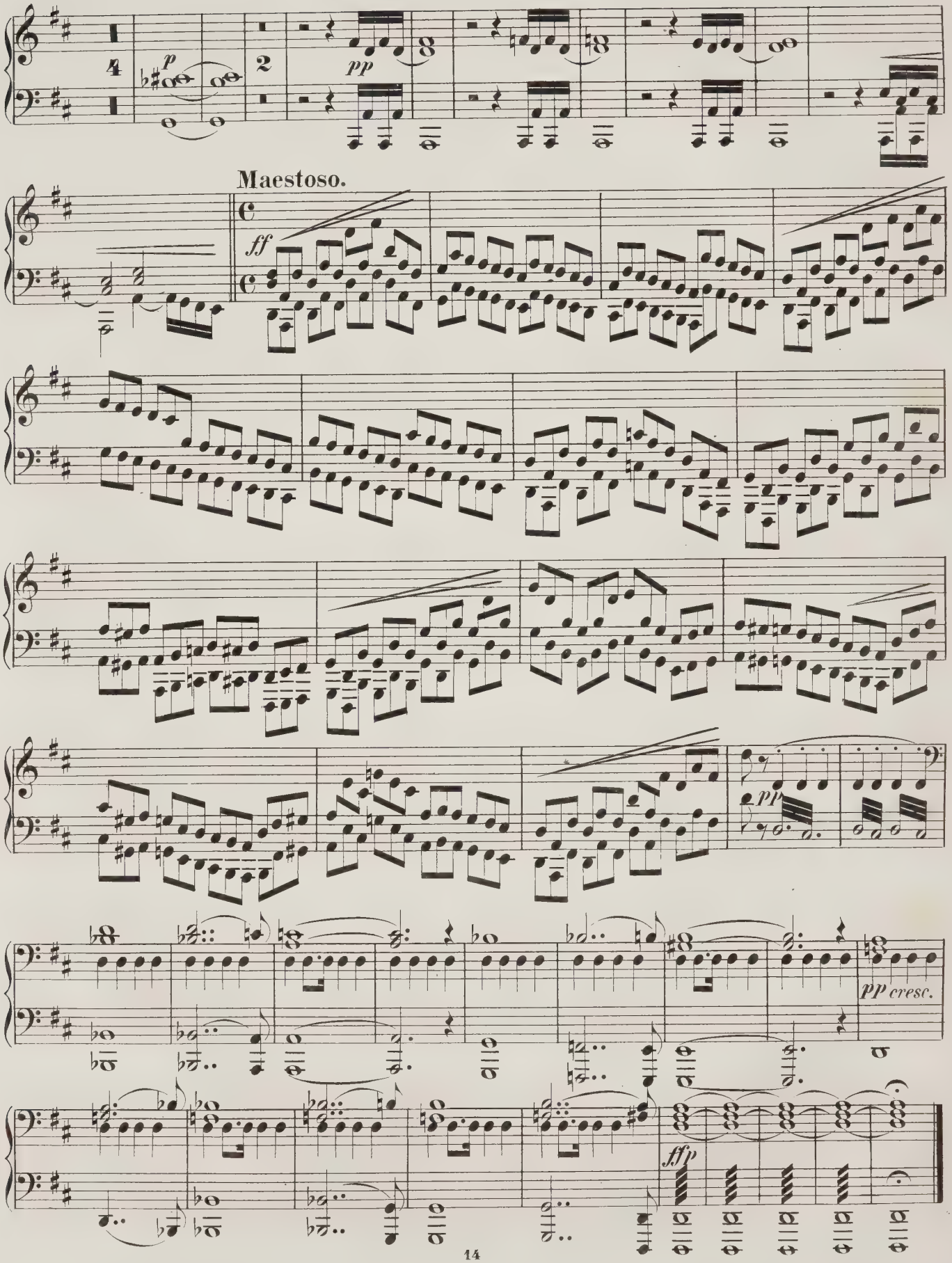
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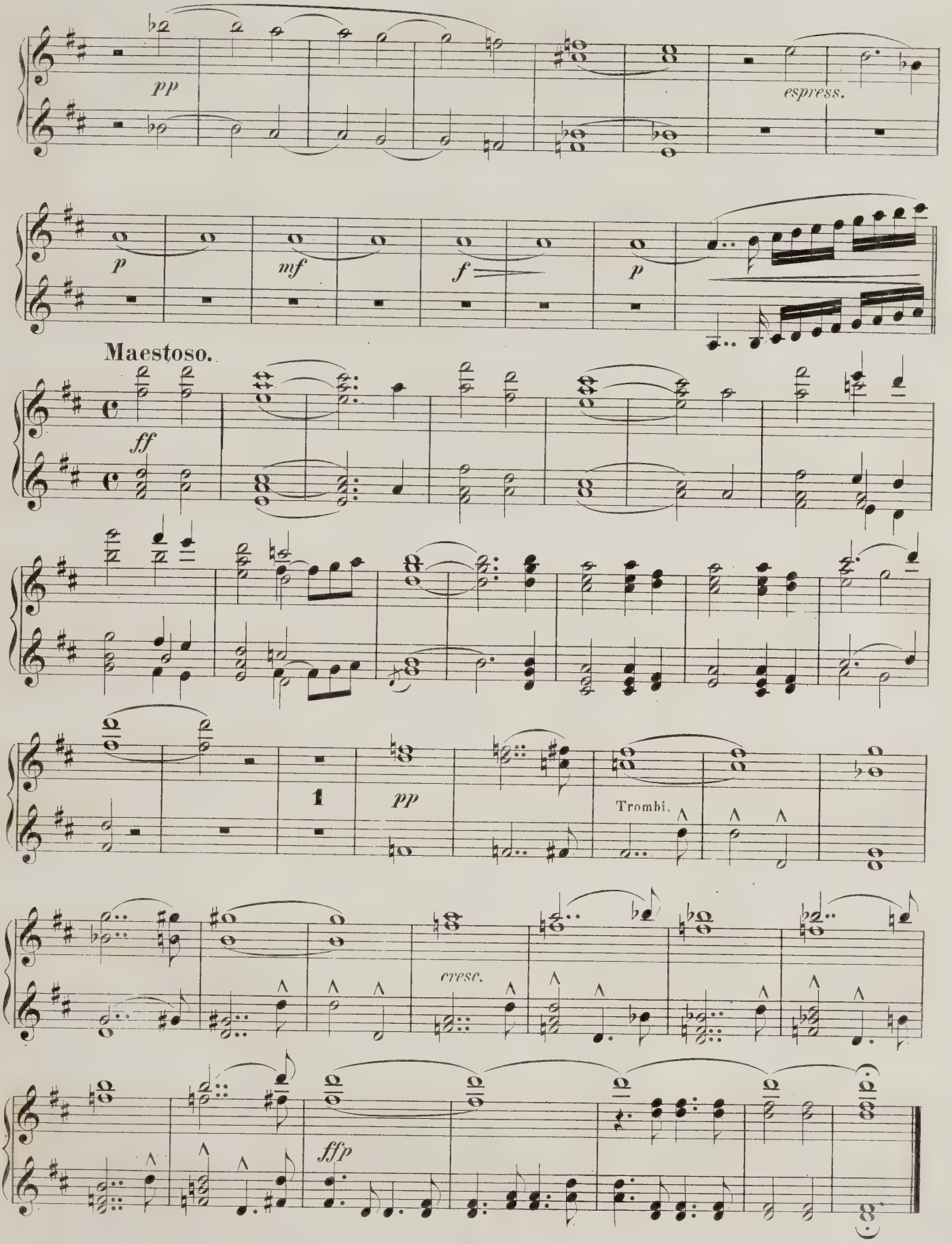
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№ 2. THEKLA.

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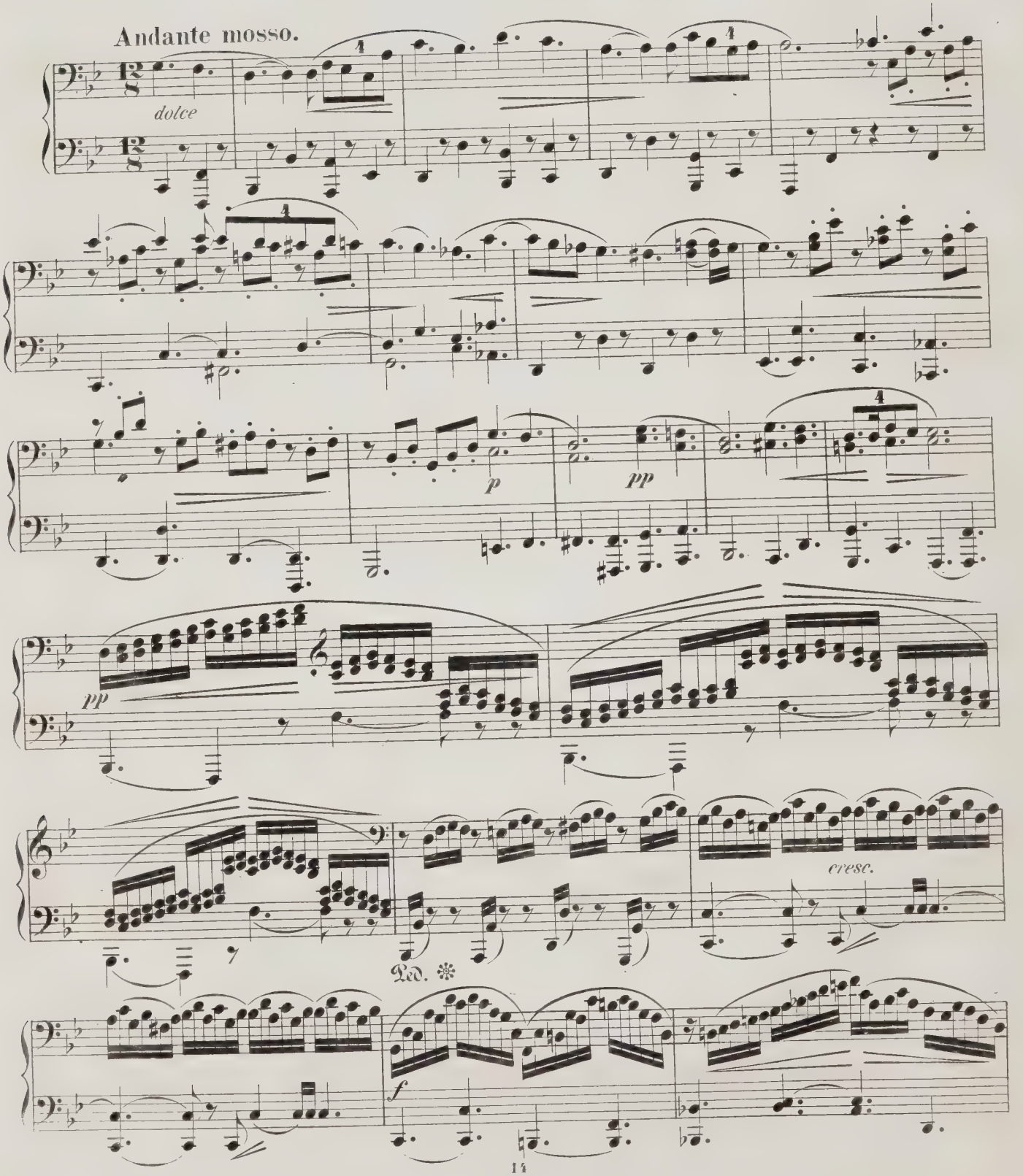
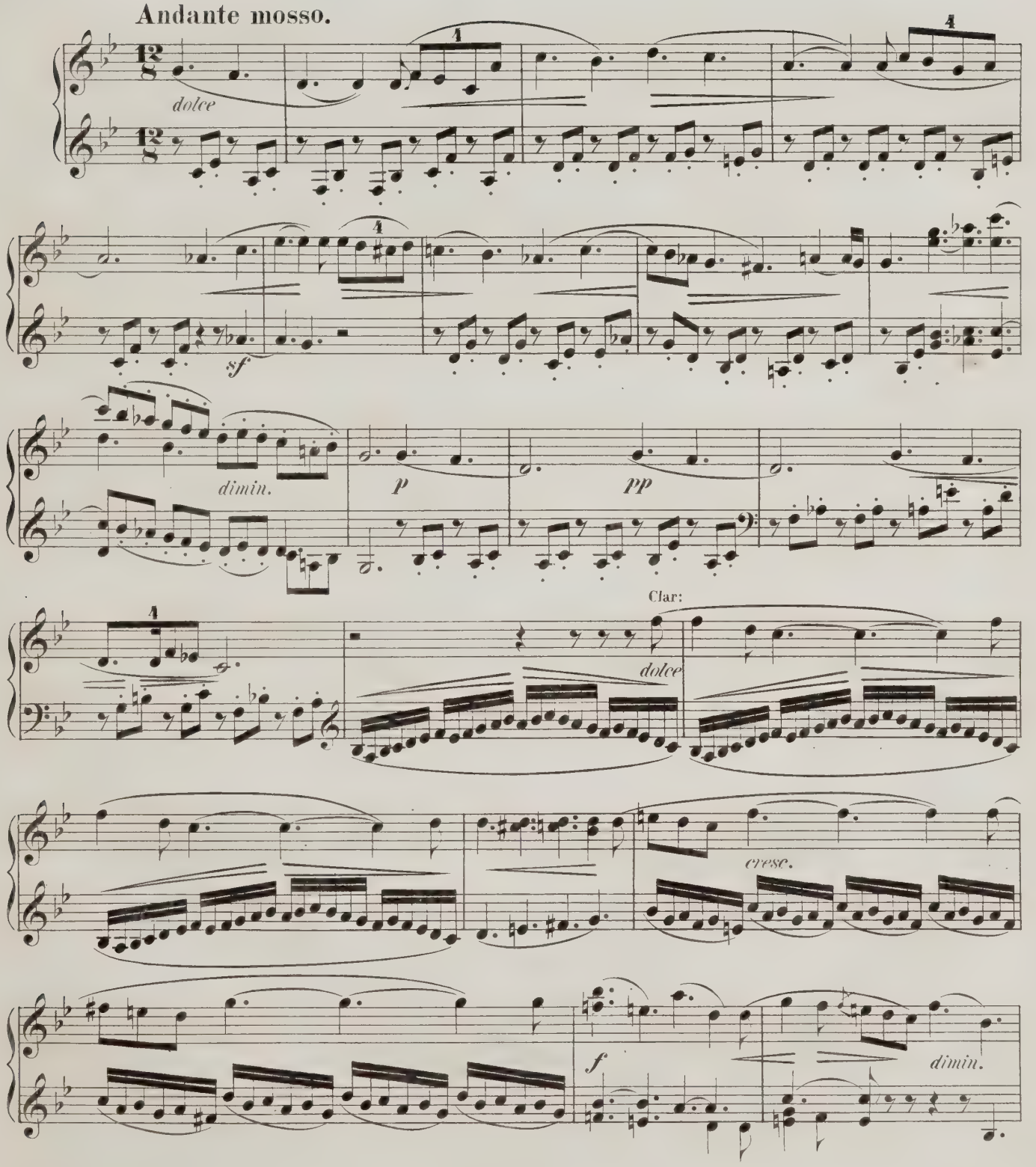
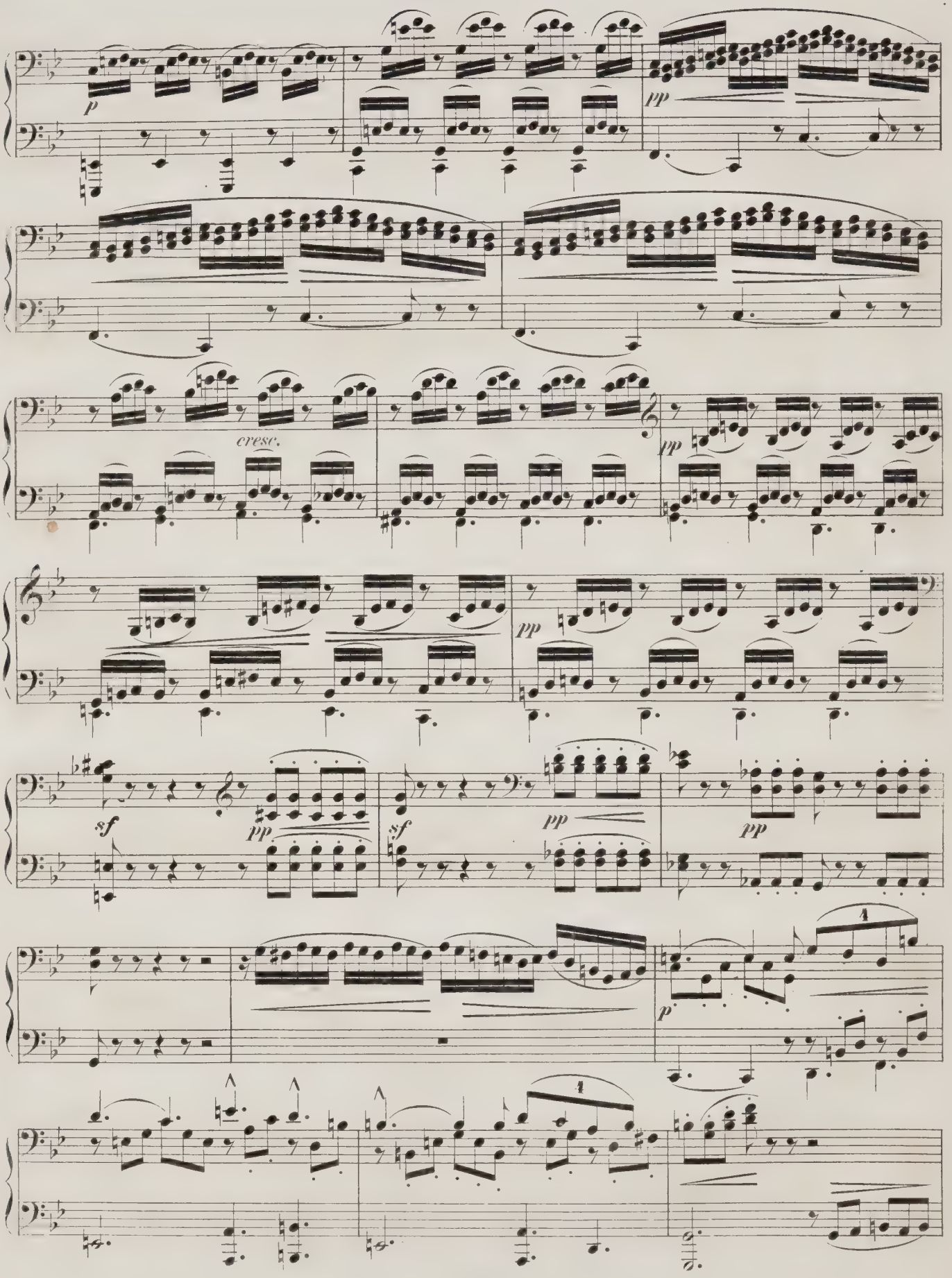


№ 2. THEKLA.

PRIMO.

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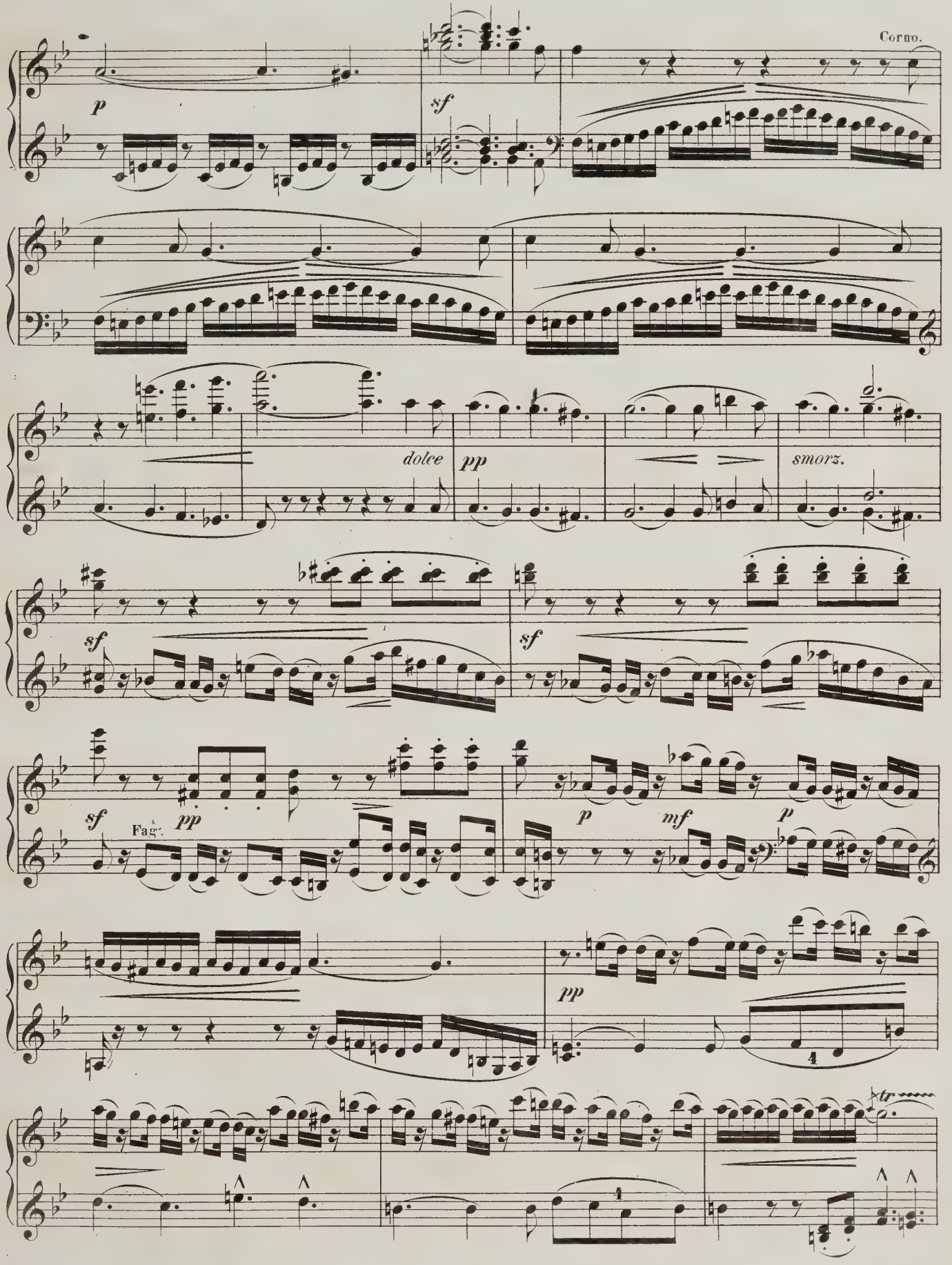
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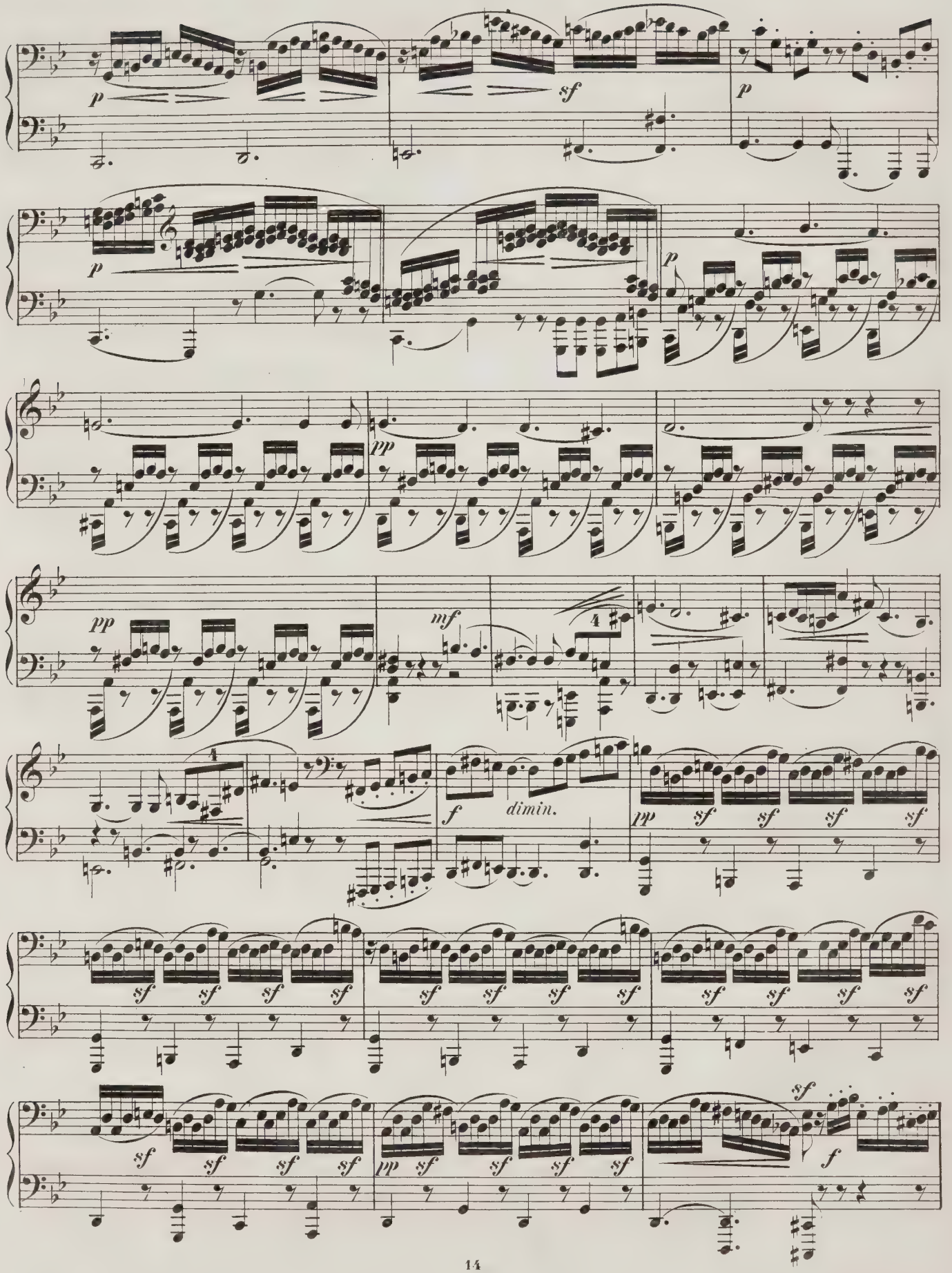
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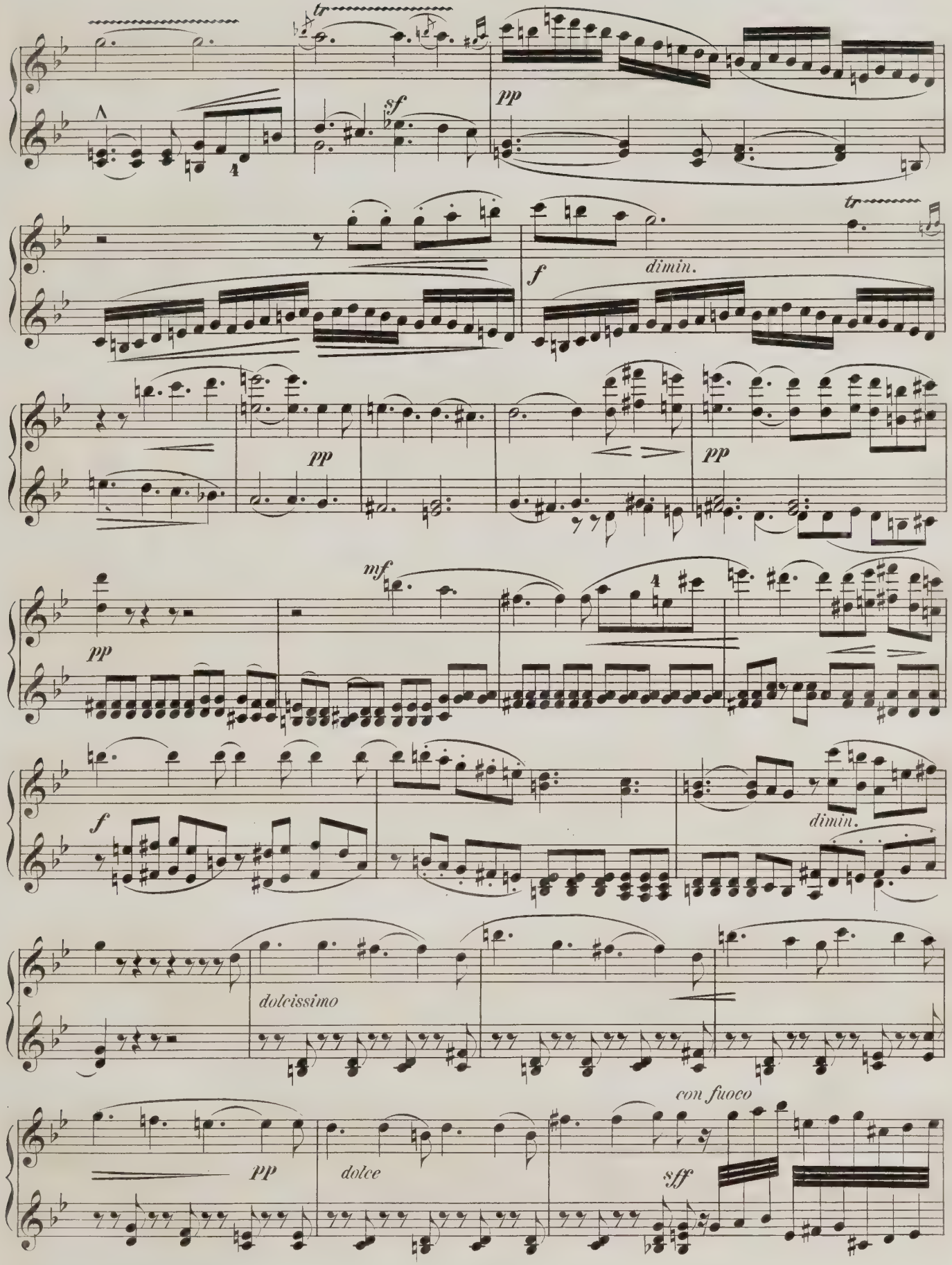
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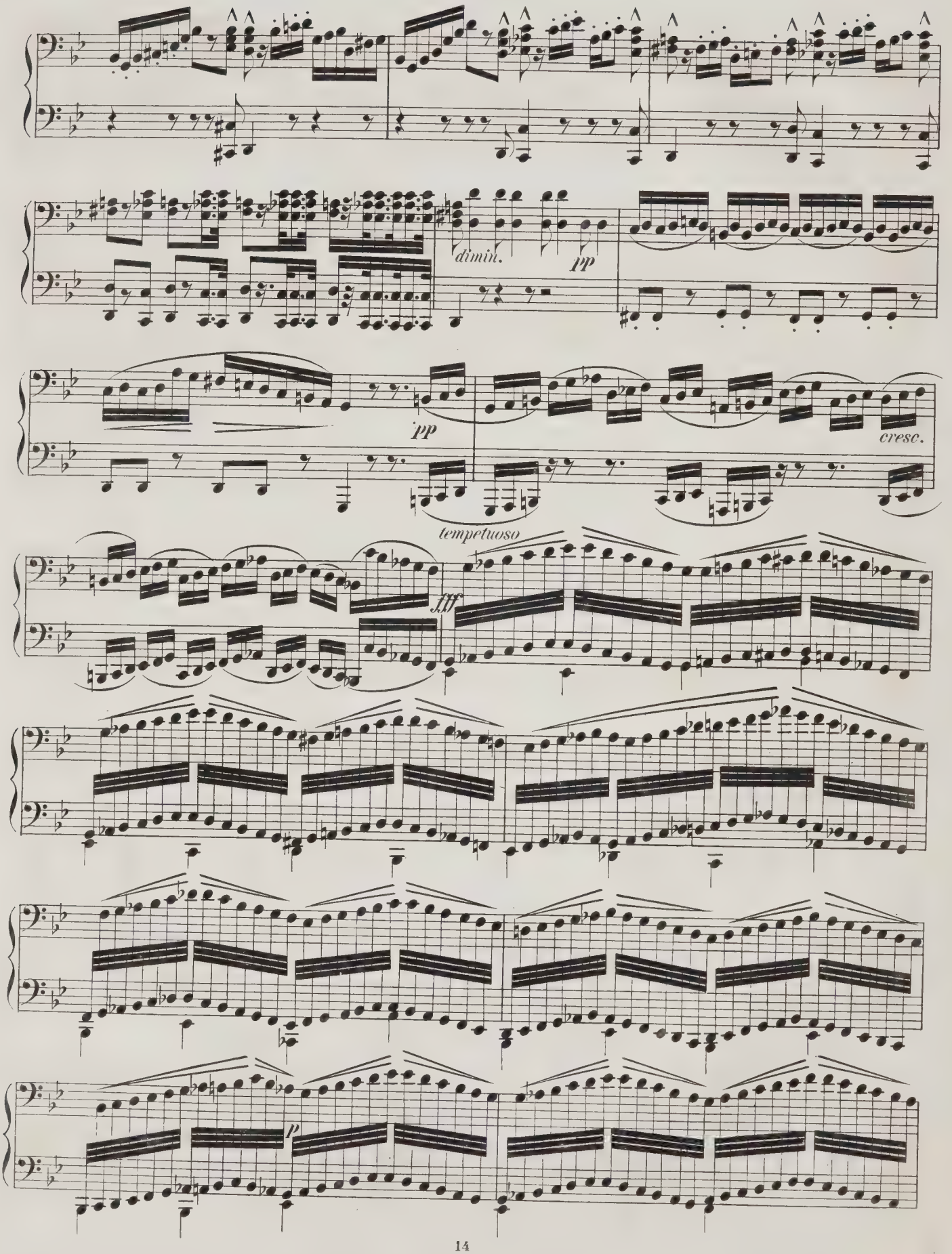
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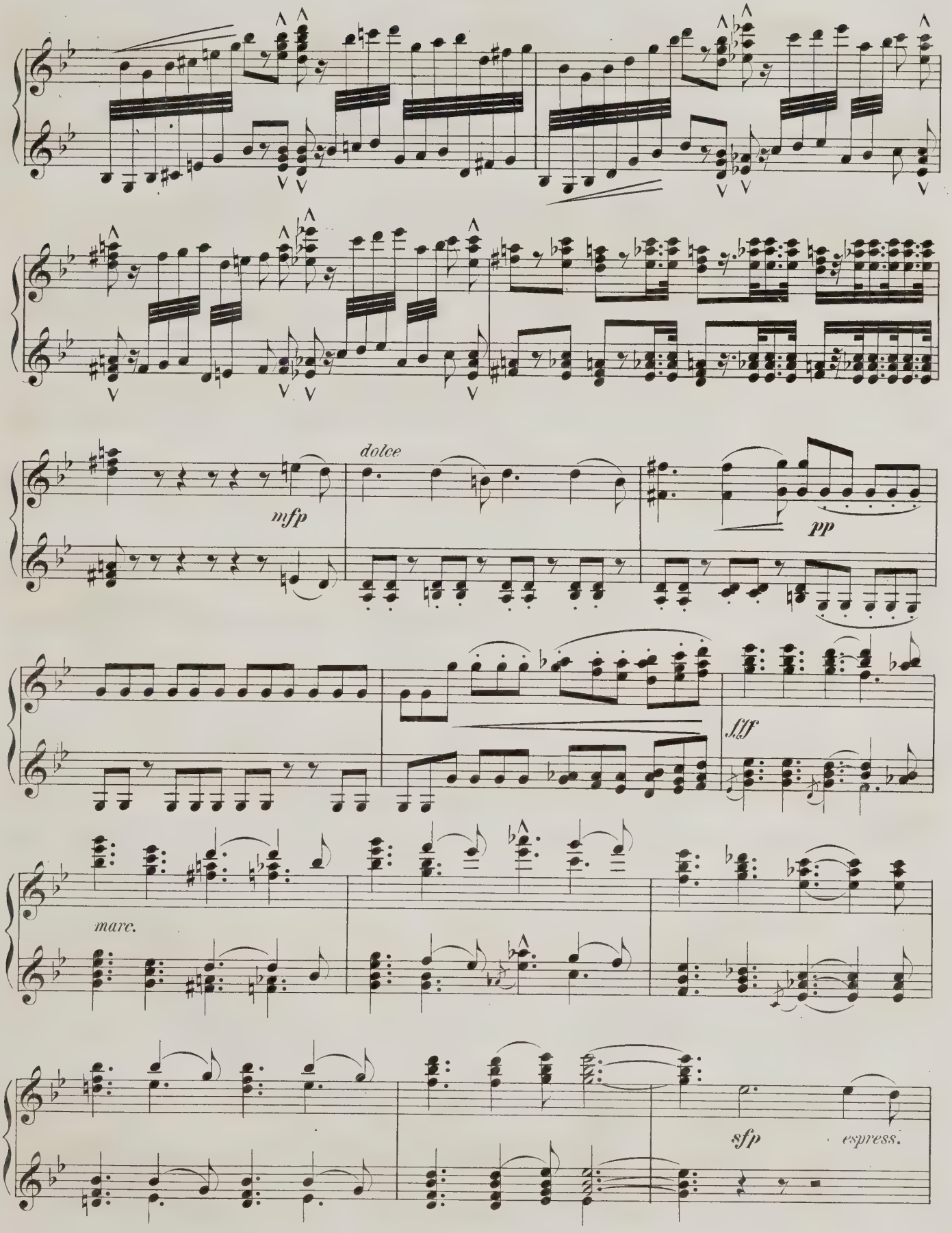
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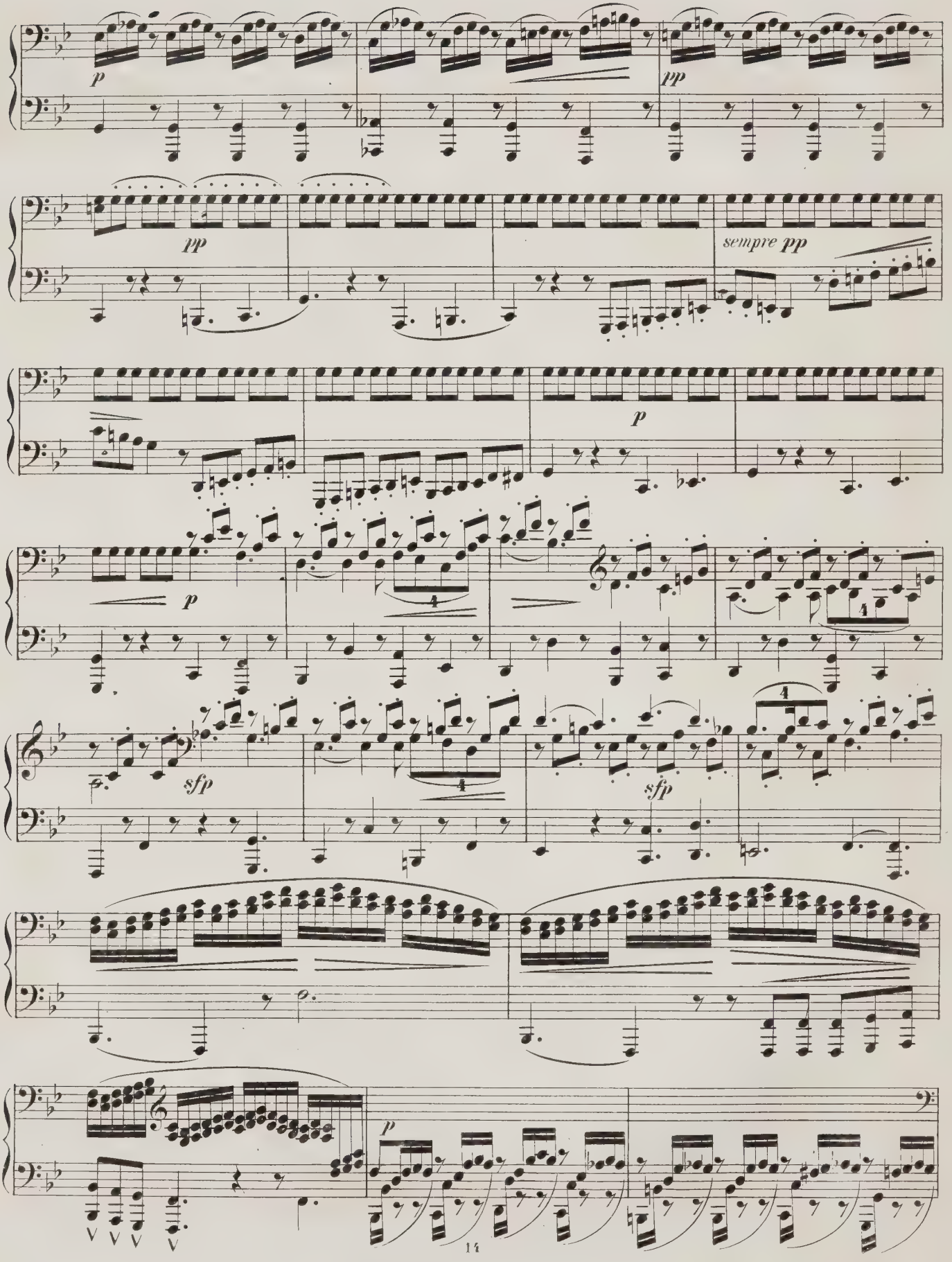
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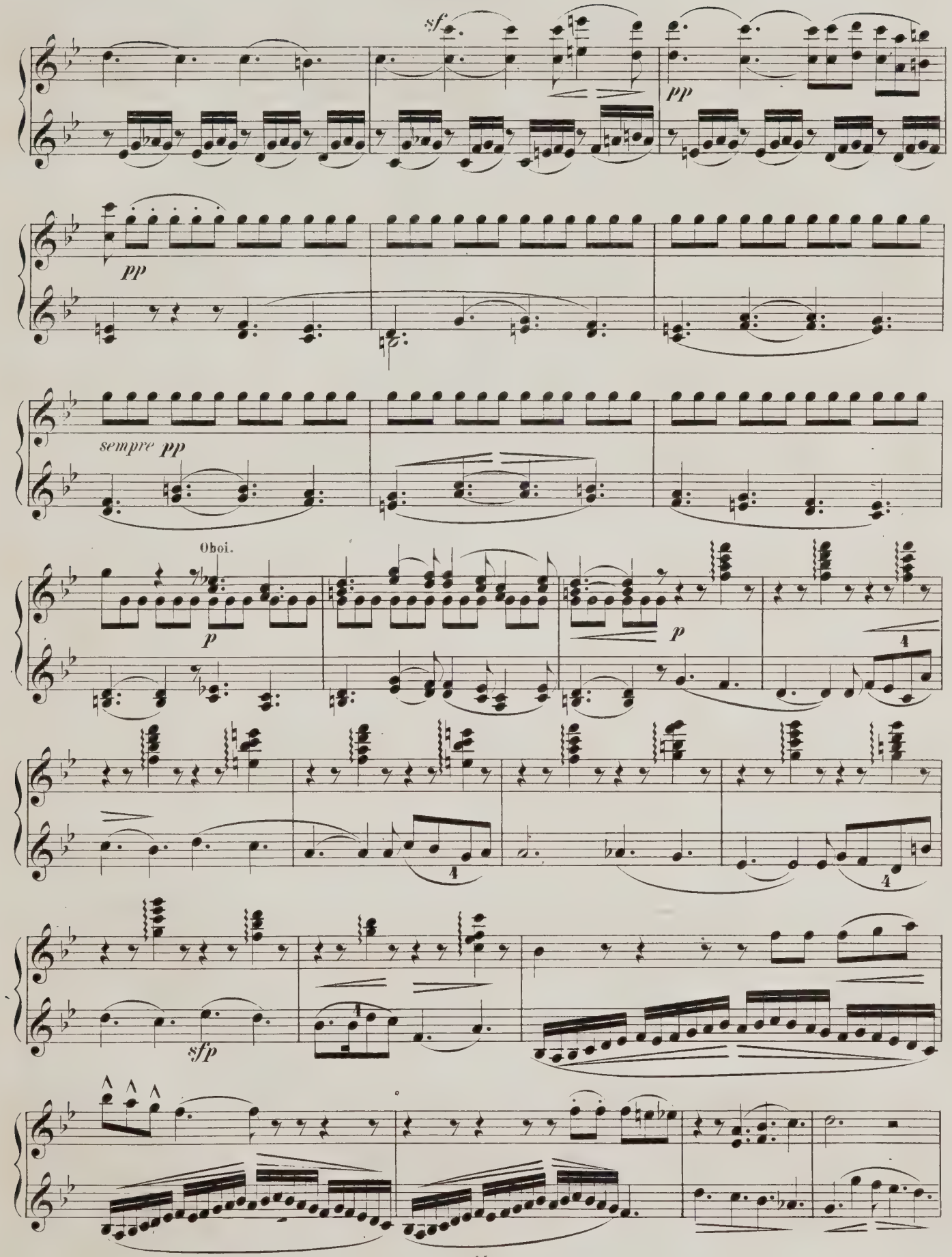
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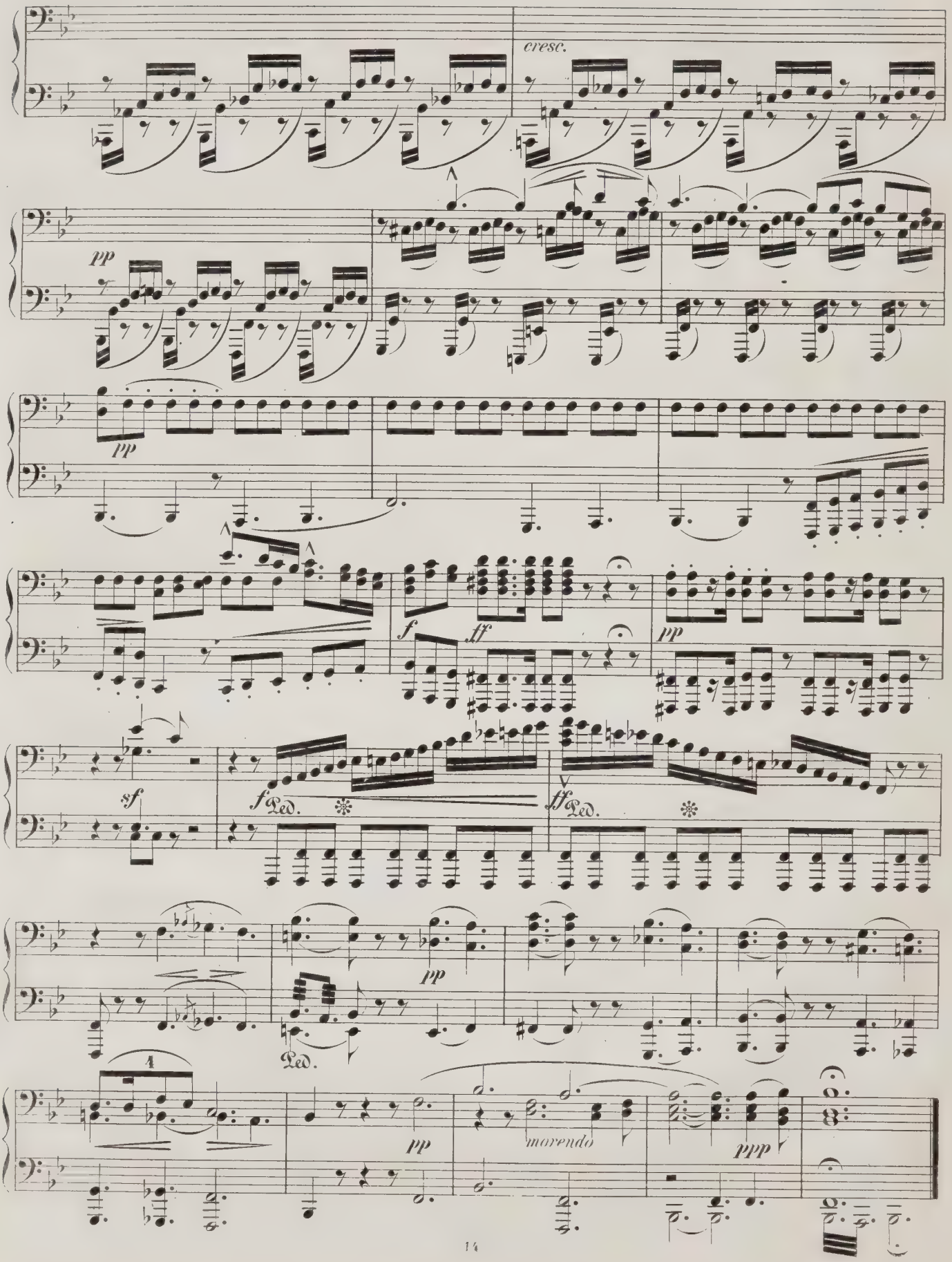
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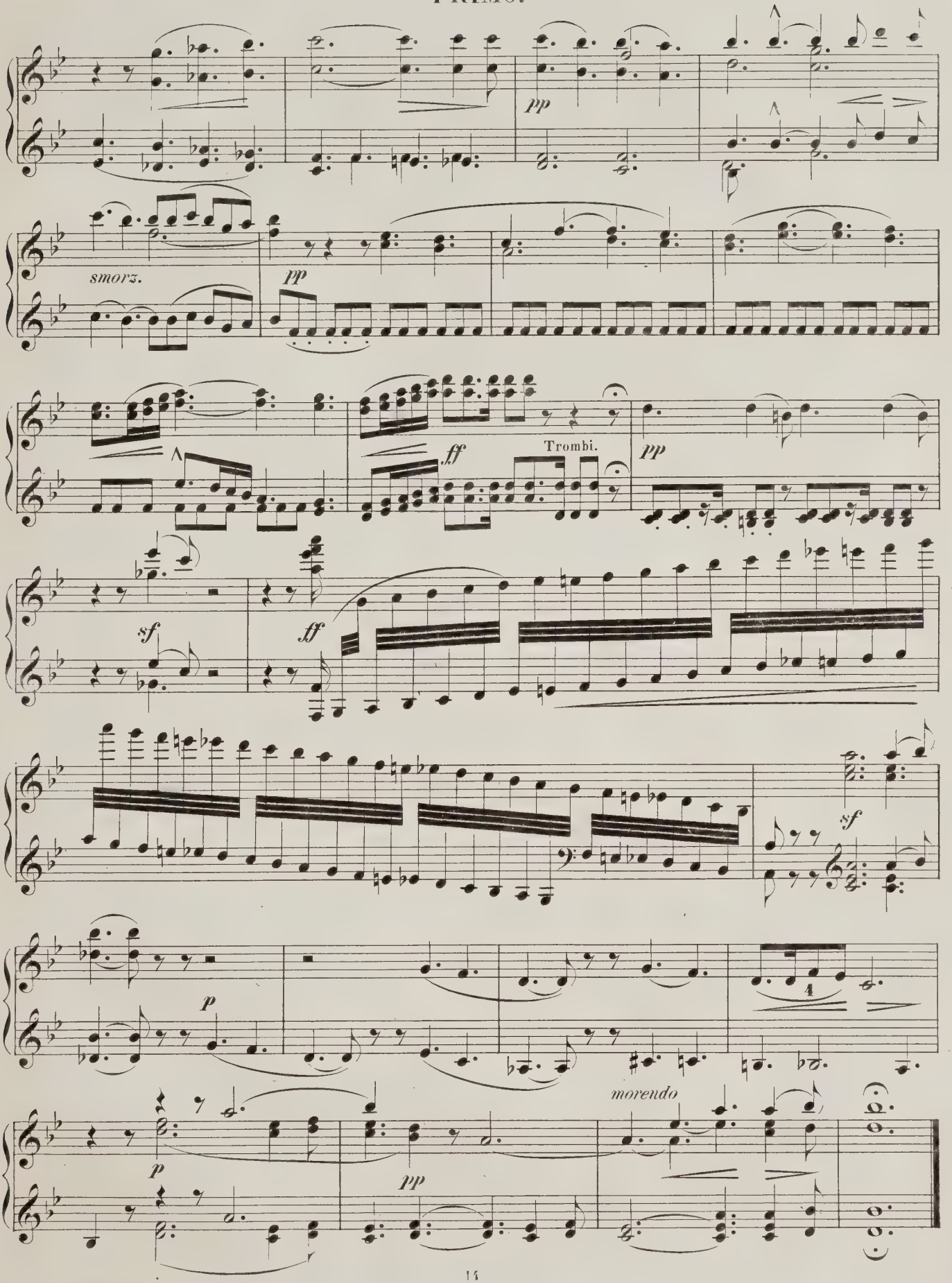
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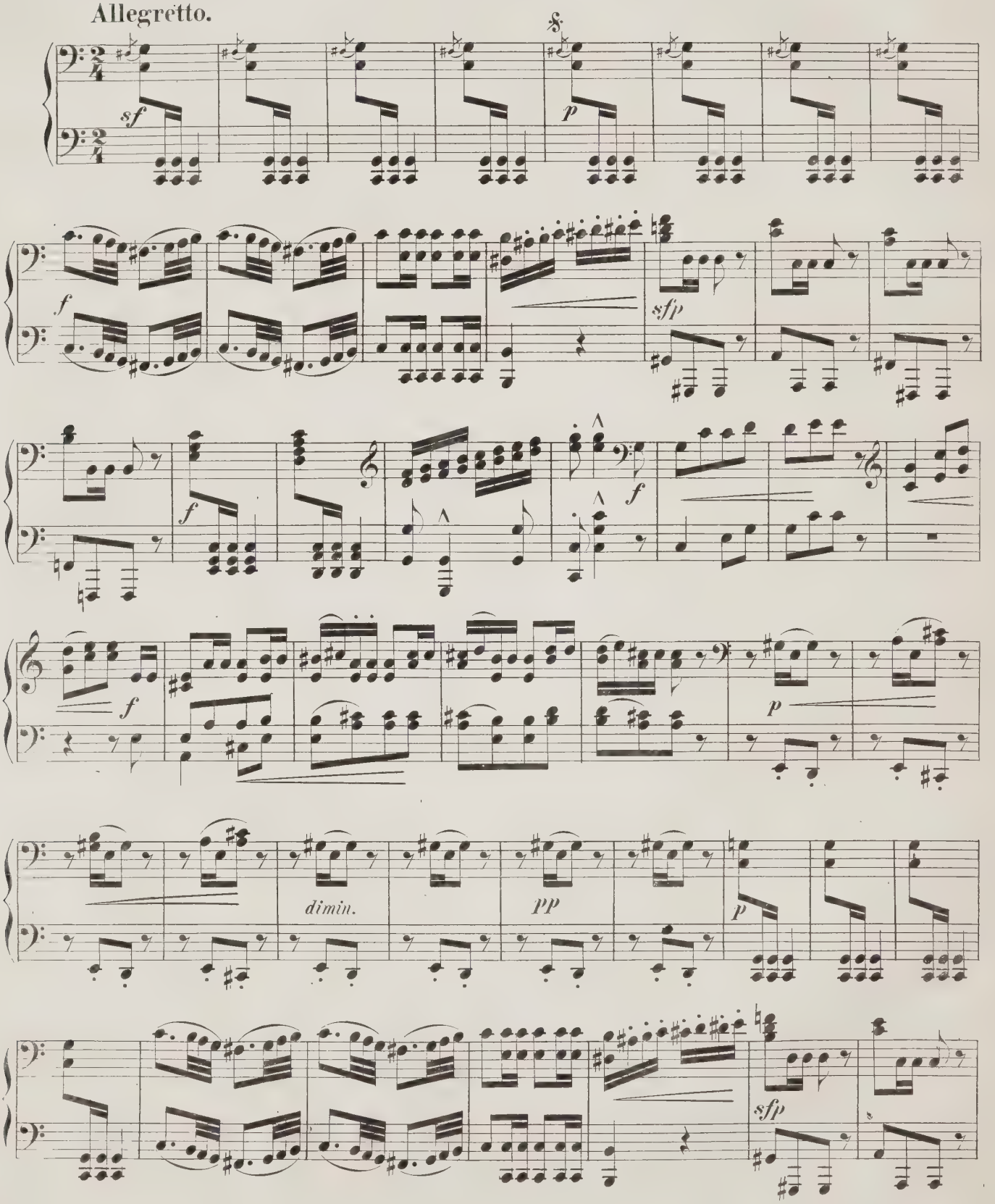
№ 3. WALLENSTEINS LAGER.

SECONDO.

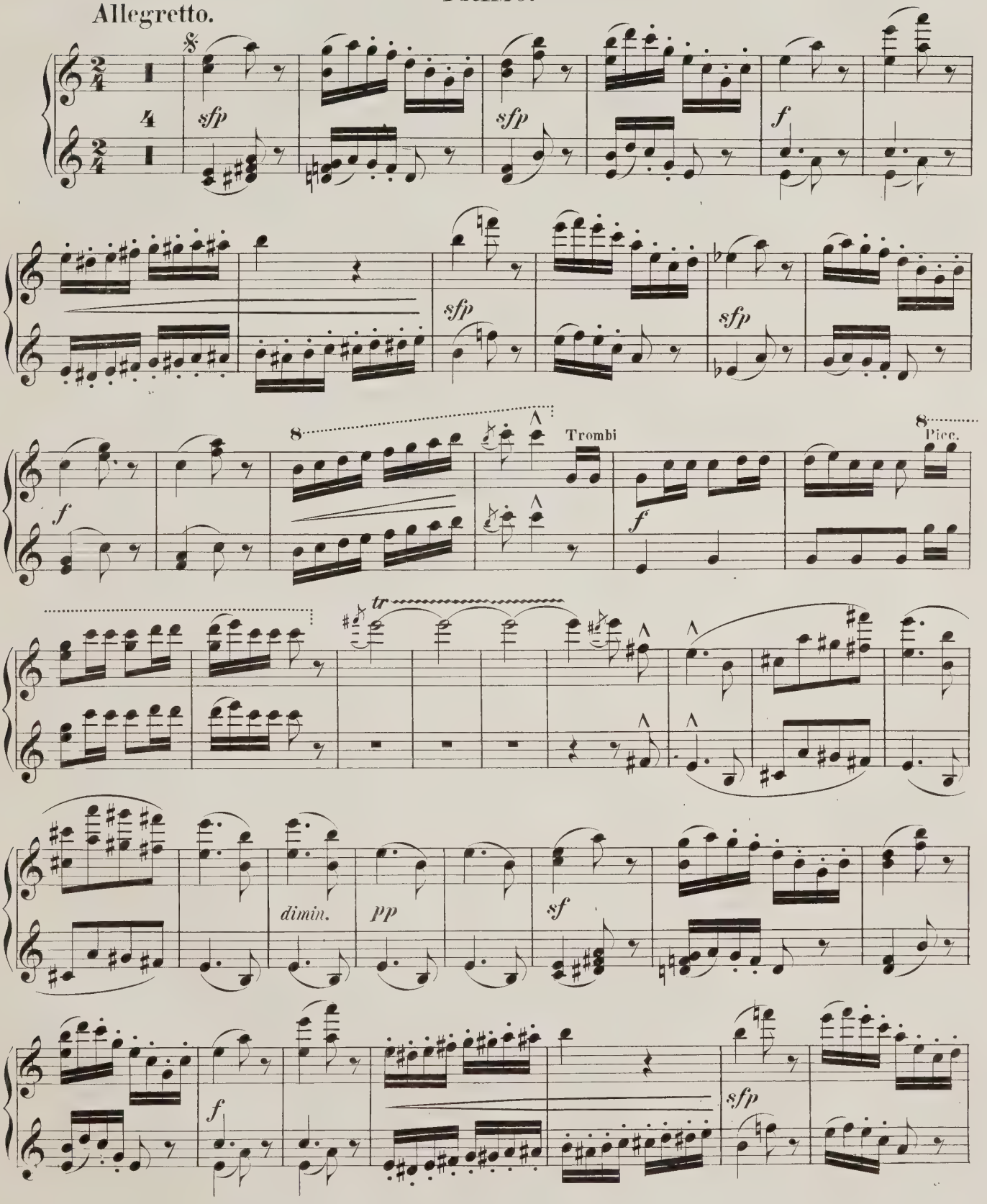
Allegretto.

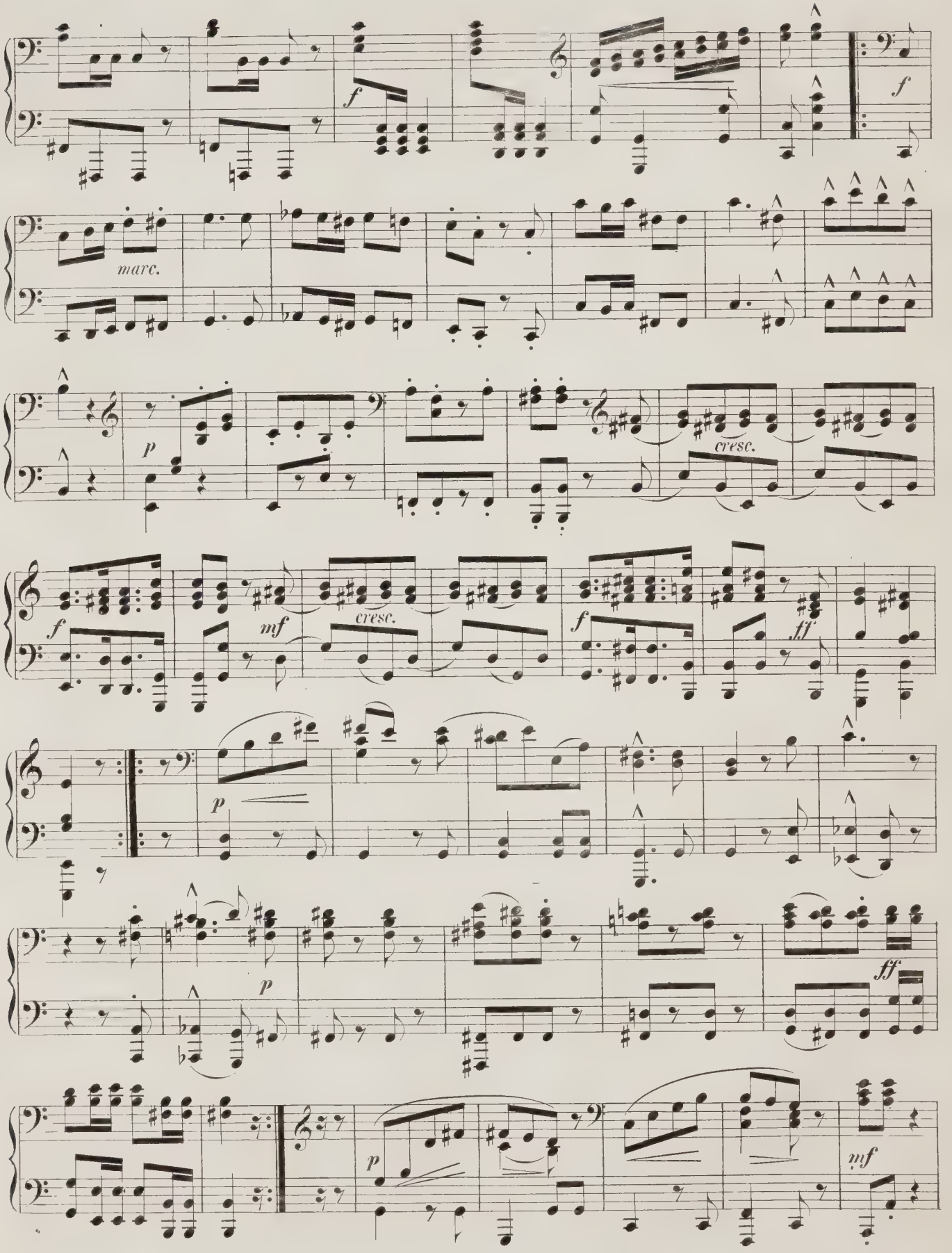


№ 3. WALLENSTEINS LAGER.

PRIMO.

Allegretto.

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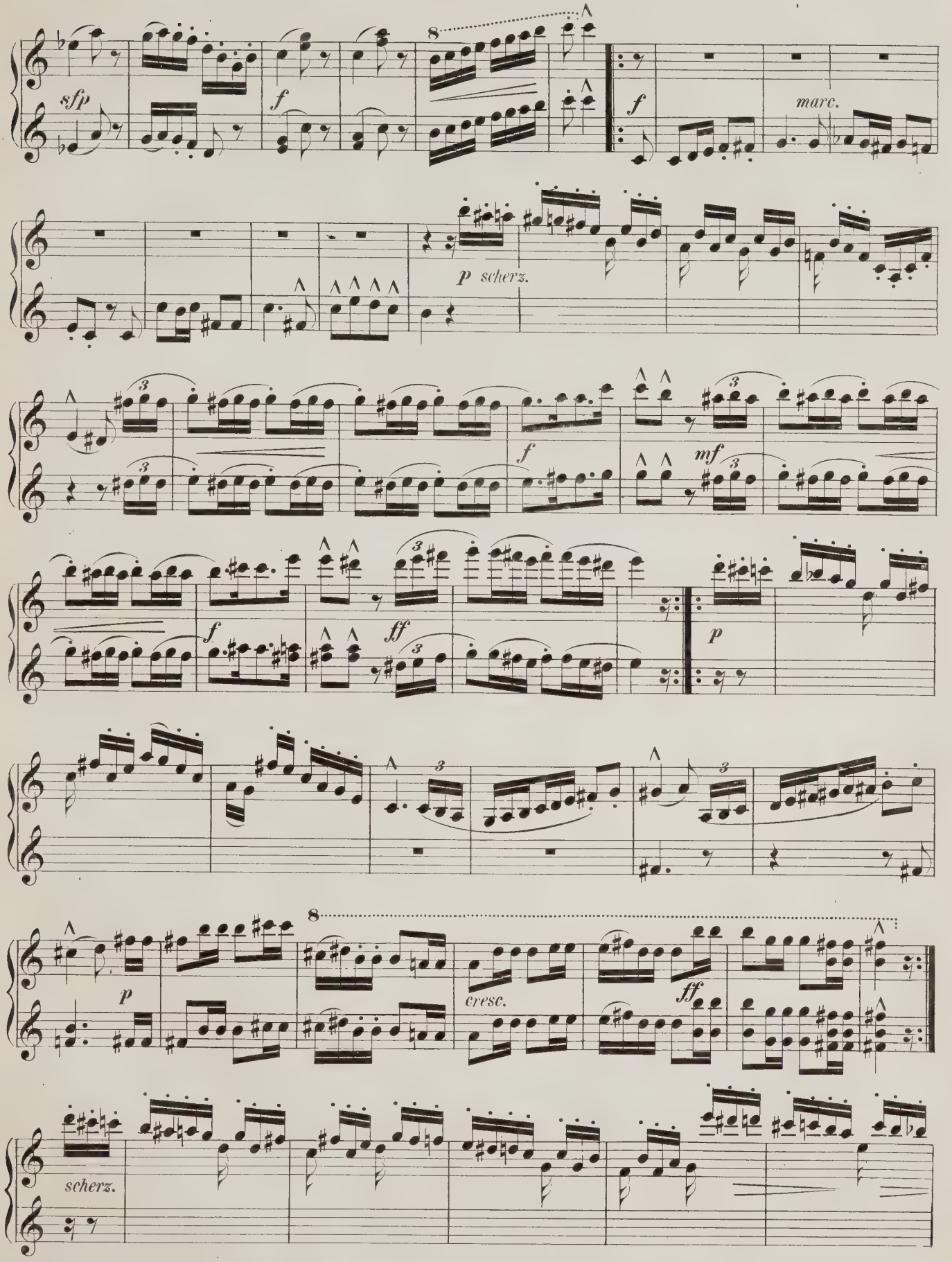
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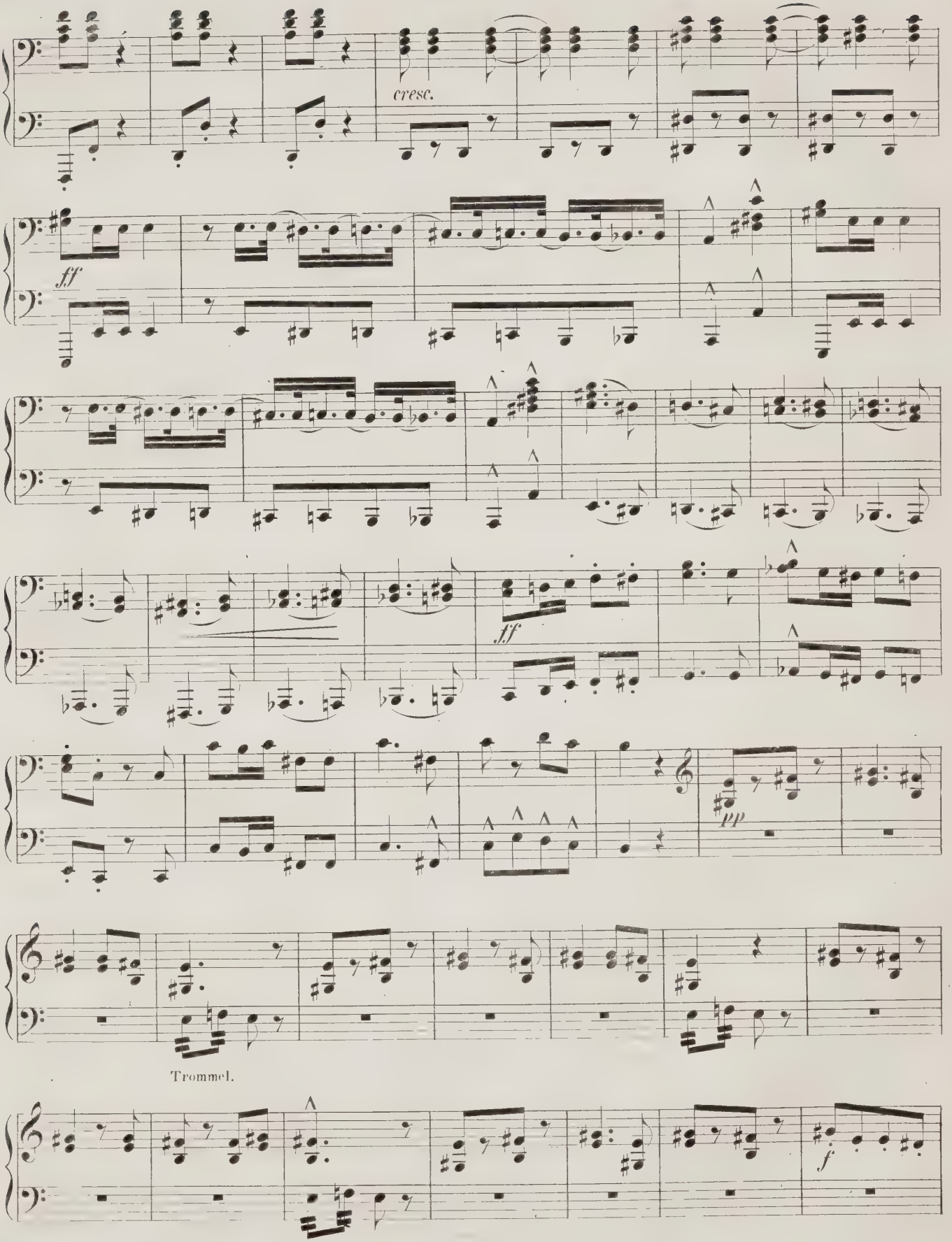
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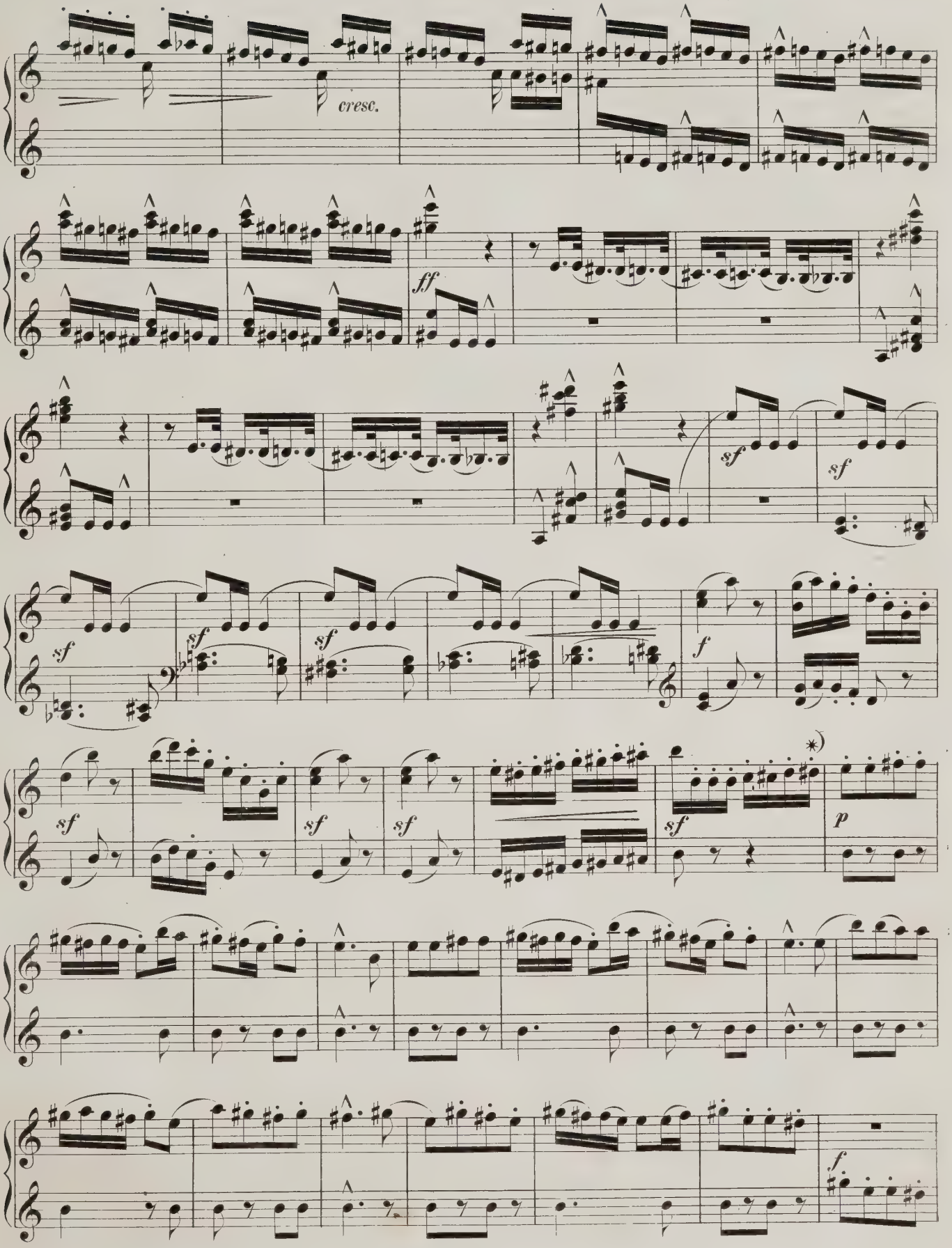
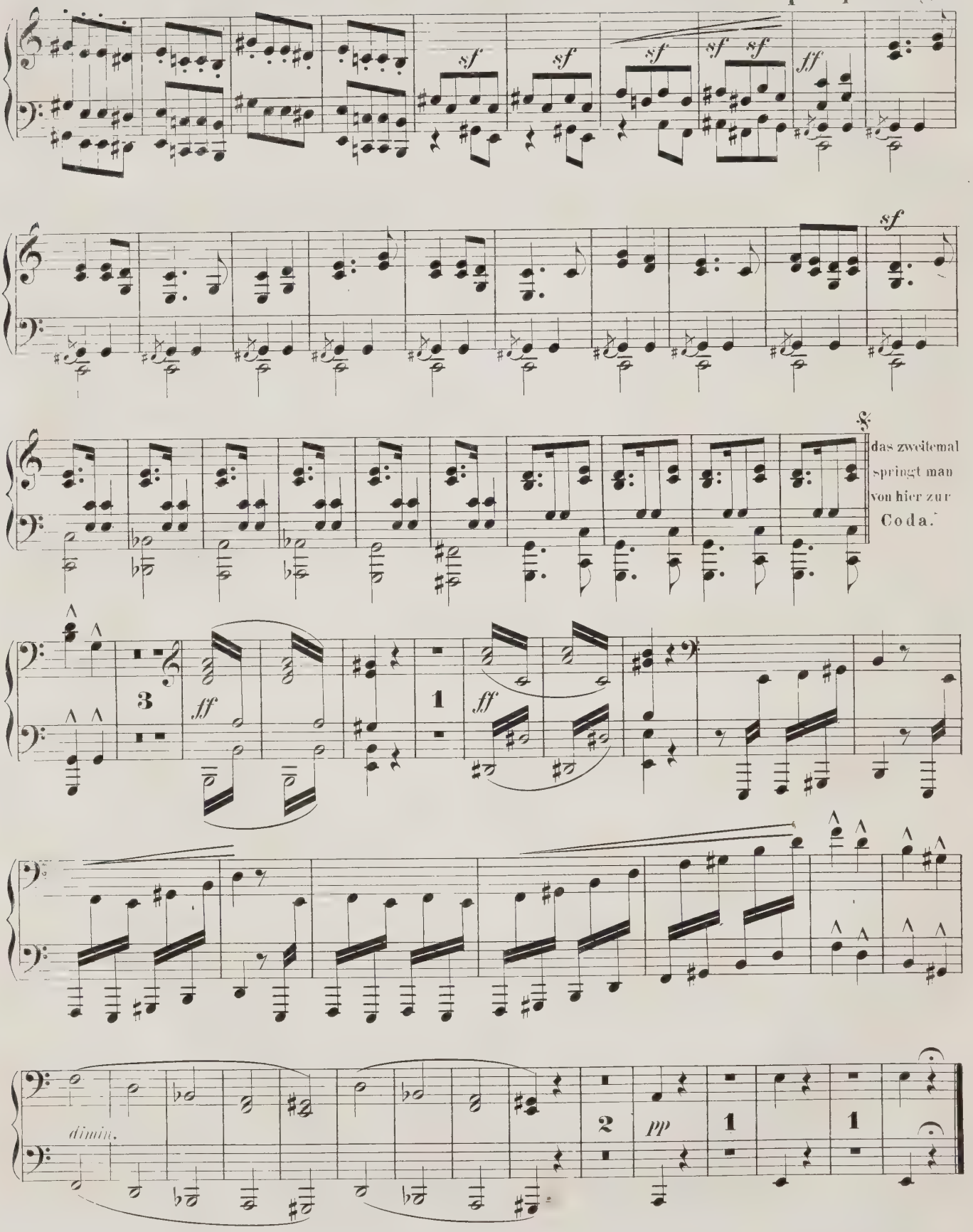
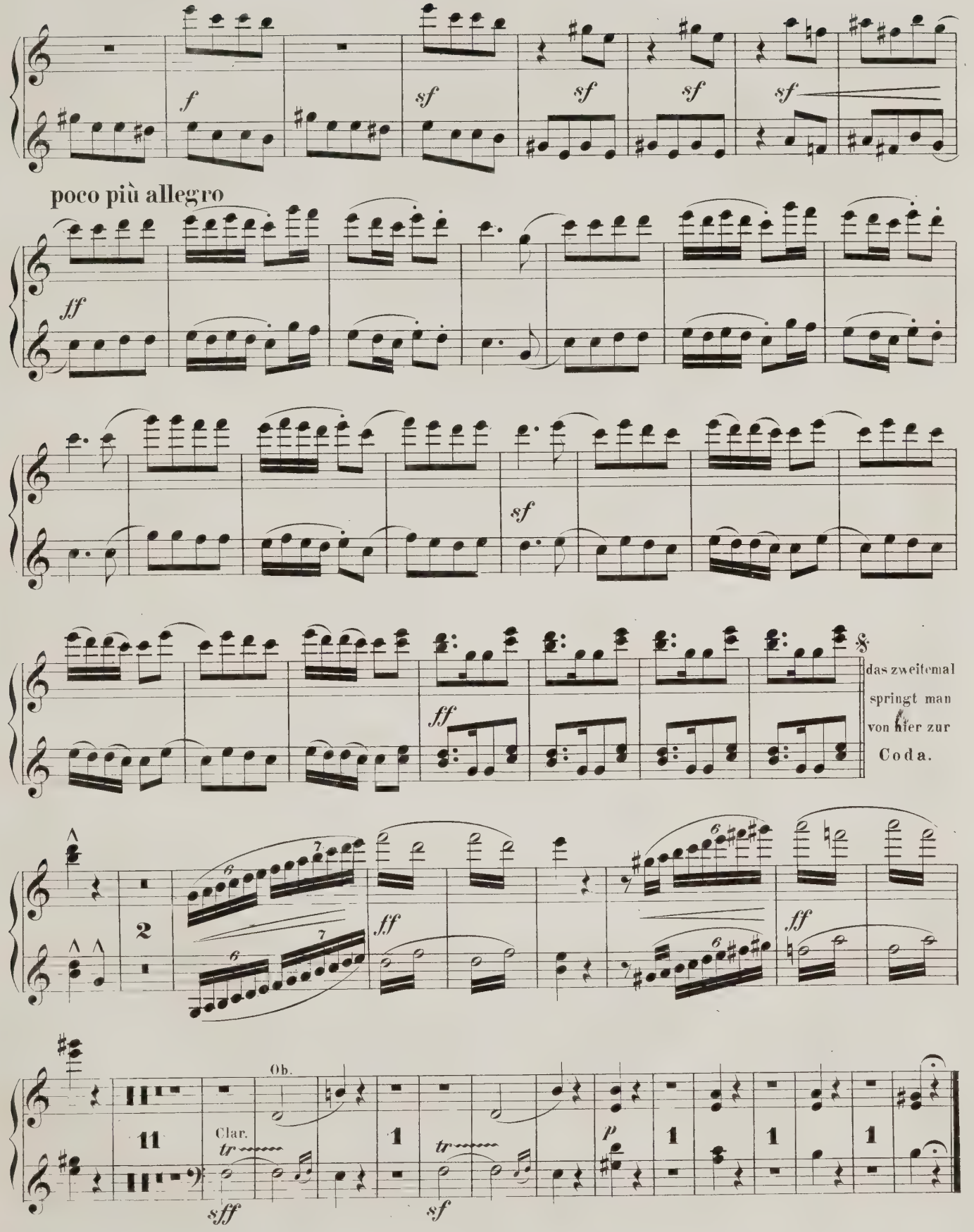


*) „Wilhelmus von Nassau“ ein niederländisches Reiterlied aus der Reformationszeit.

SECONDO.

poco più allegro




f
sf
sf
sf
sf
poco più allegro
ff
sf
ff
das zweitemal
springt man
von hier zur
Coda.
2
ff
ff
Ob.
Clar.
tr
sff
11
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tr
sf
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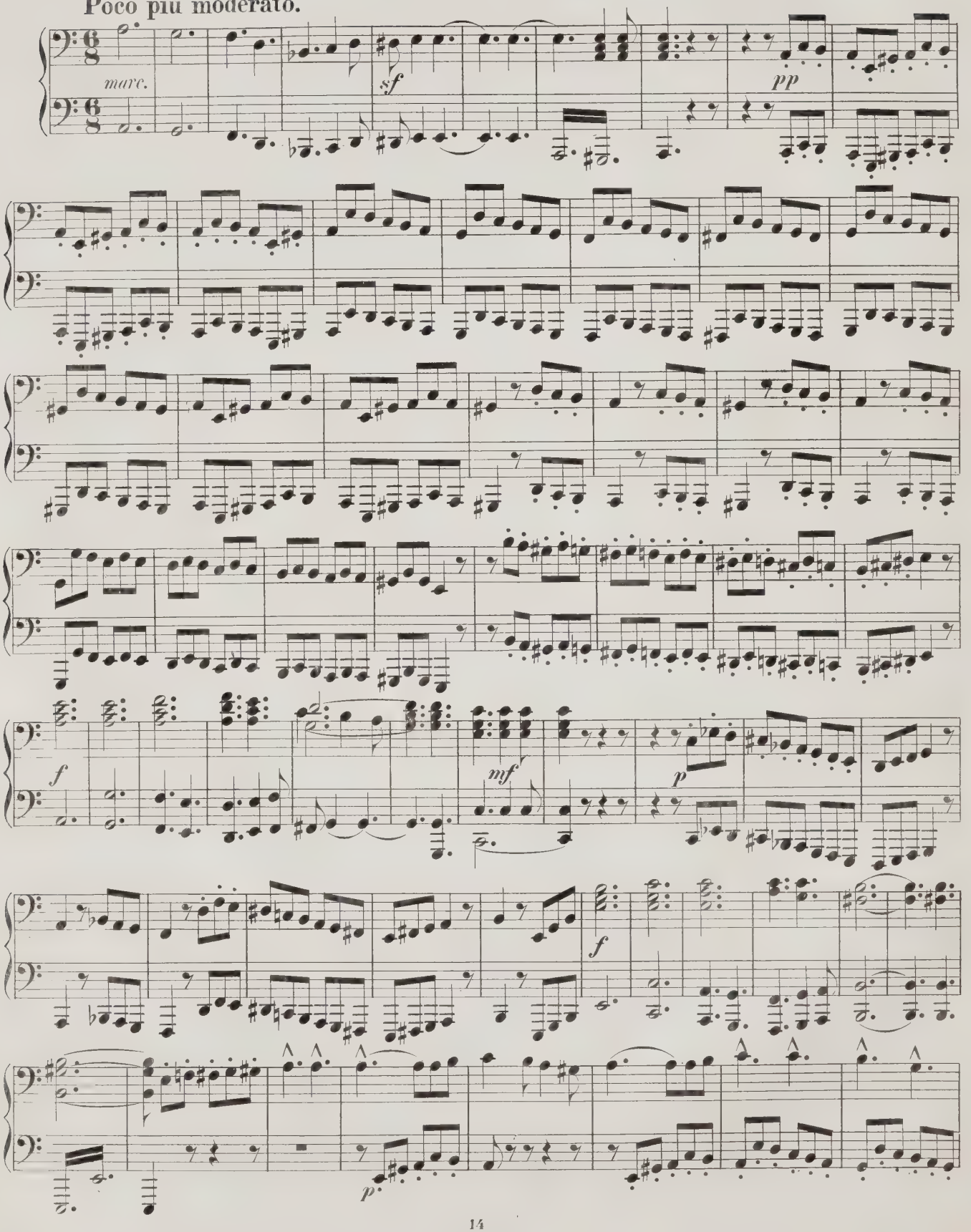
1
1
1

Trio.

Kapuzinerpredigt.

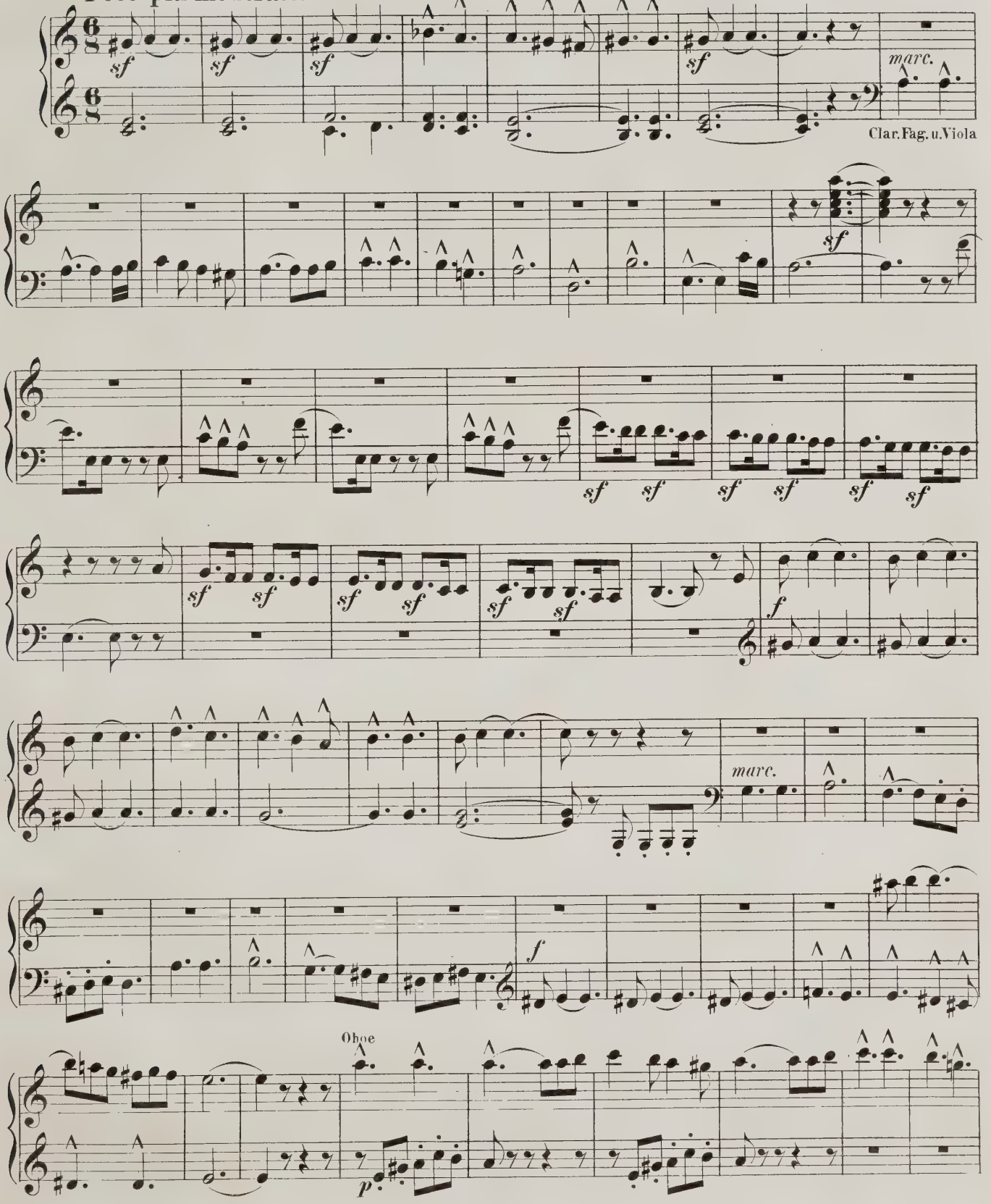
Poco più moderato.

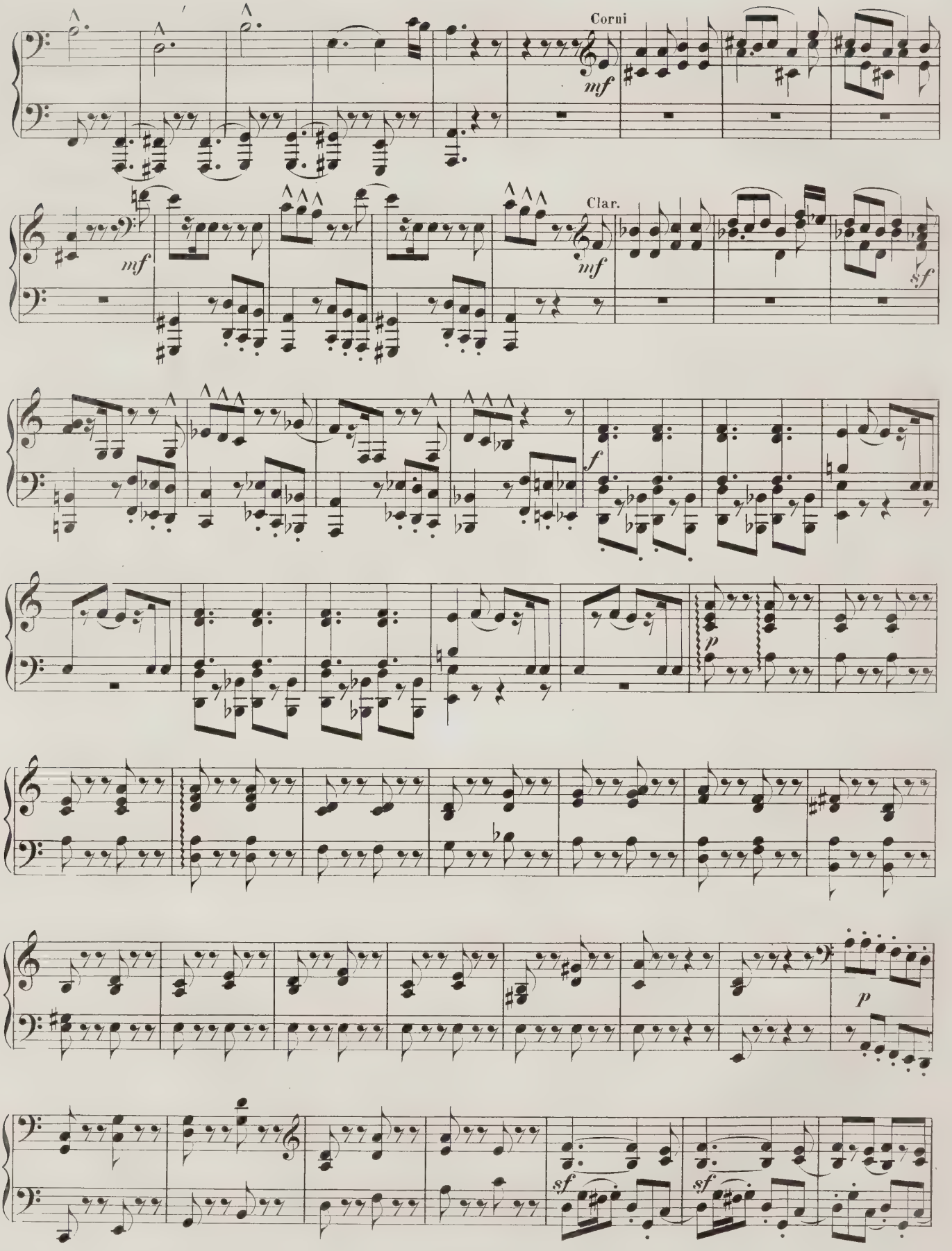


Trio.

Kapuzinerpredigt.

Poco più moderato.

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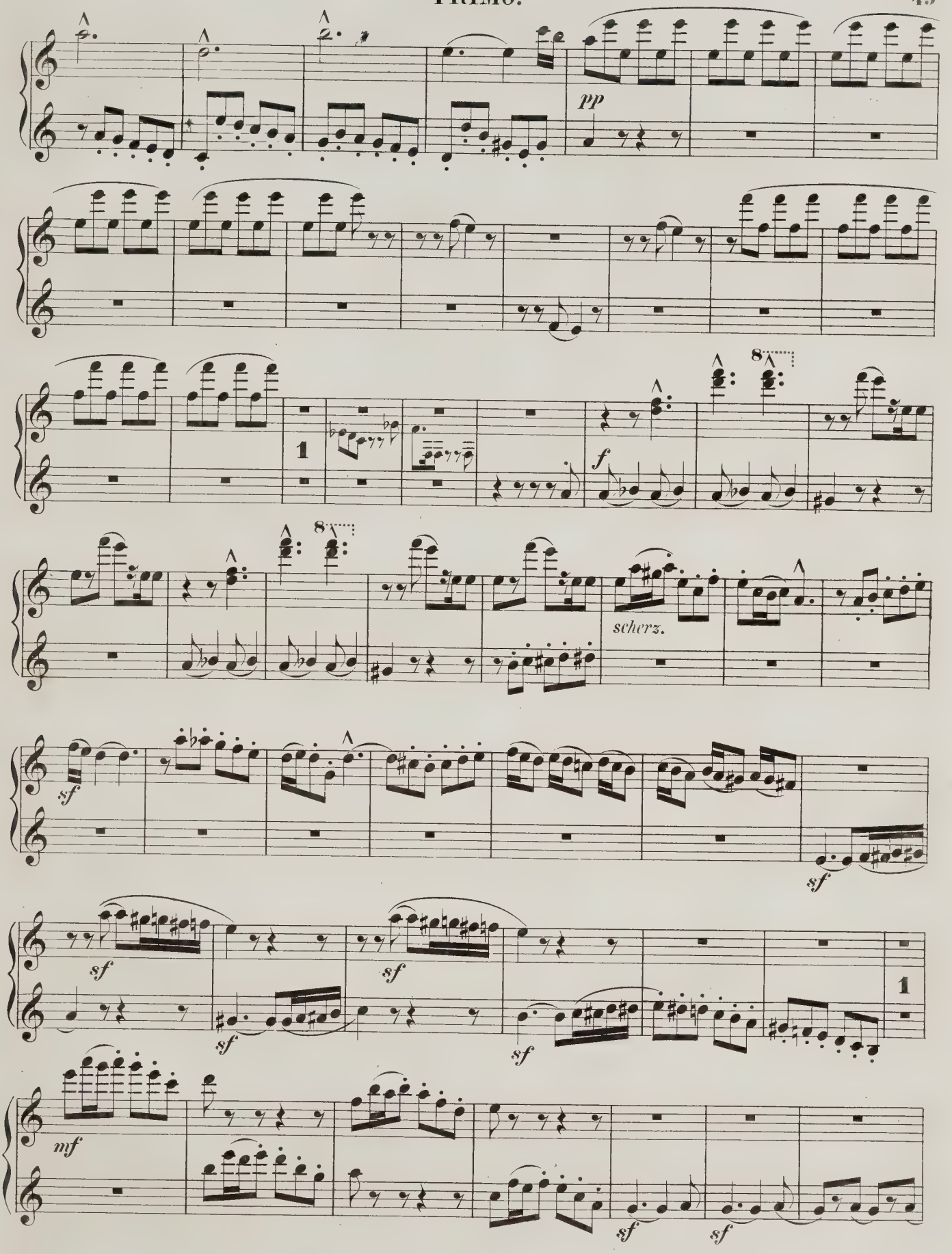
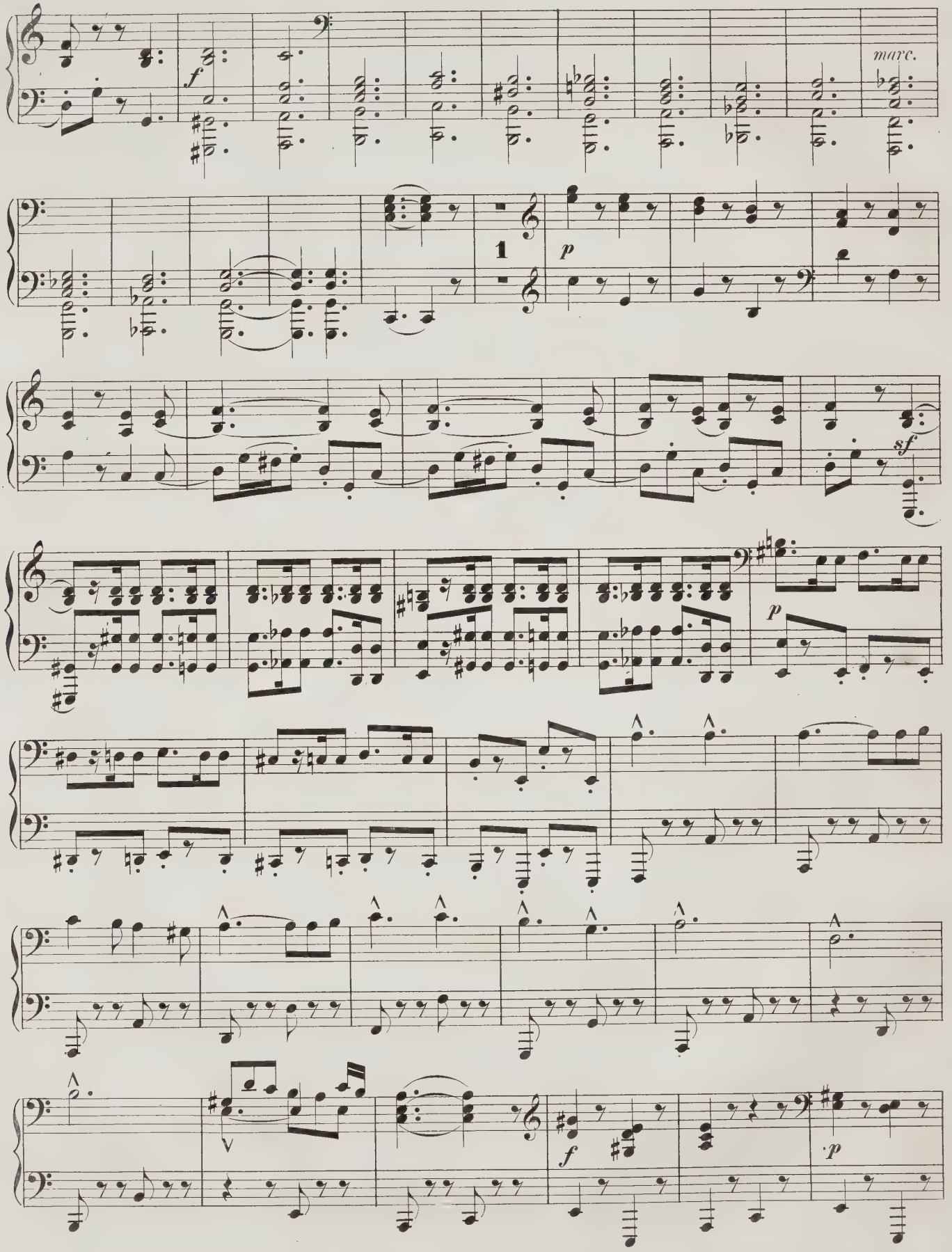
Clar.
mf
mf
sf
f
p
p
sf
sf


pp
1
f
8
scherz.
sf
mf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p
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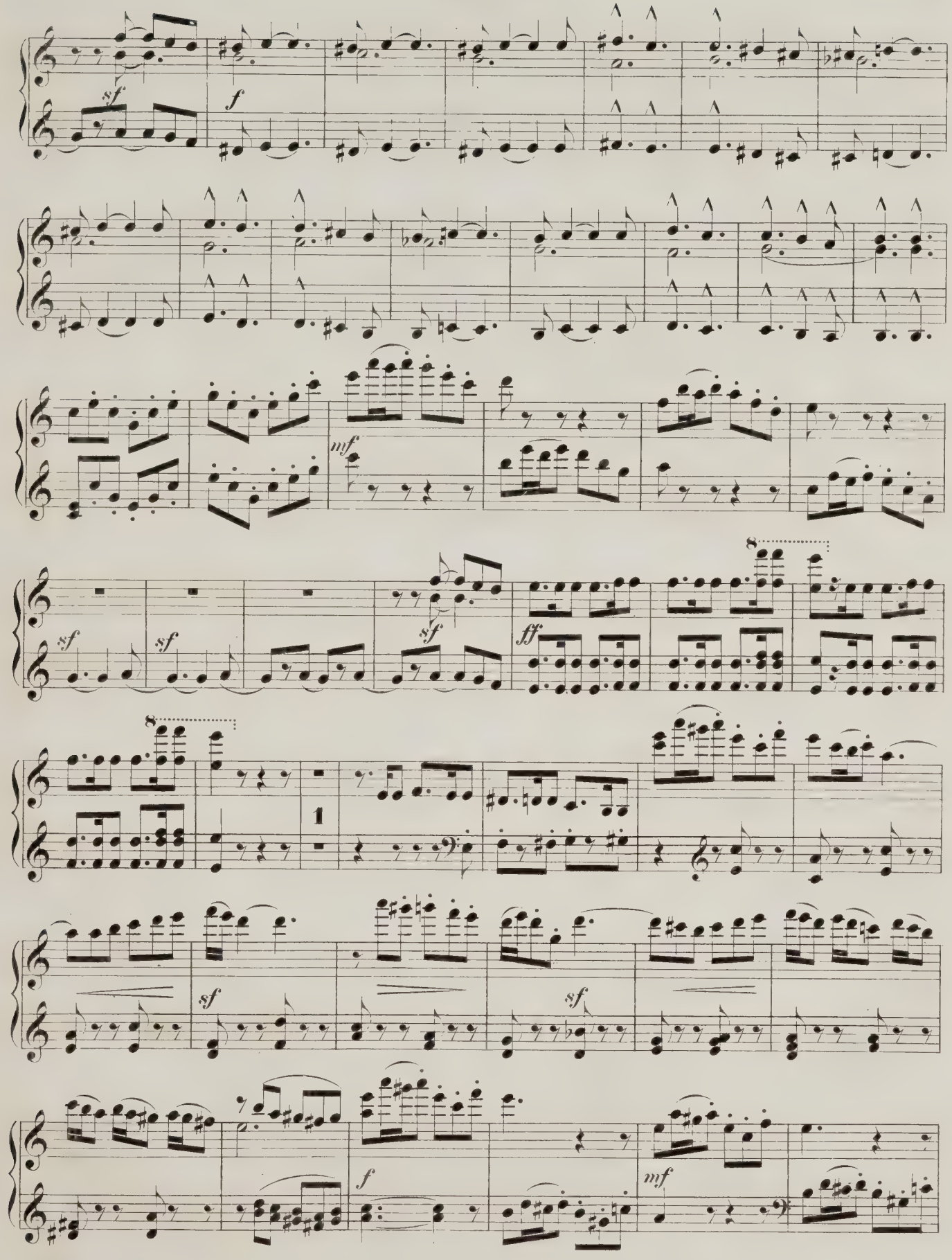
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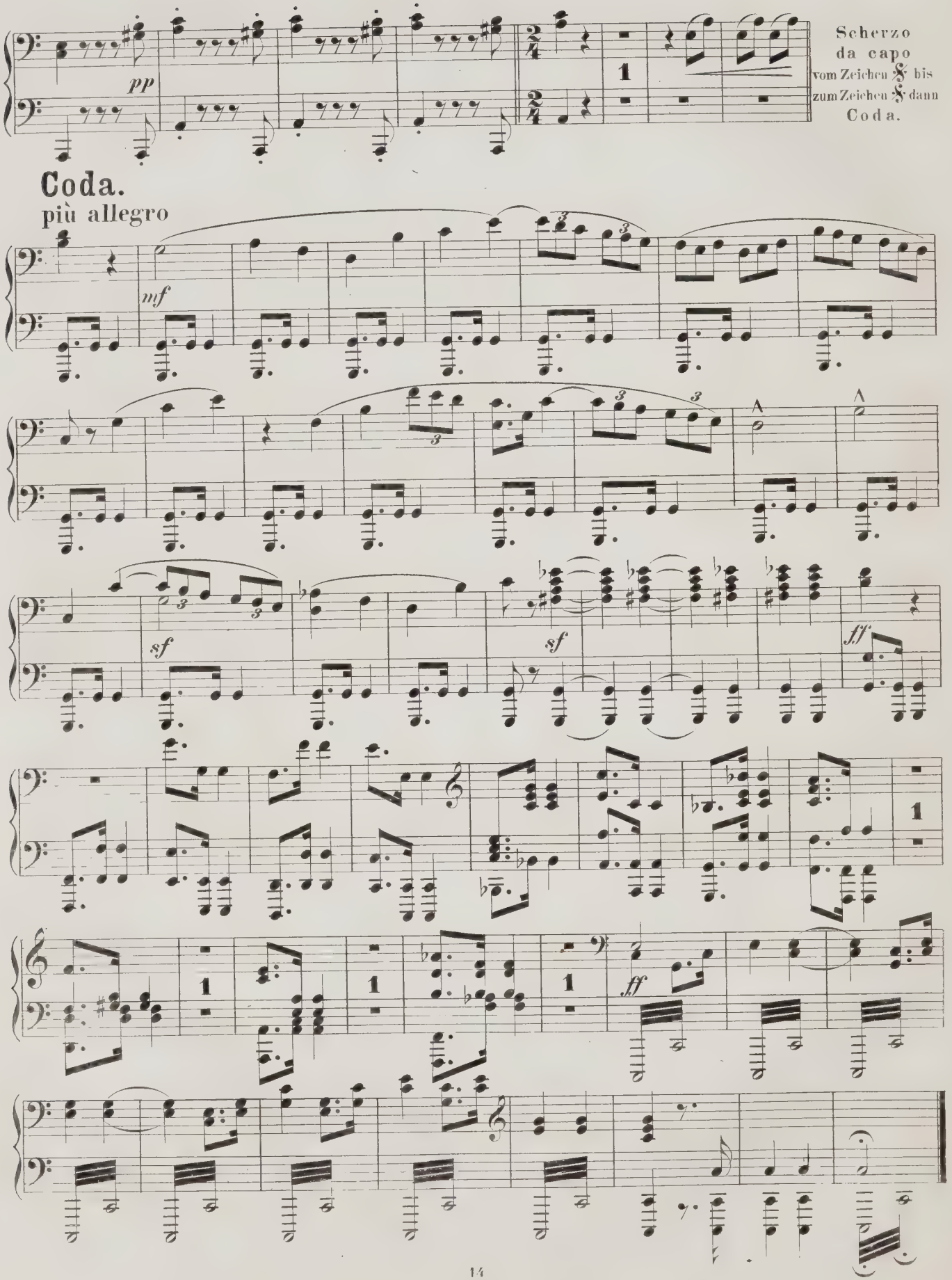
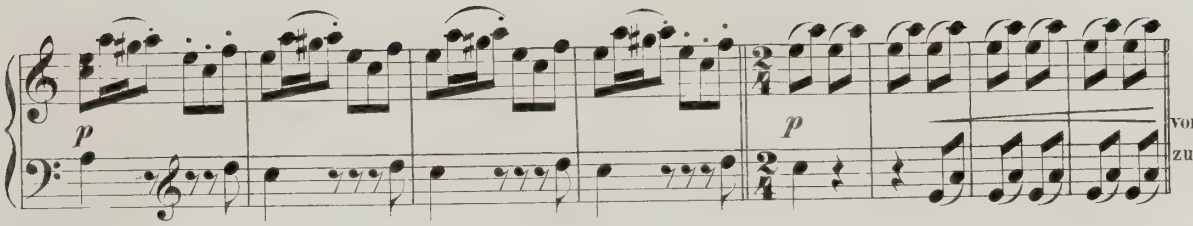
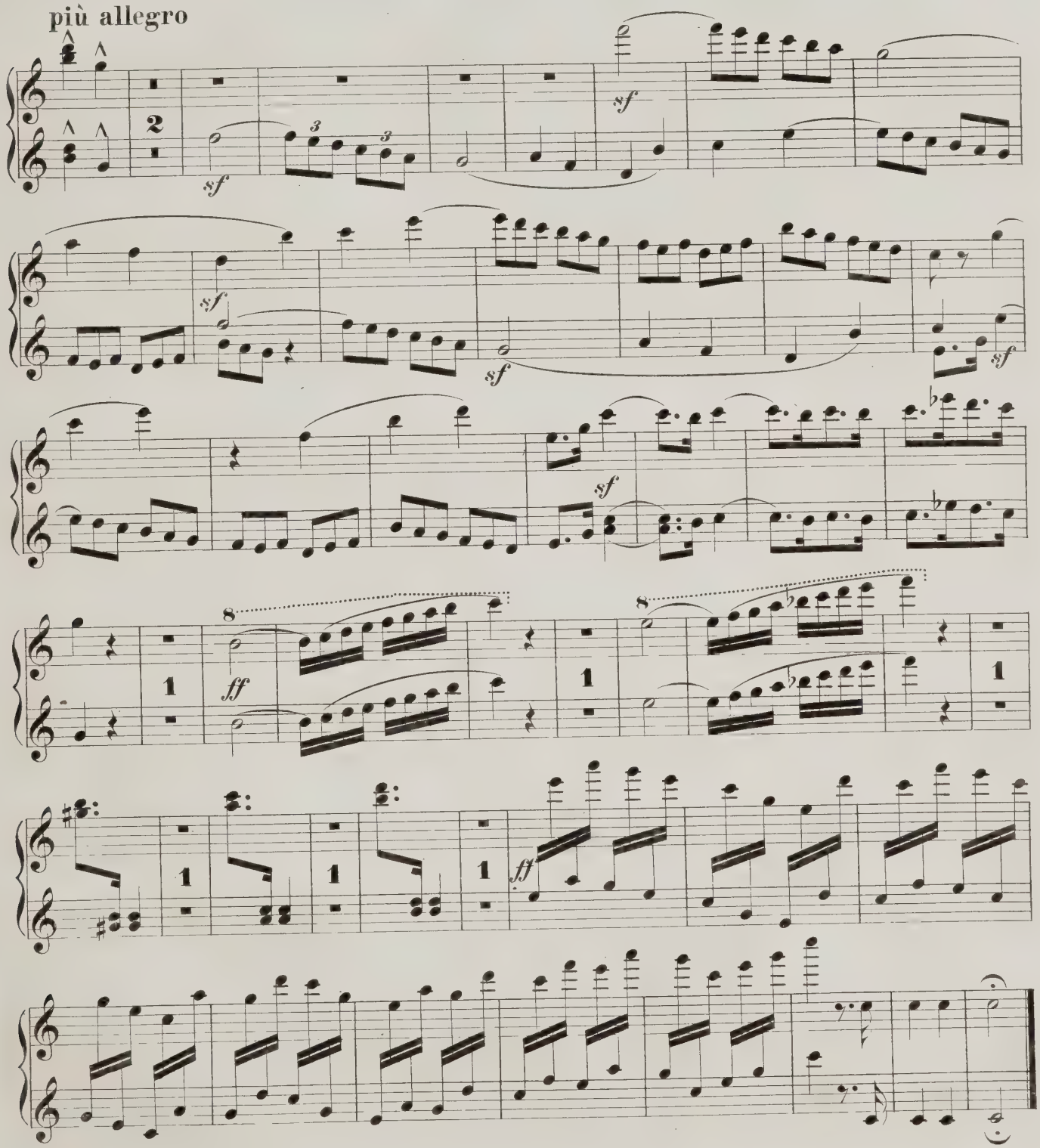

pp
Scherzo
da capo
vom Zeichen 𝄋 bis
zum Zeichen 𝄋 dann
Coda.
Coda.
più allegro
mf
sf
sf
ff
ff



Scherzo
da capo
vom Zeichen 𝄋 bis
zum Zeichen 𝄋 dann
Coda.

Coda.

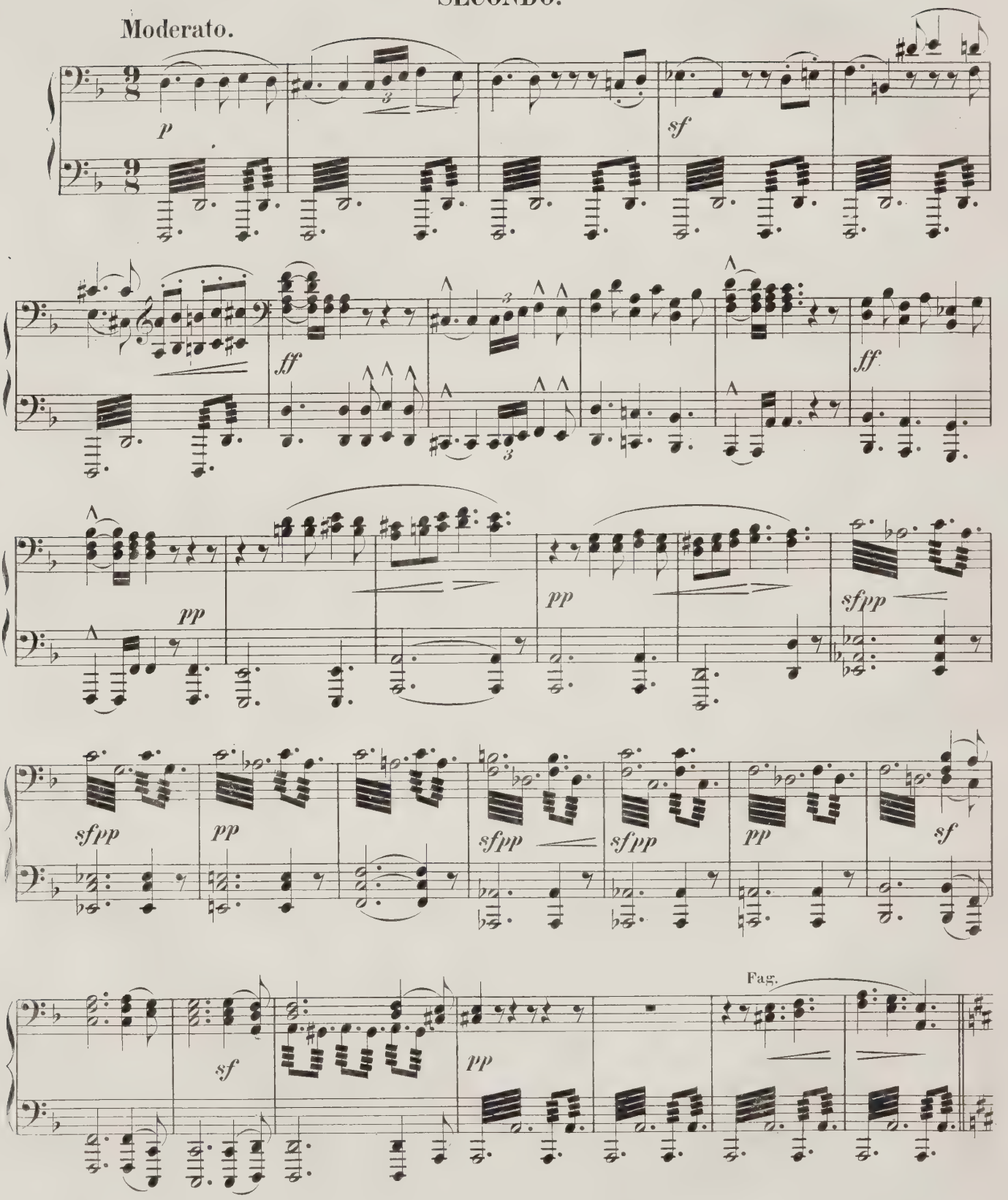
più allegro



№ 4. WALLENSTEINS TOD.

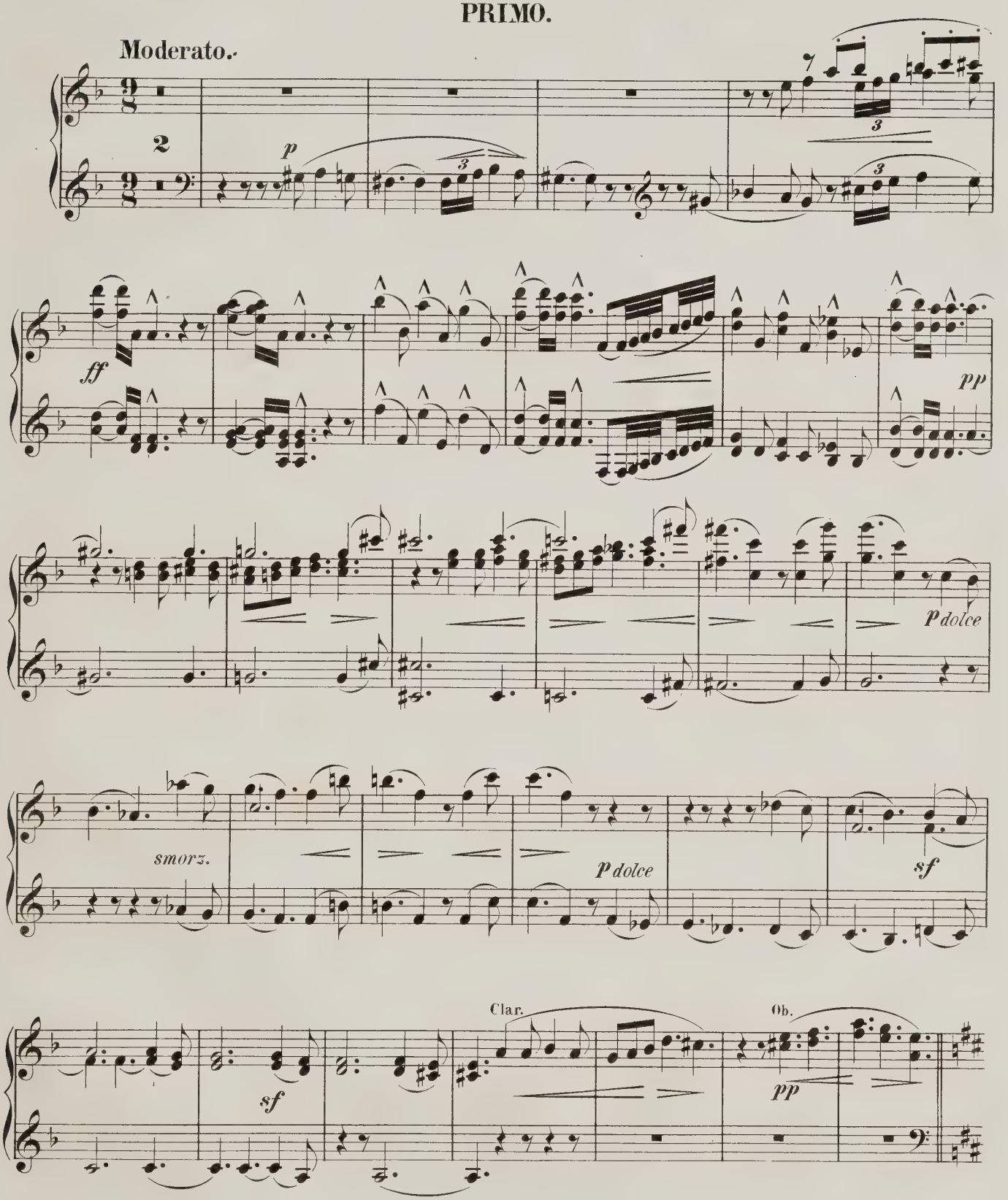
SECONDO.

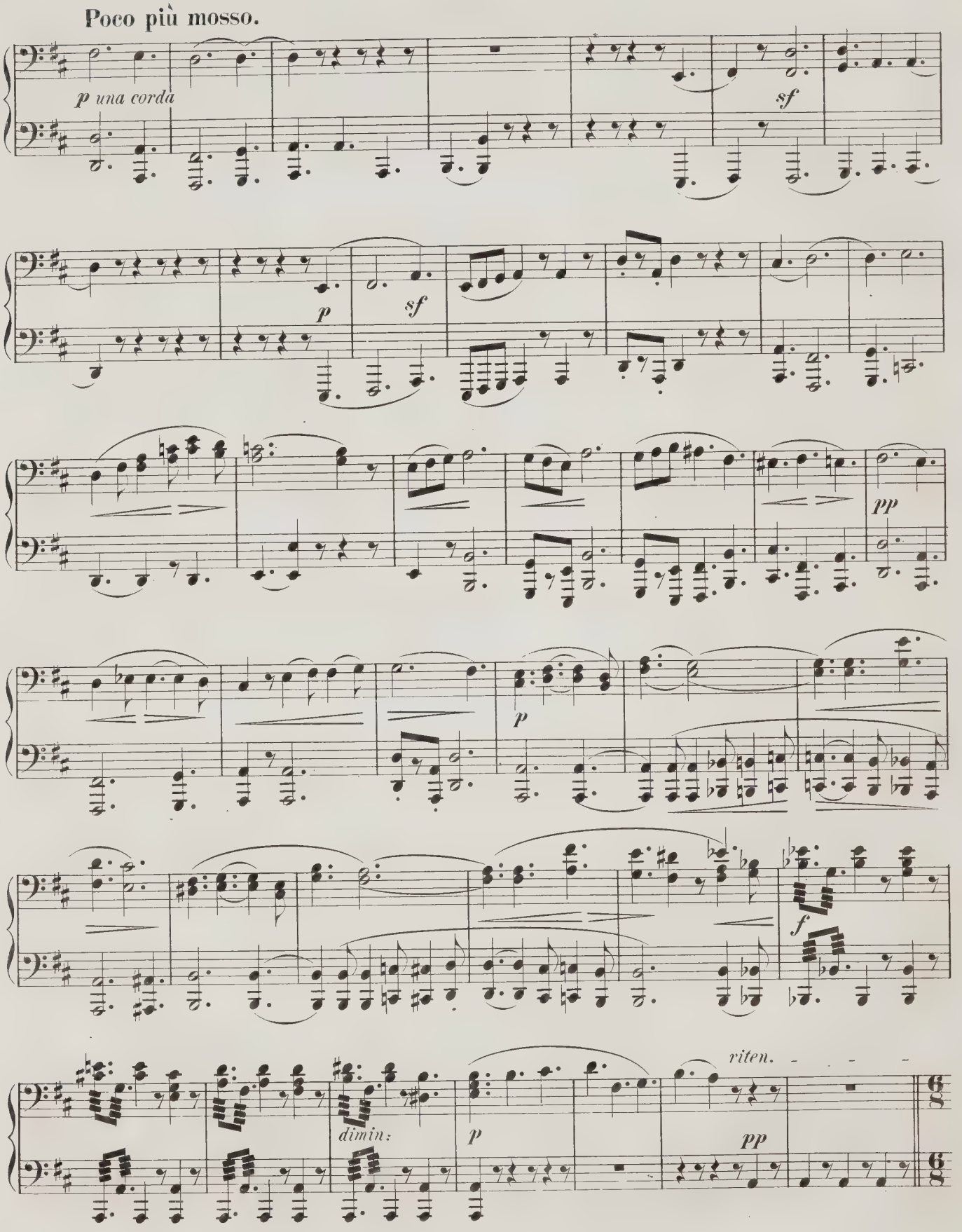
Moderato.

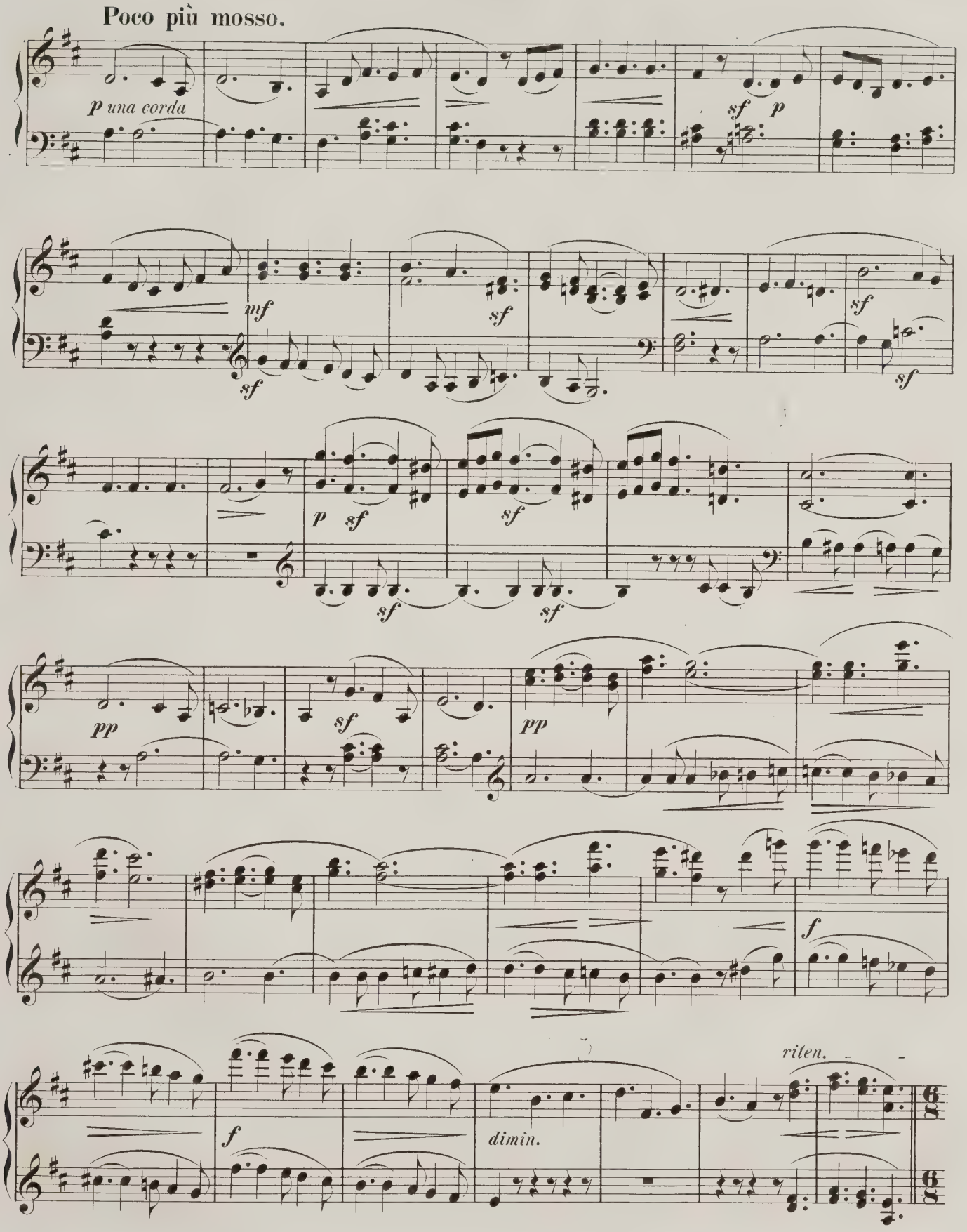


№ 4. WALLENSTEINS TOD.

PRIMO.




Poco più mosso.
p una corda
sf
p
sf
pp
p
f
dimin:
p
riten.
pp


Poco più mosso.
p una corda
sf p
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p sf
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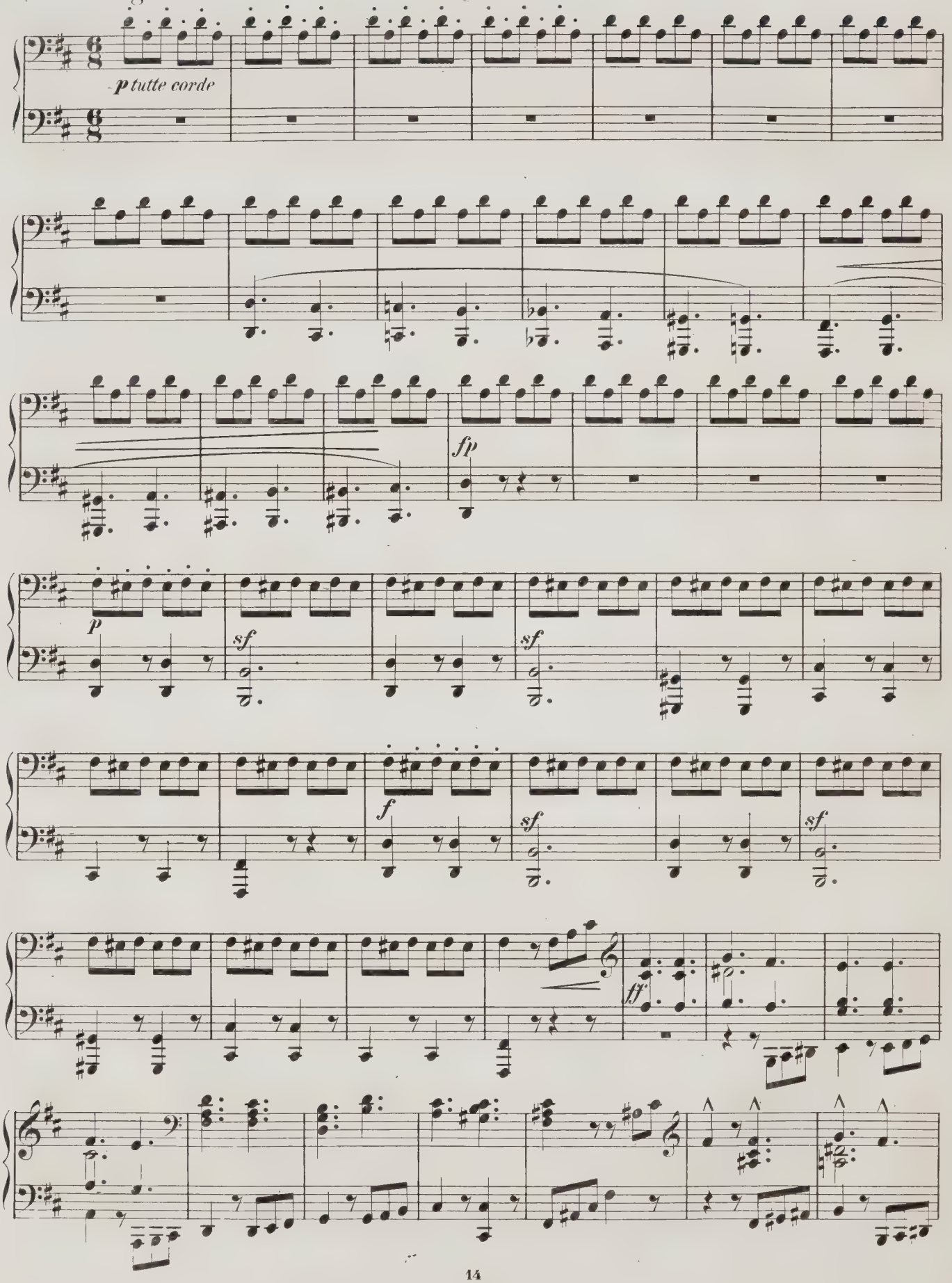
dimin.
riten.


Allegro vivace.
p tutte corde
fp
p
sf
sf
f
sf
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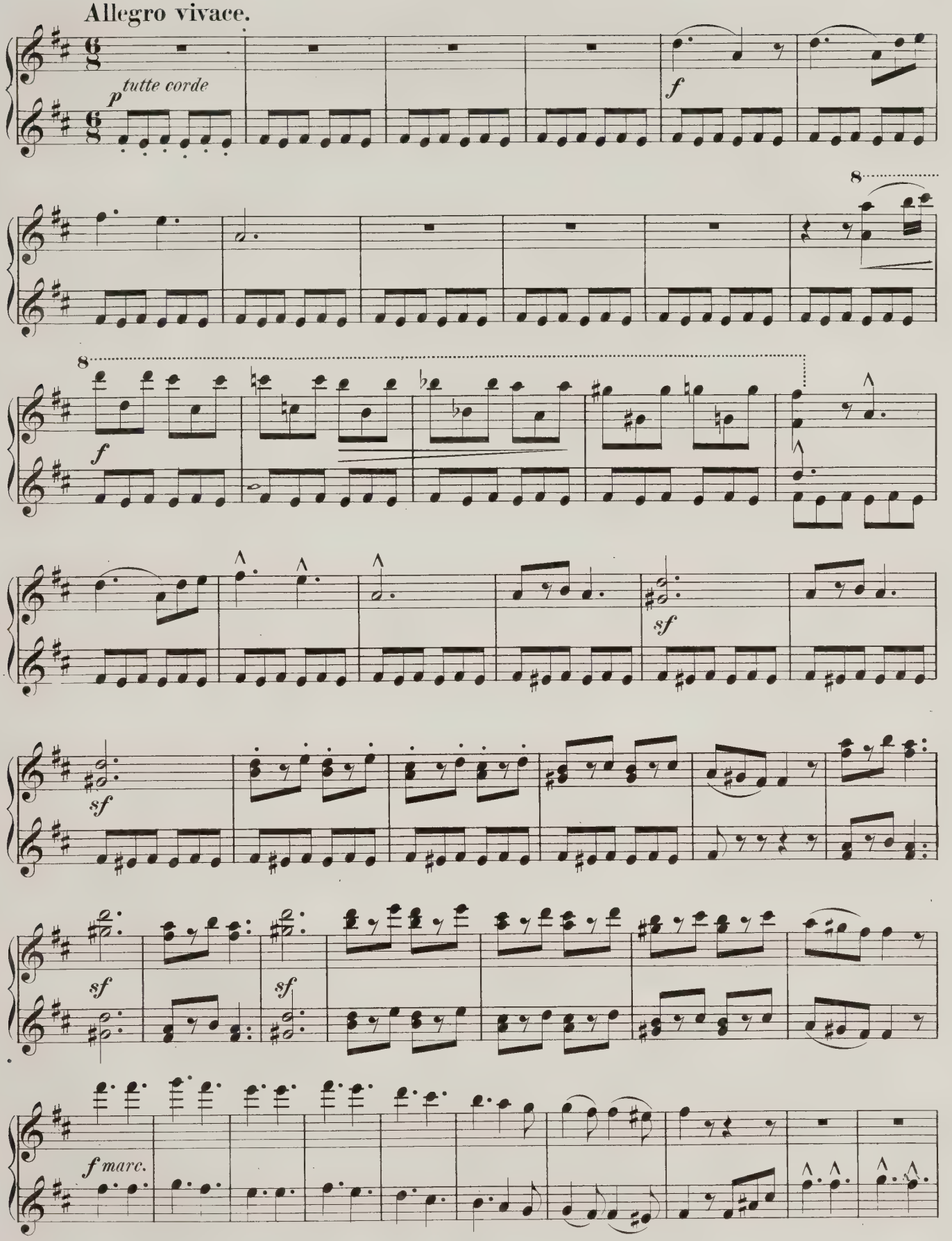
ff


Allegro vivace.
p tutte corde
f
8
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f
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sf
sf
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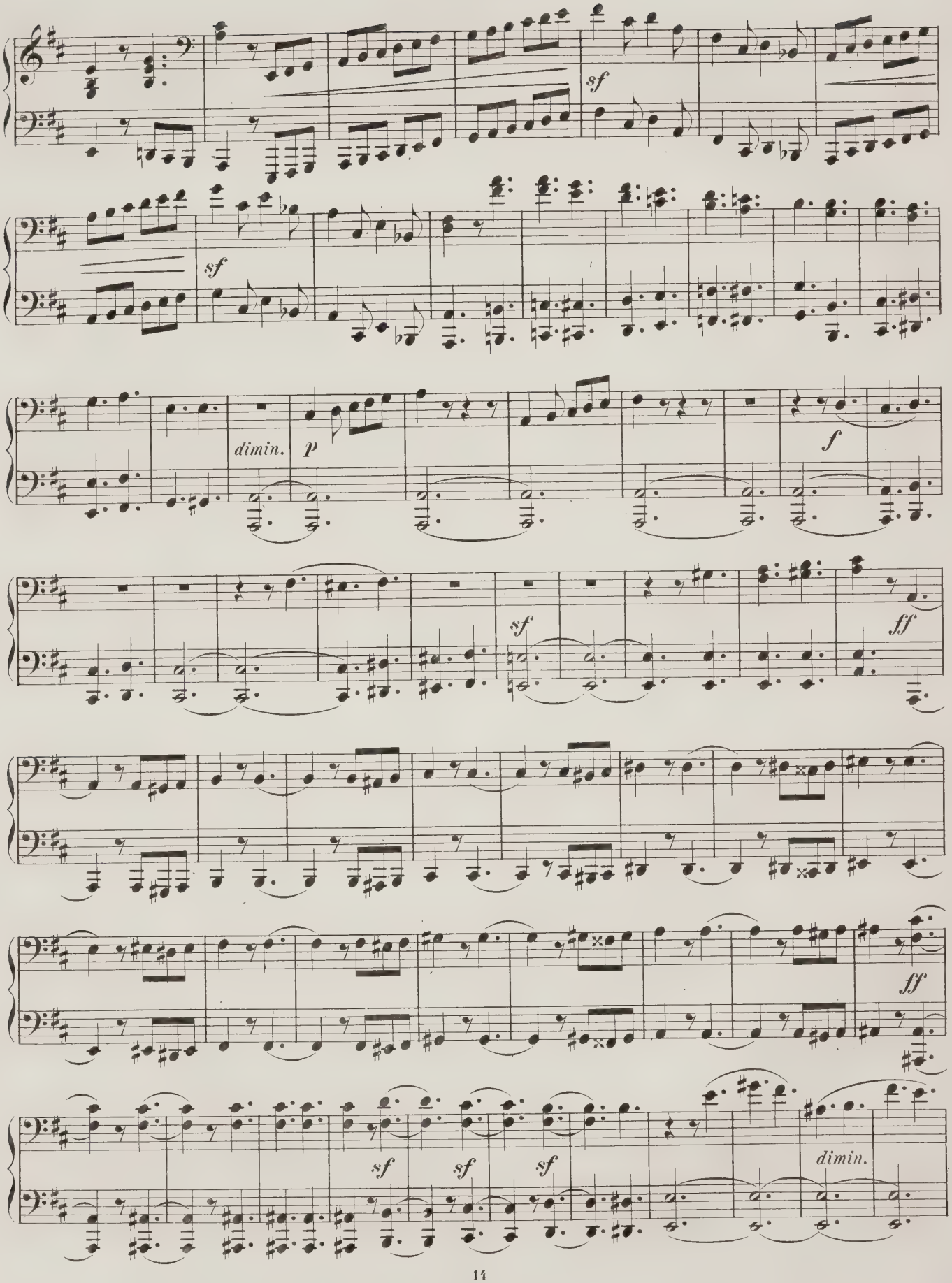
f marc.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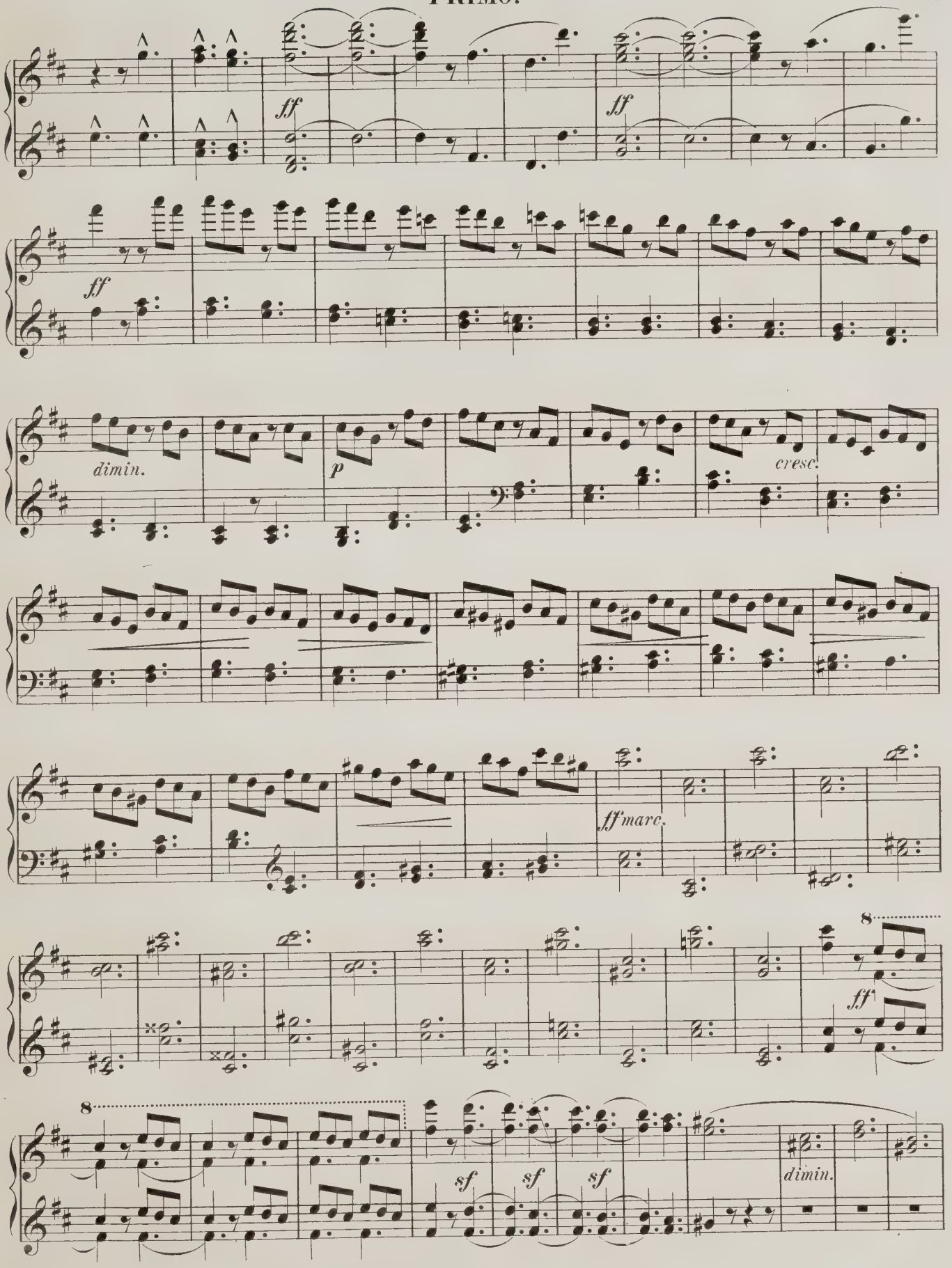
dimin.


ff
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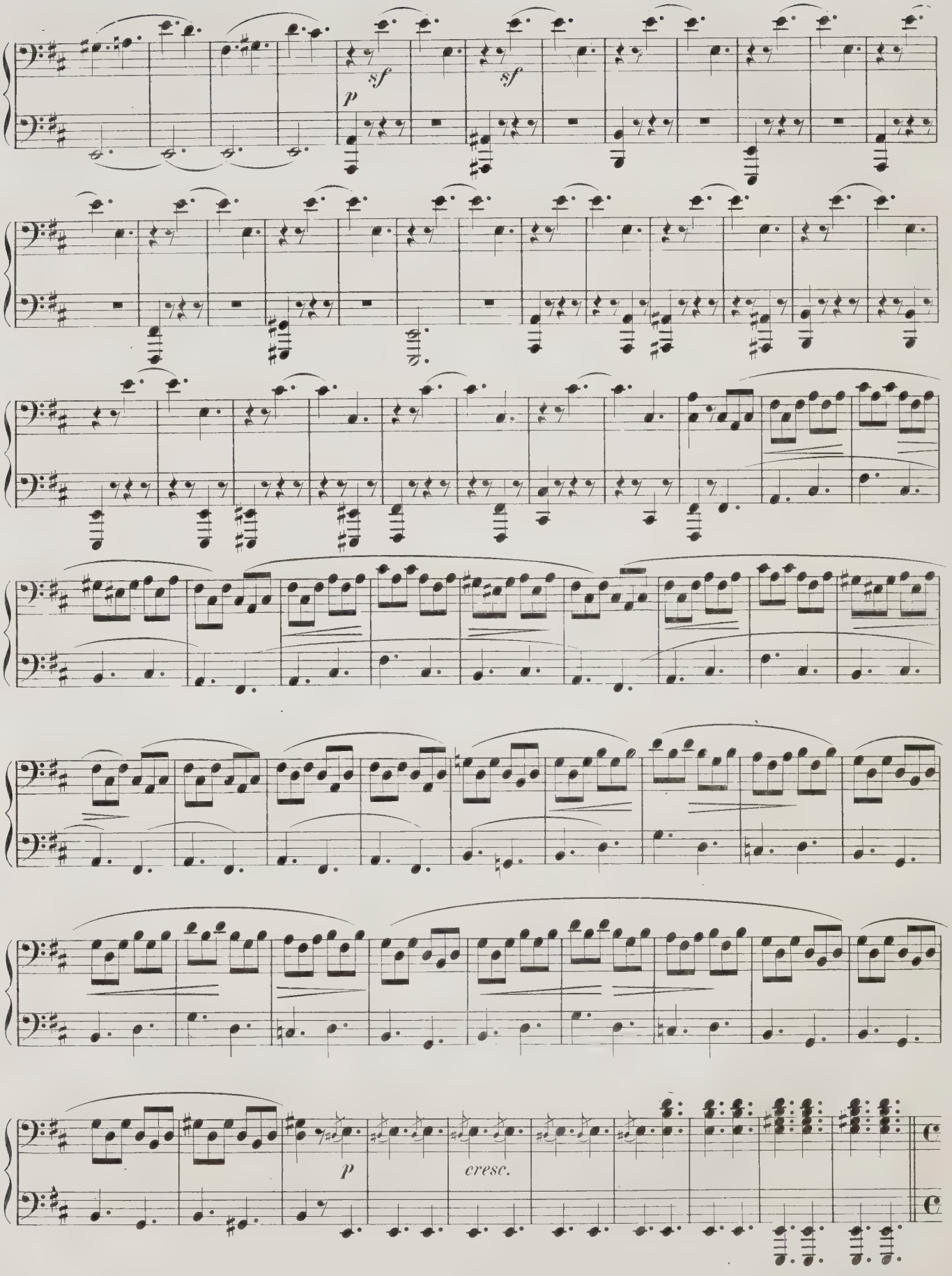
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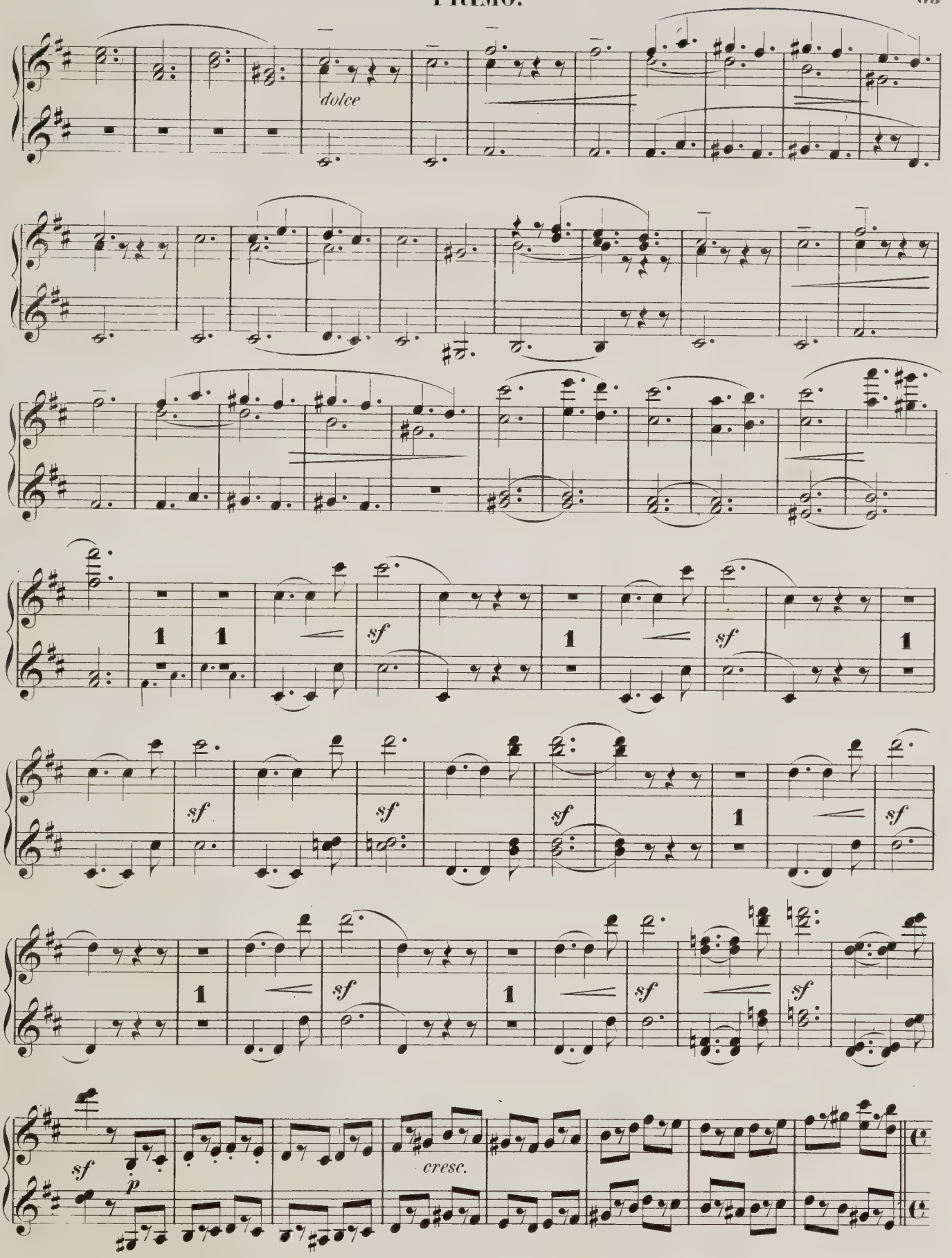
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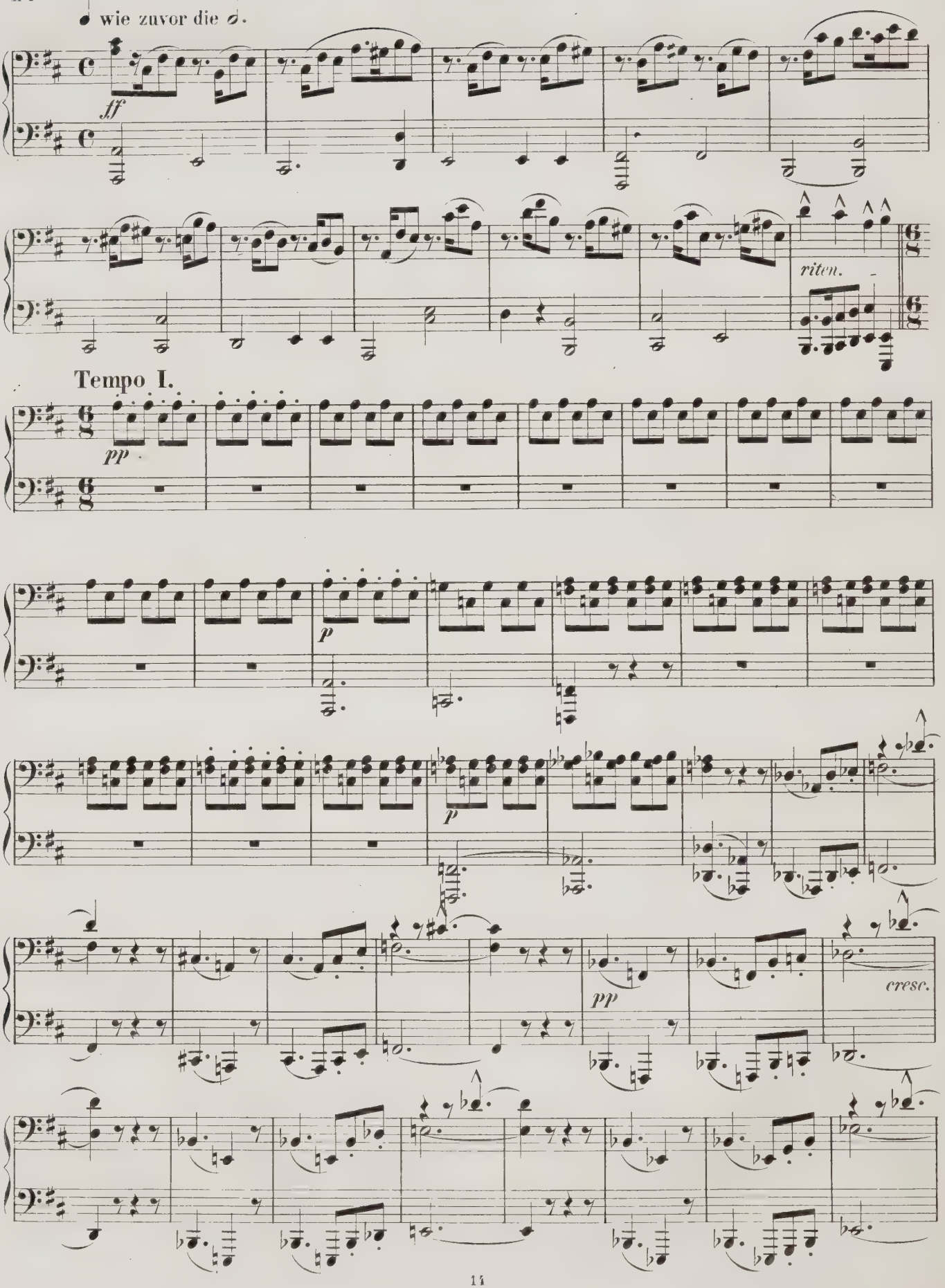
wie zuvor die 𝅗𝅥.
ff
riten.
Tempo I.
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p
p
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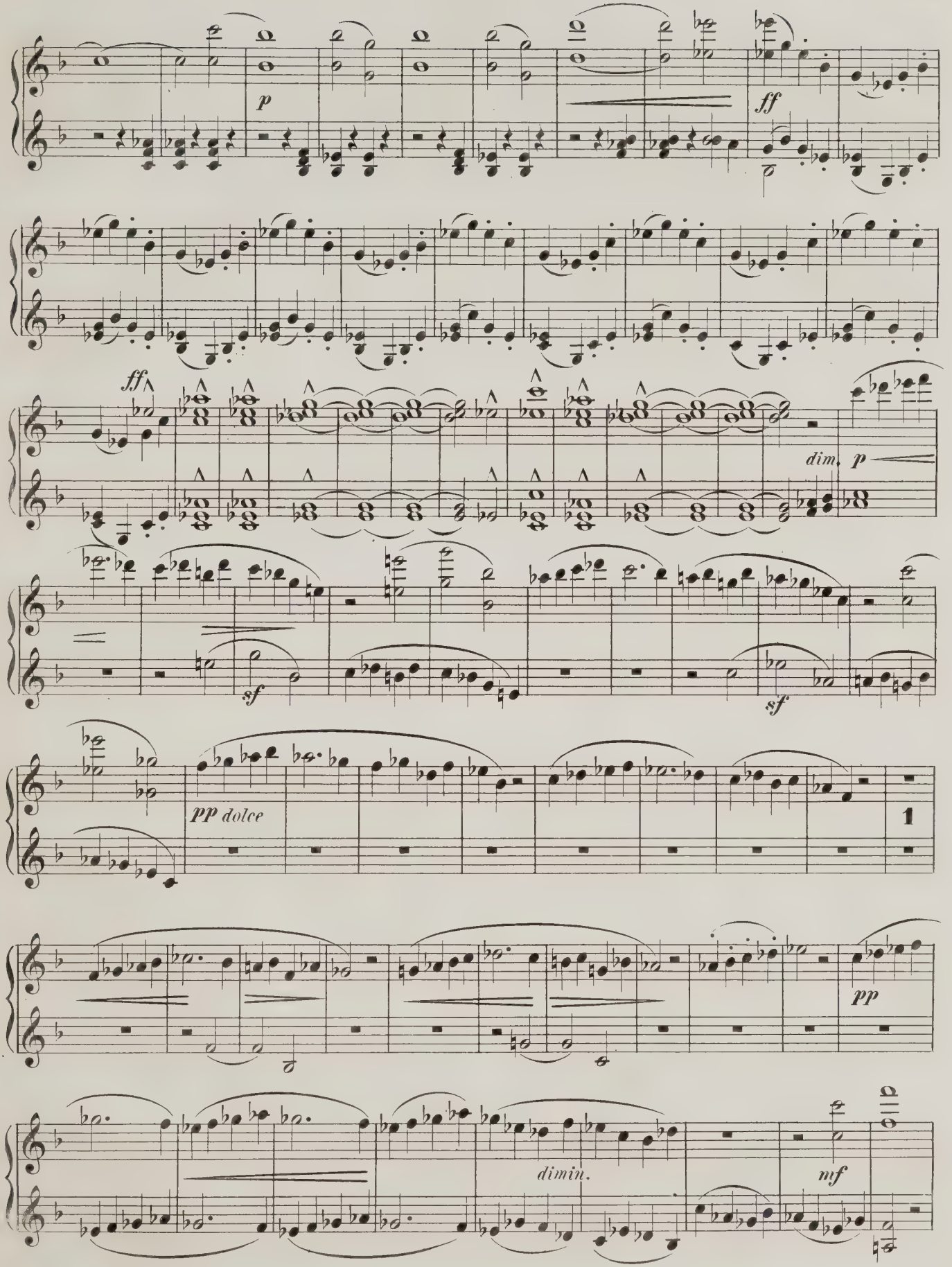
cresc.


p
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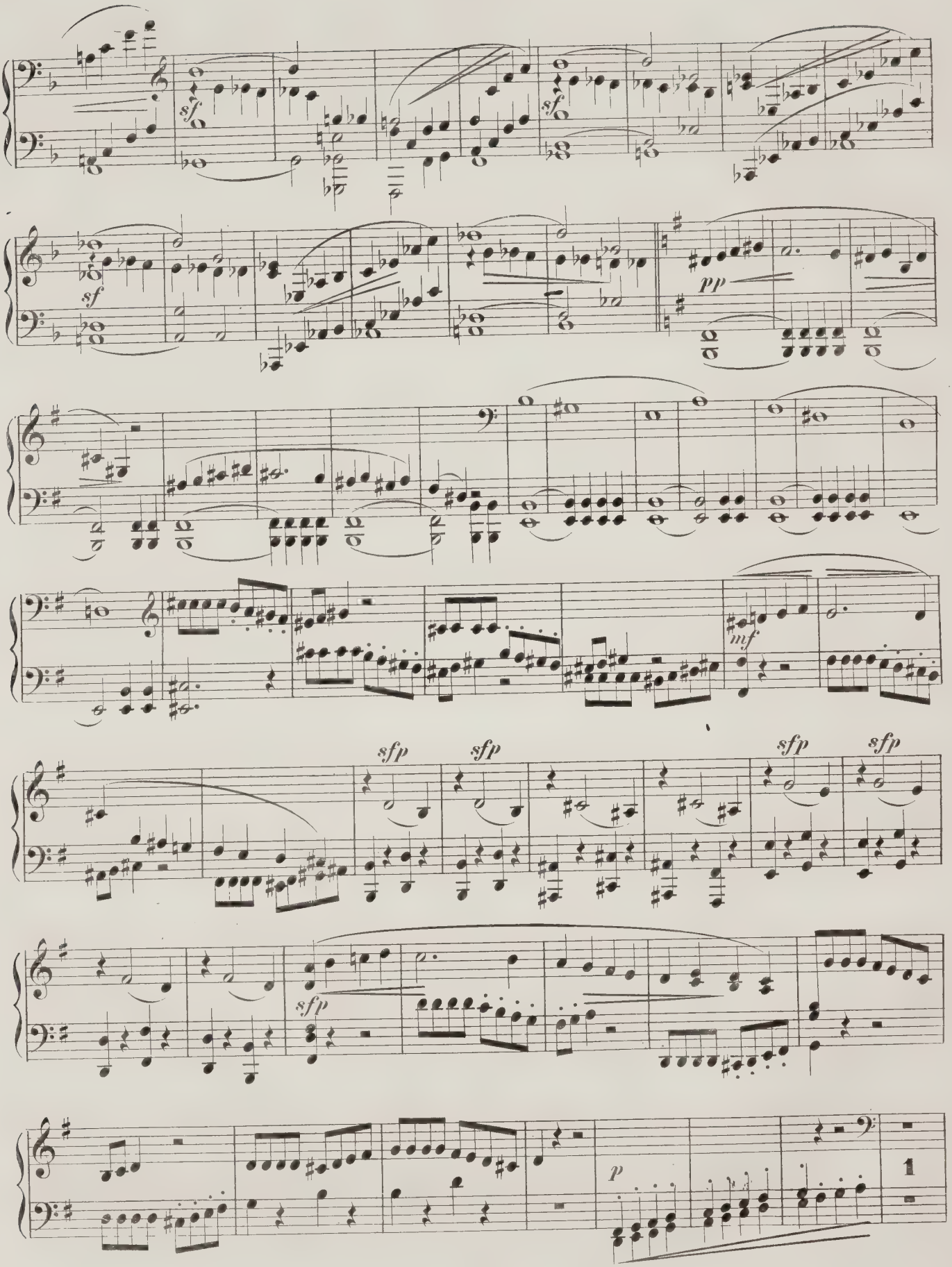
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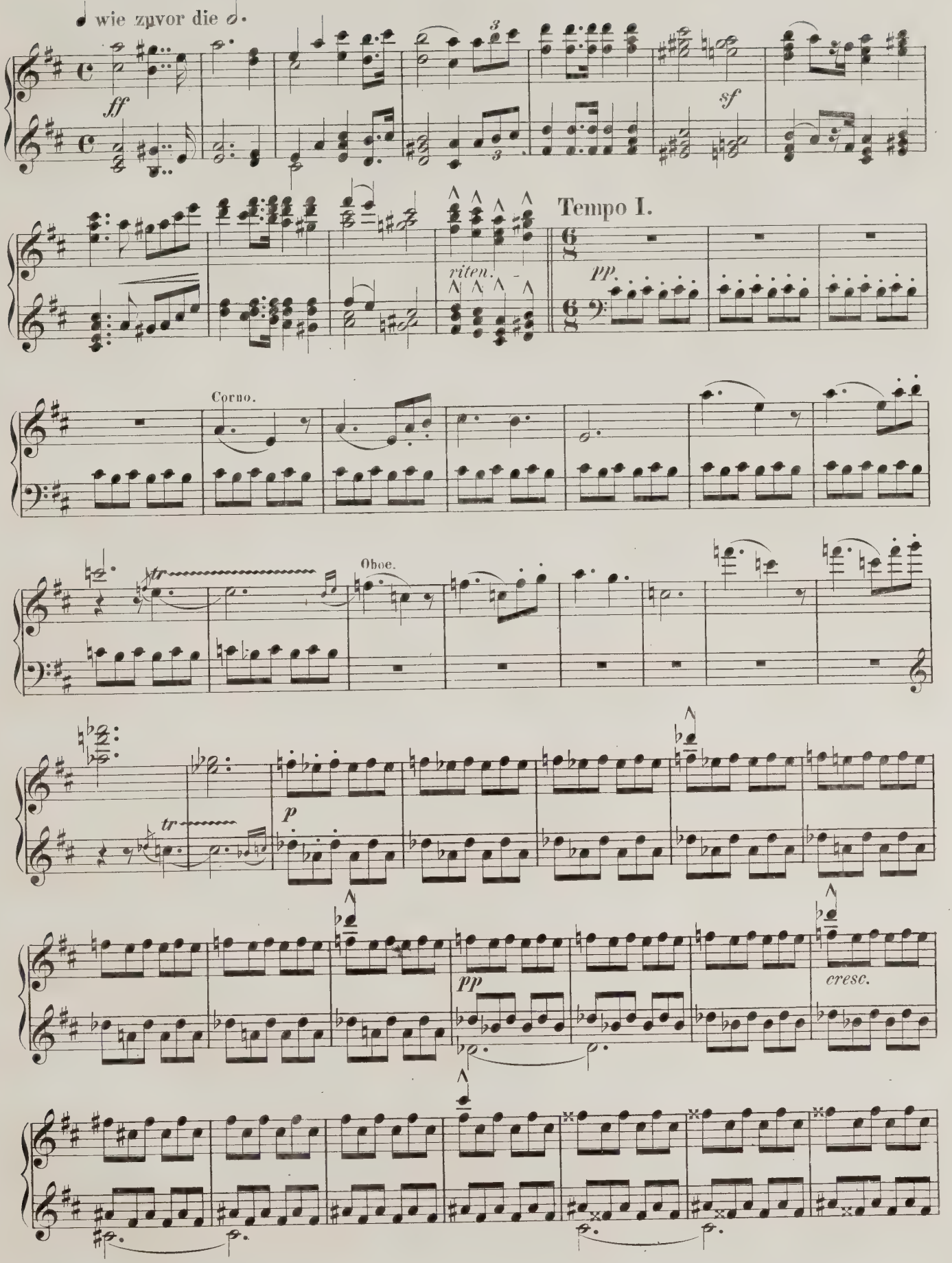
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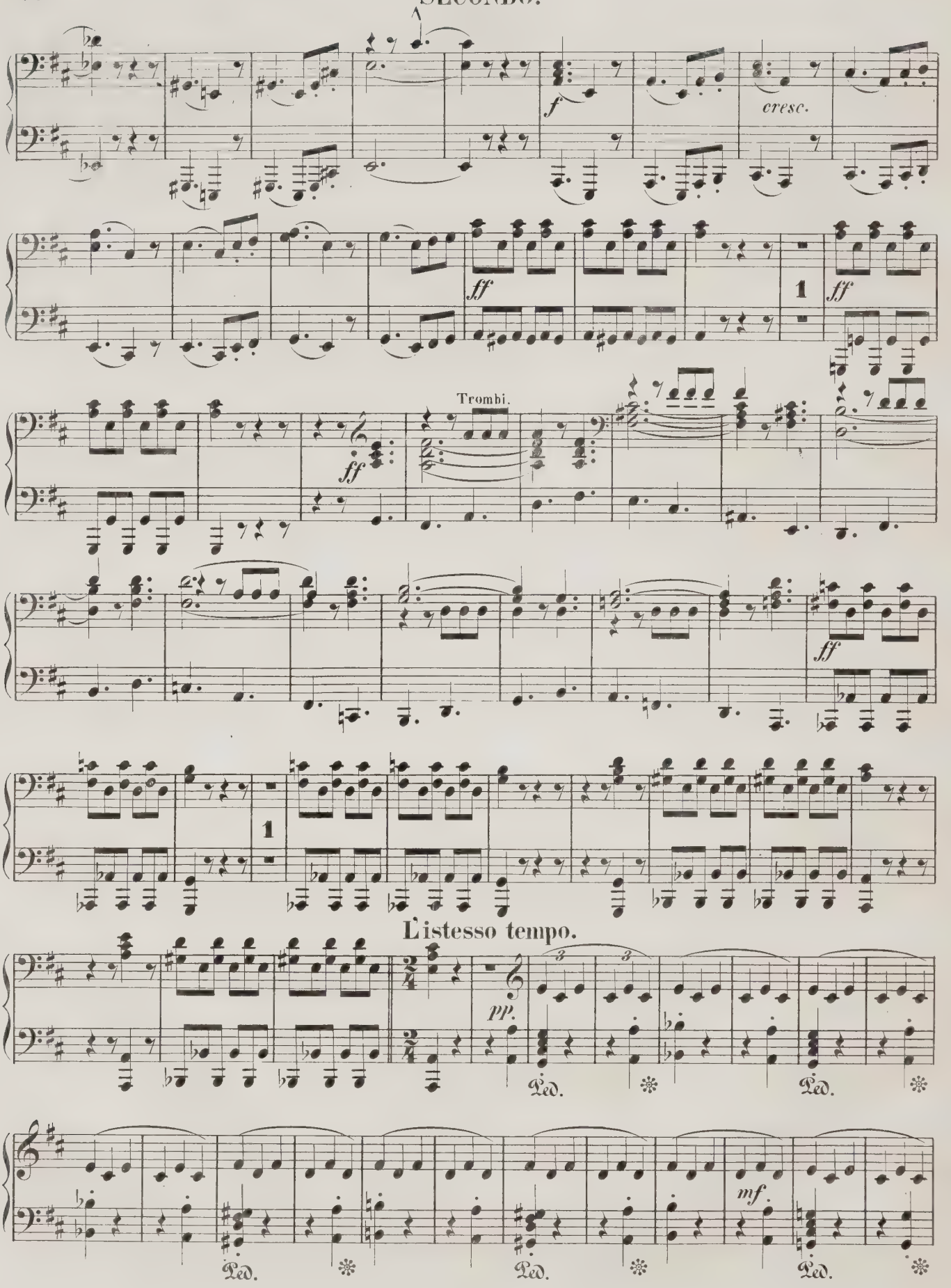
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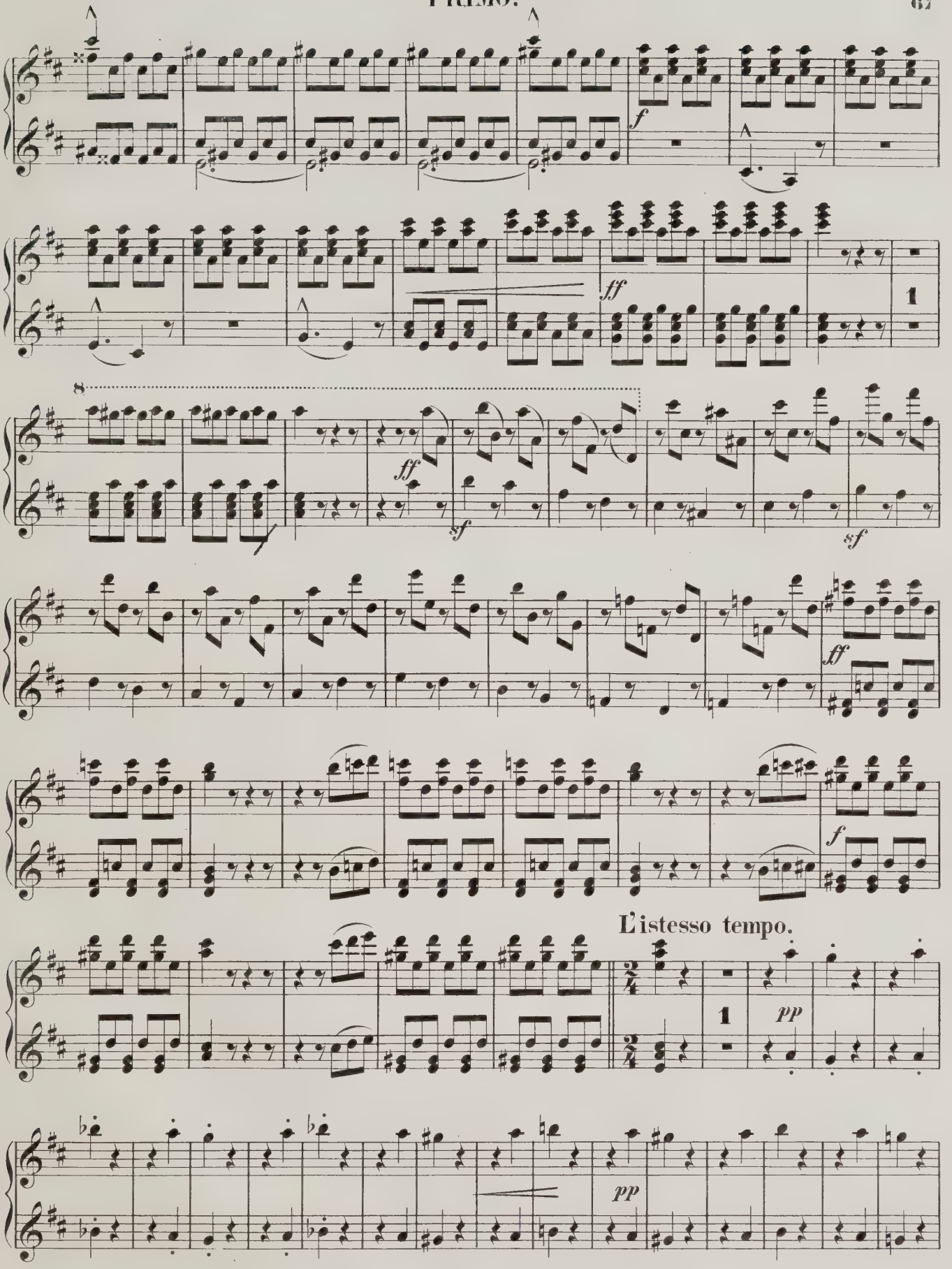
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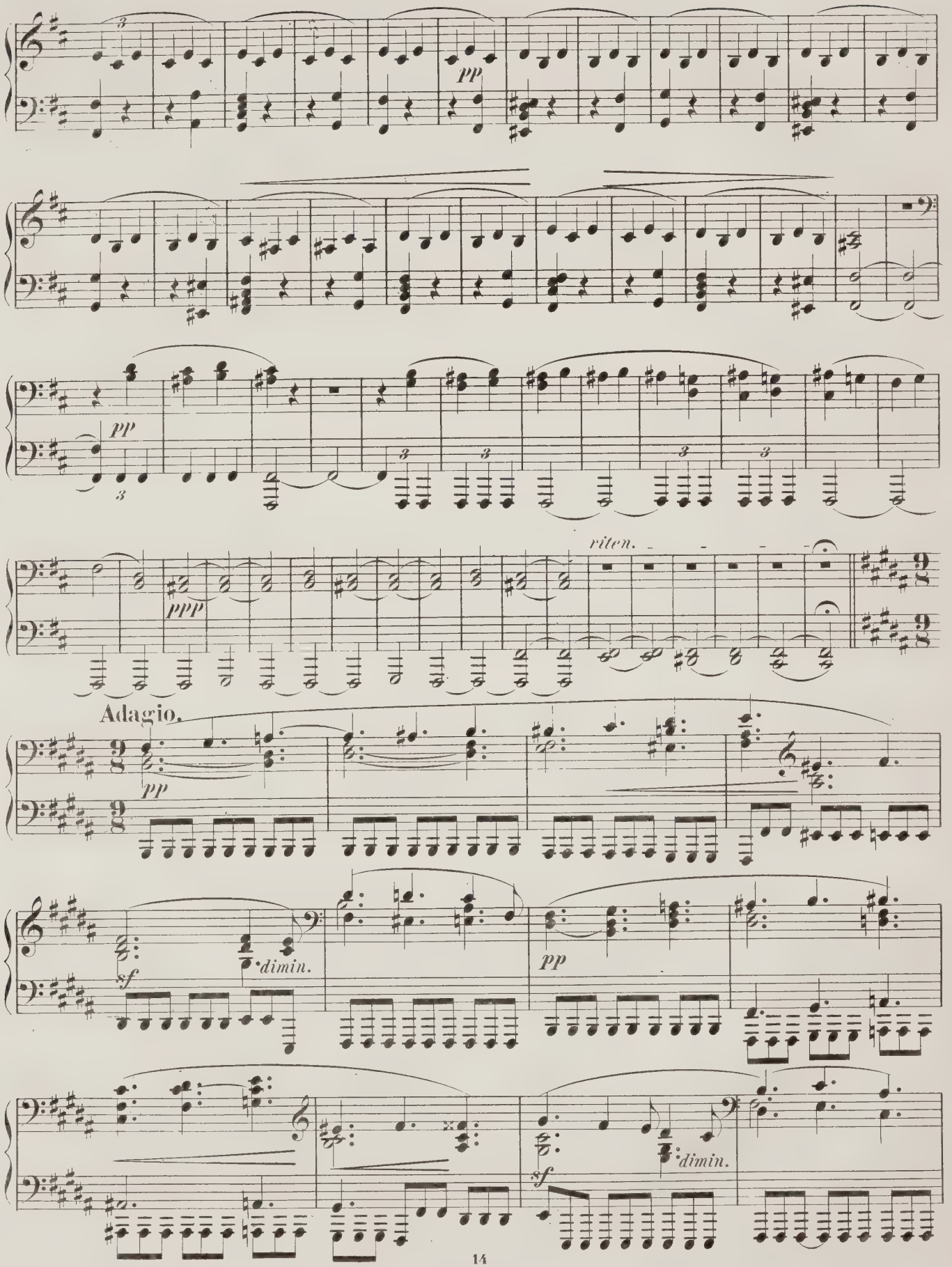
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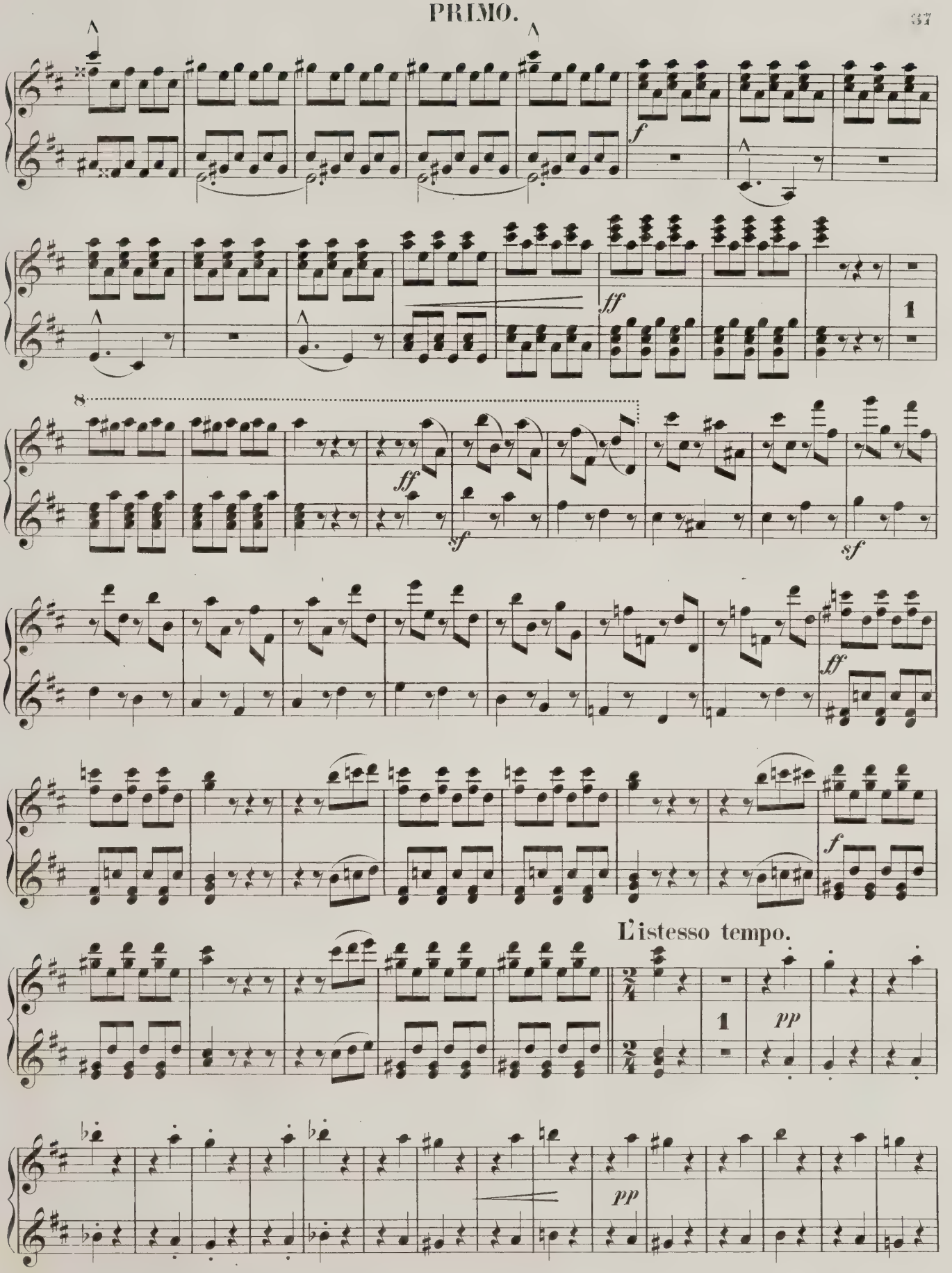
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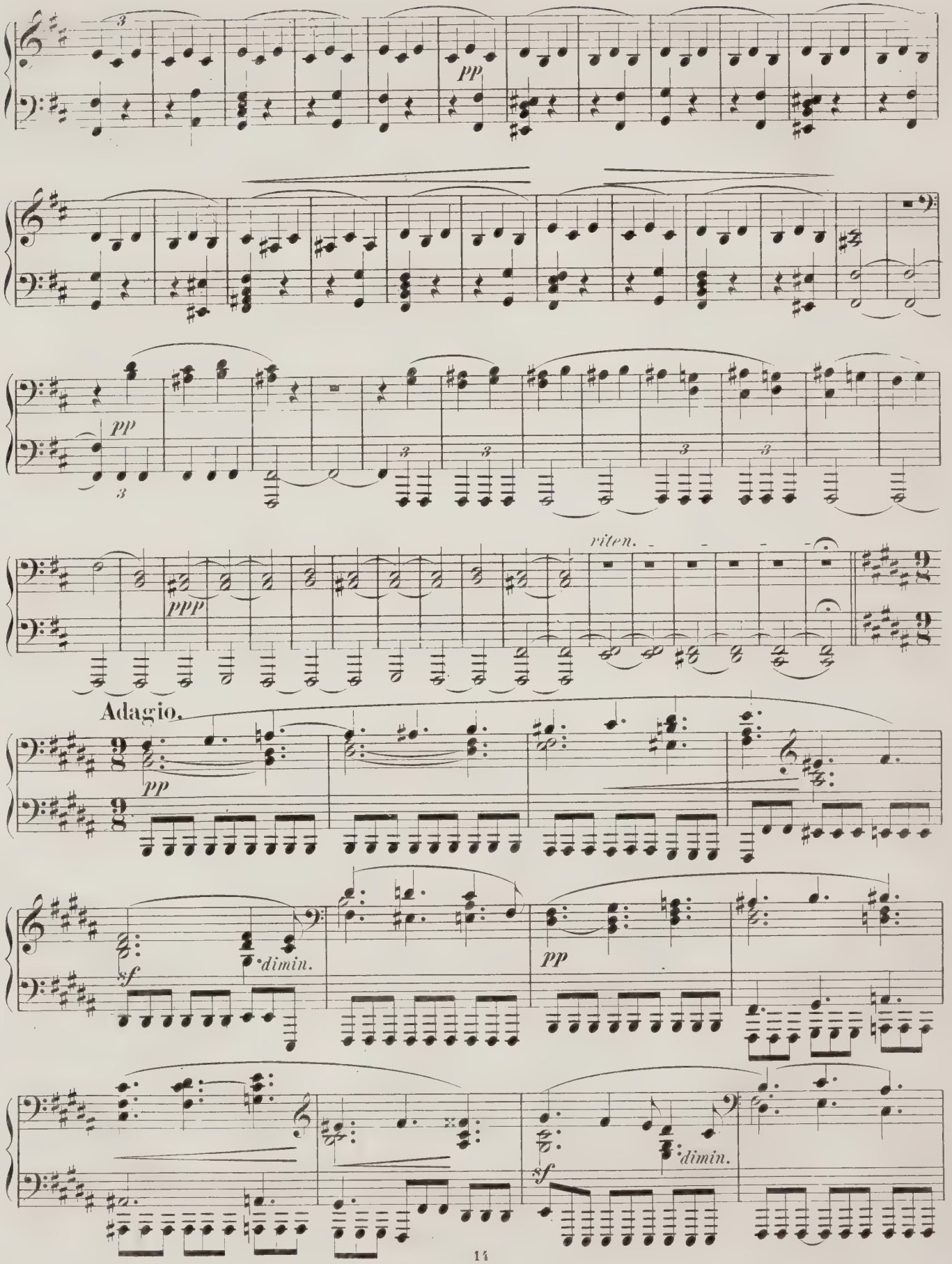
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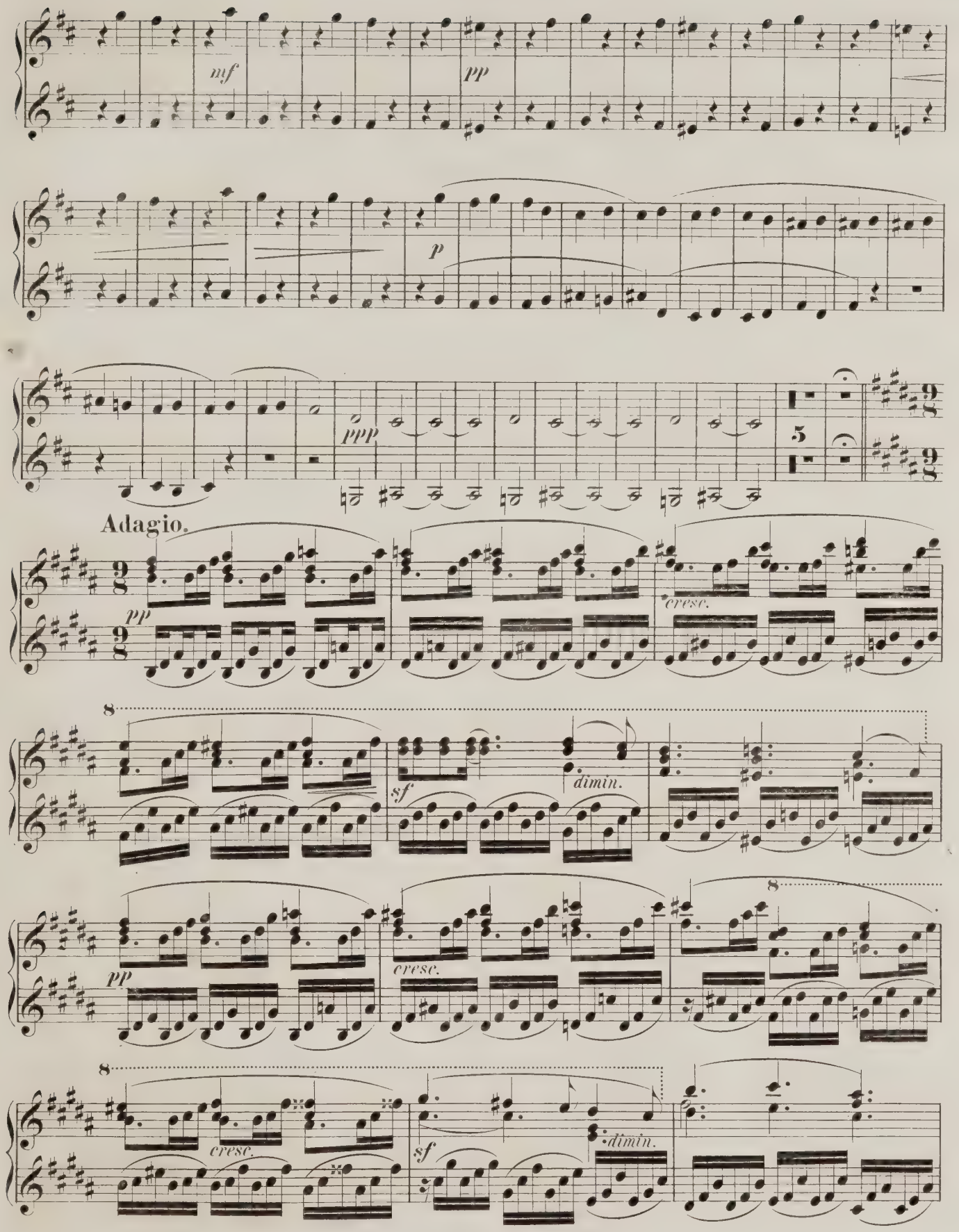
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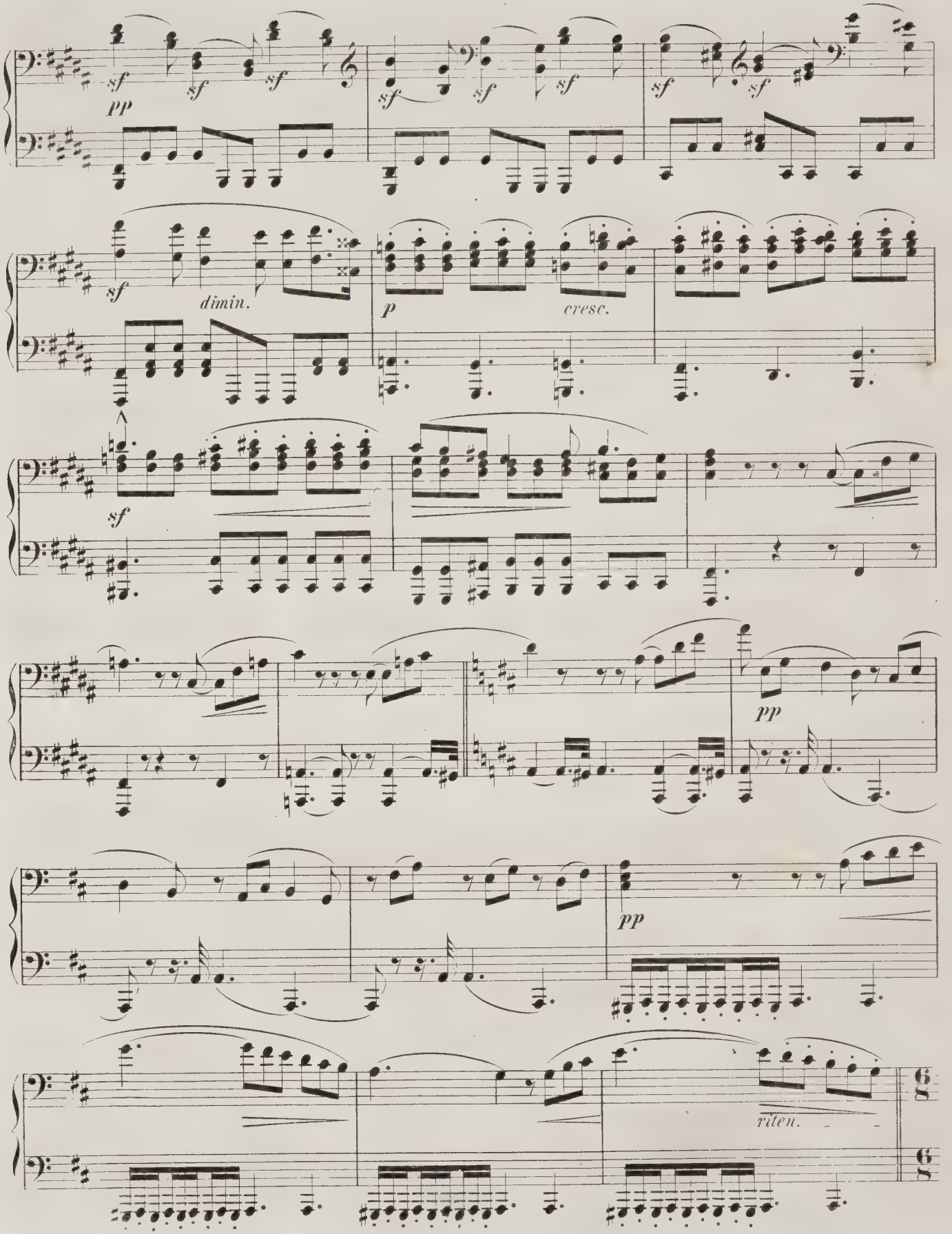
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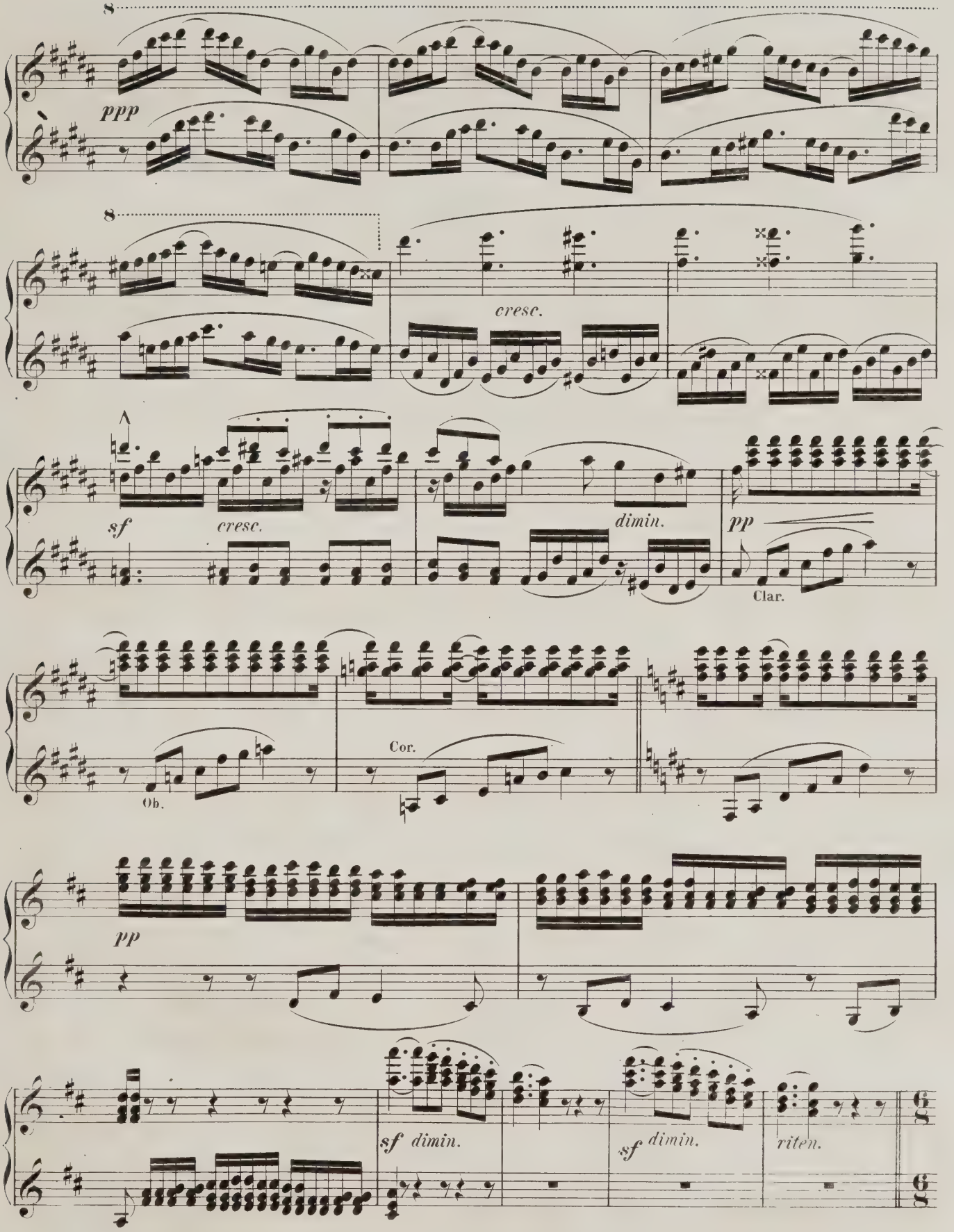
riten.
6/8
6/8


8
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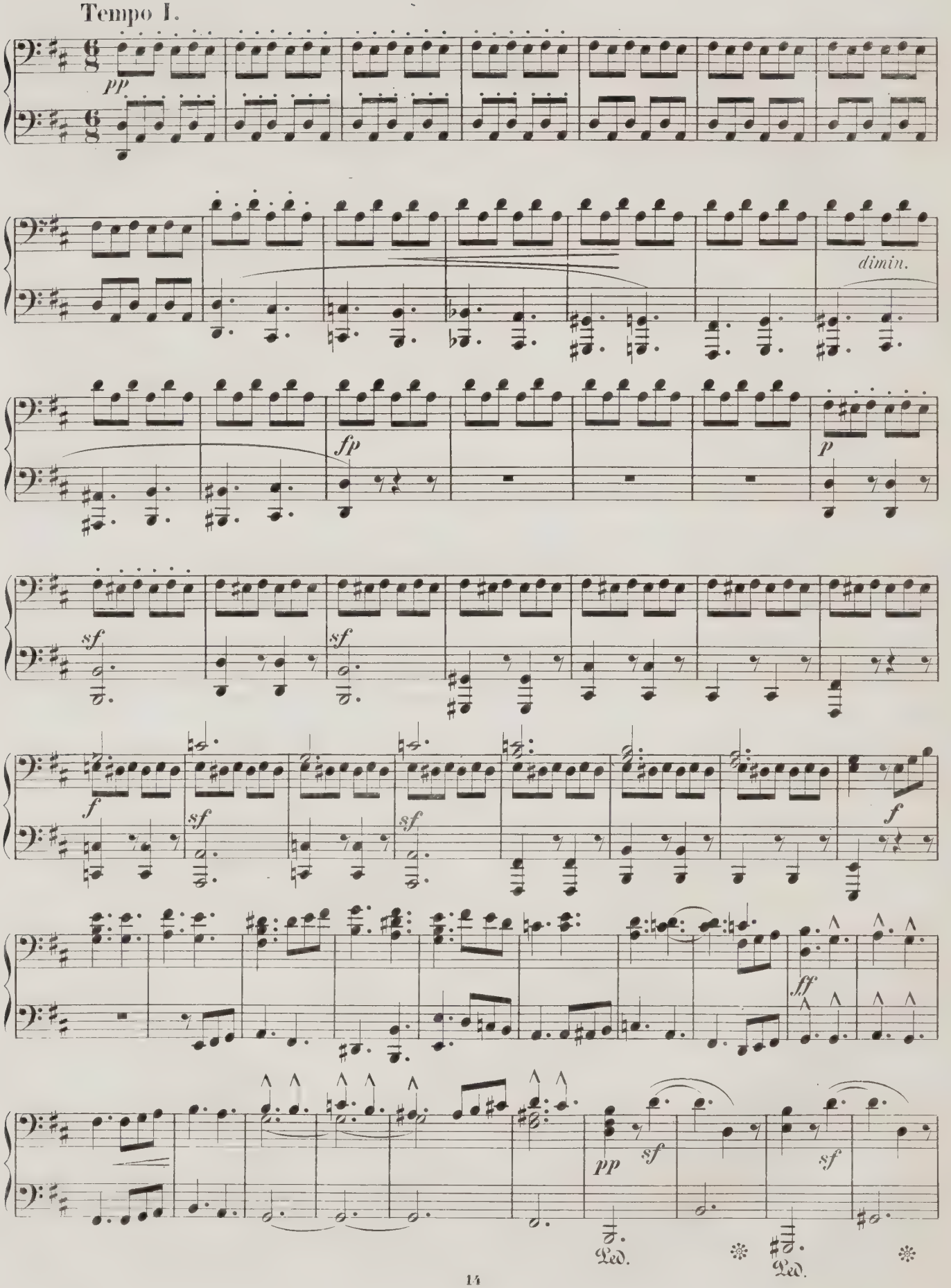
Tempo I.
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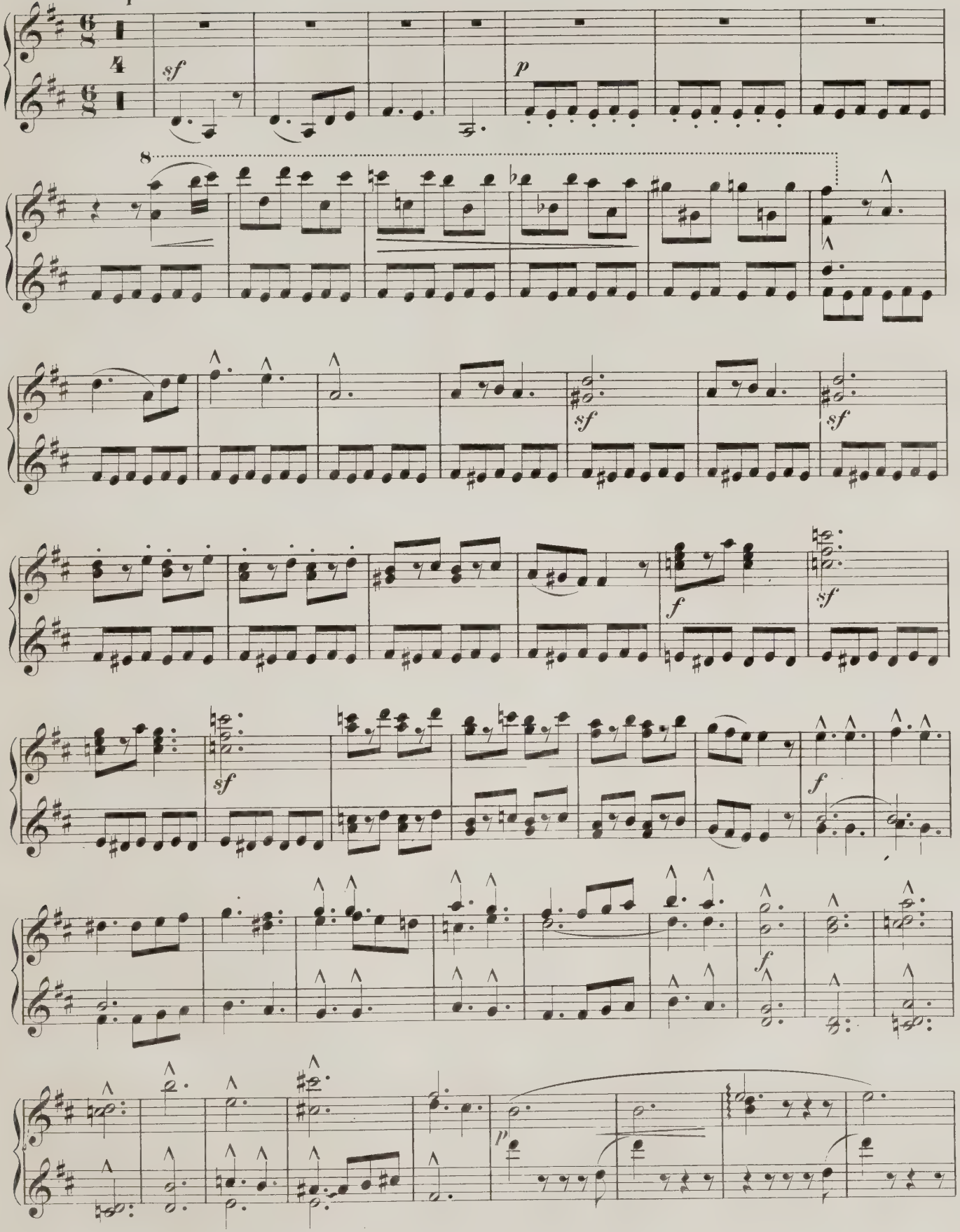

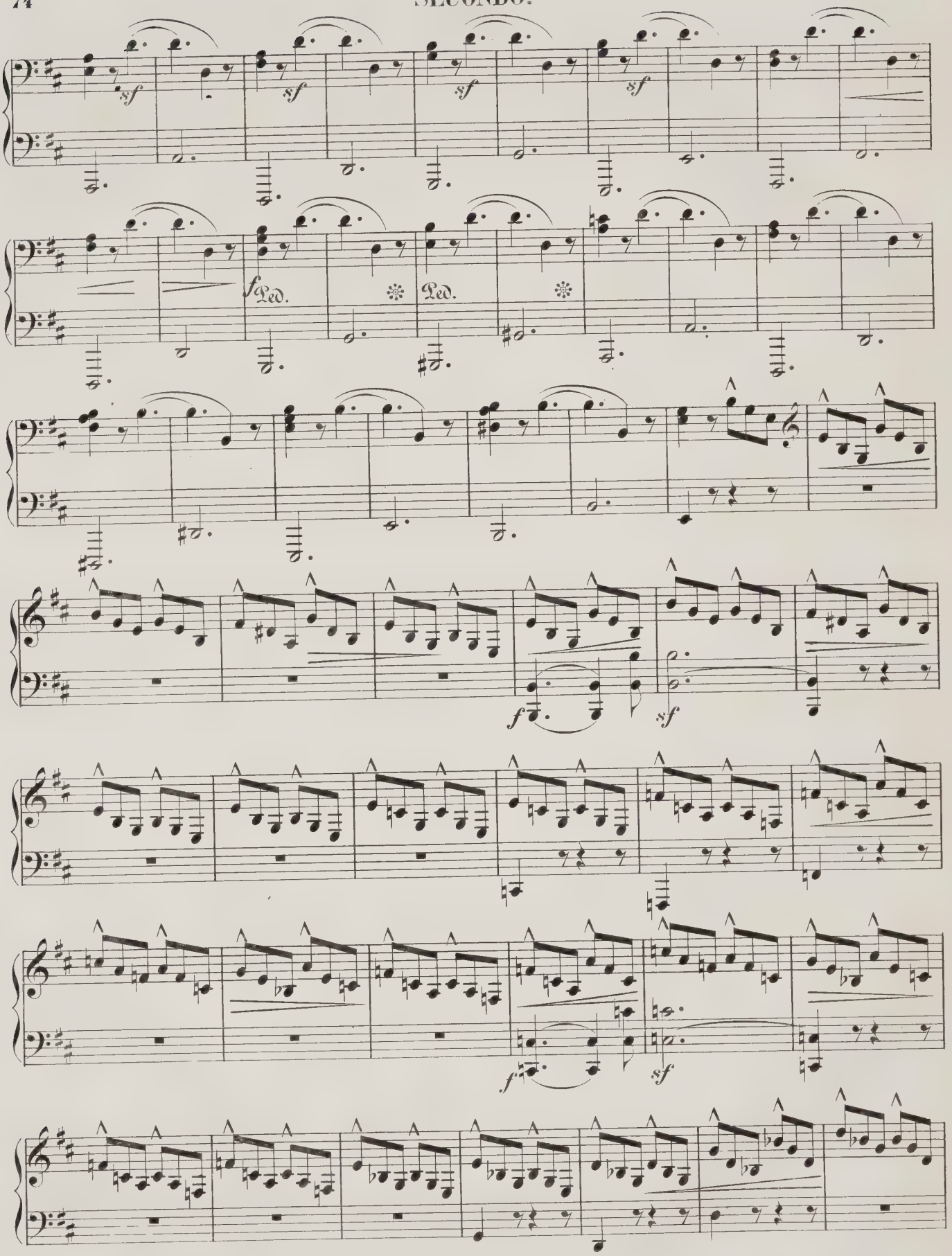
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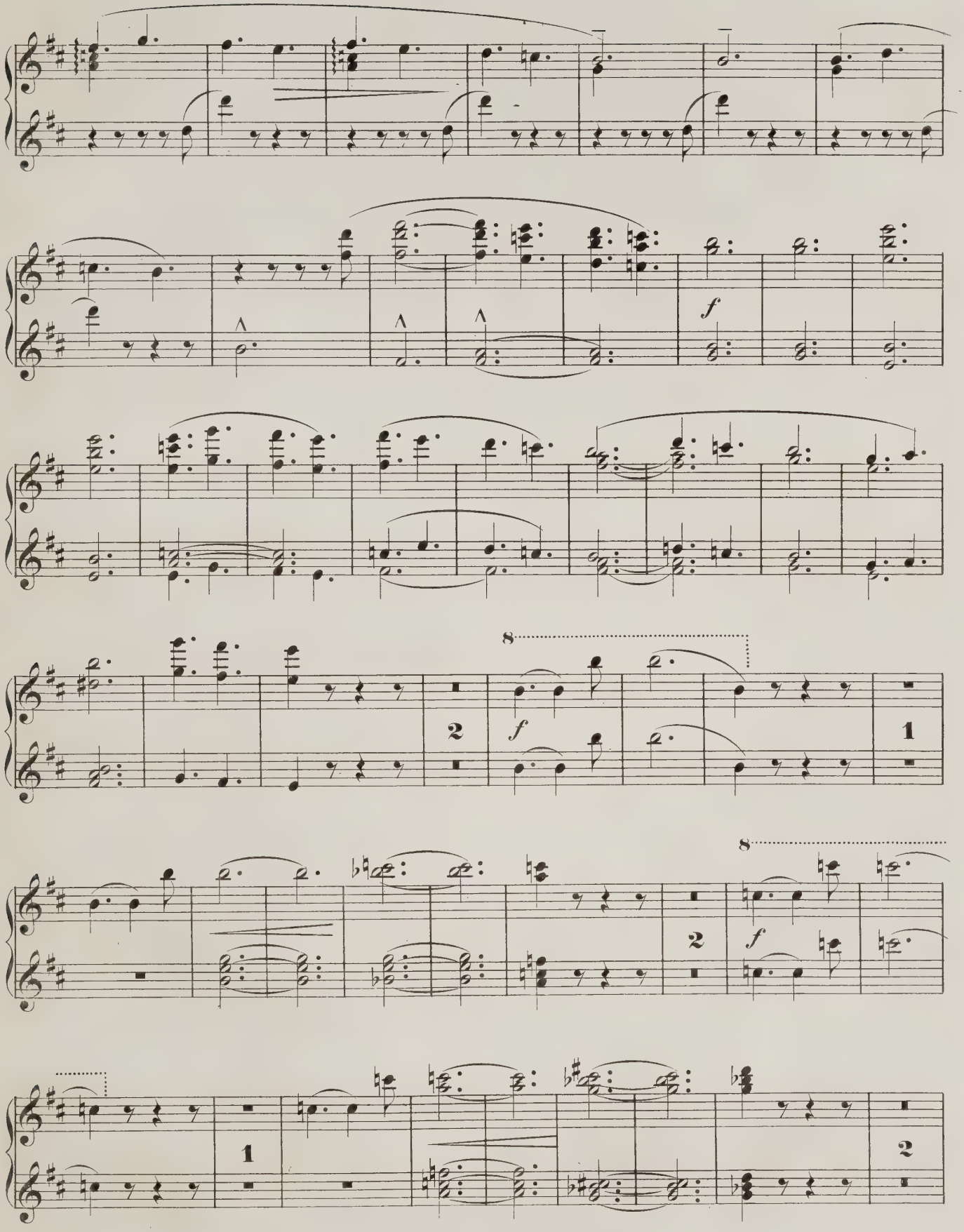
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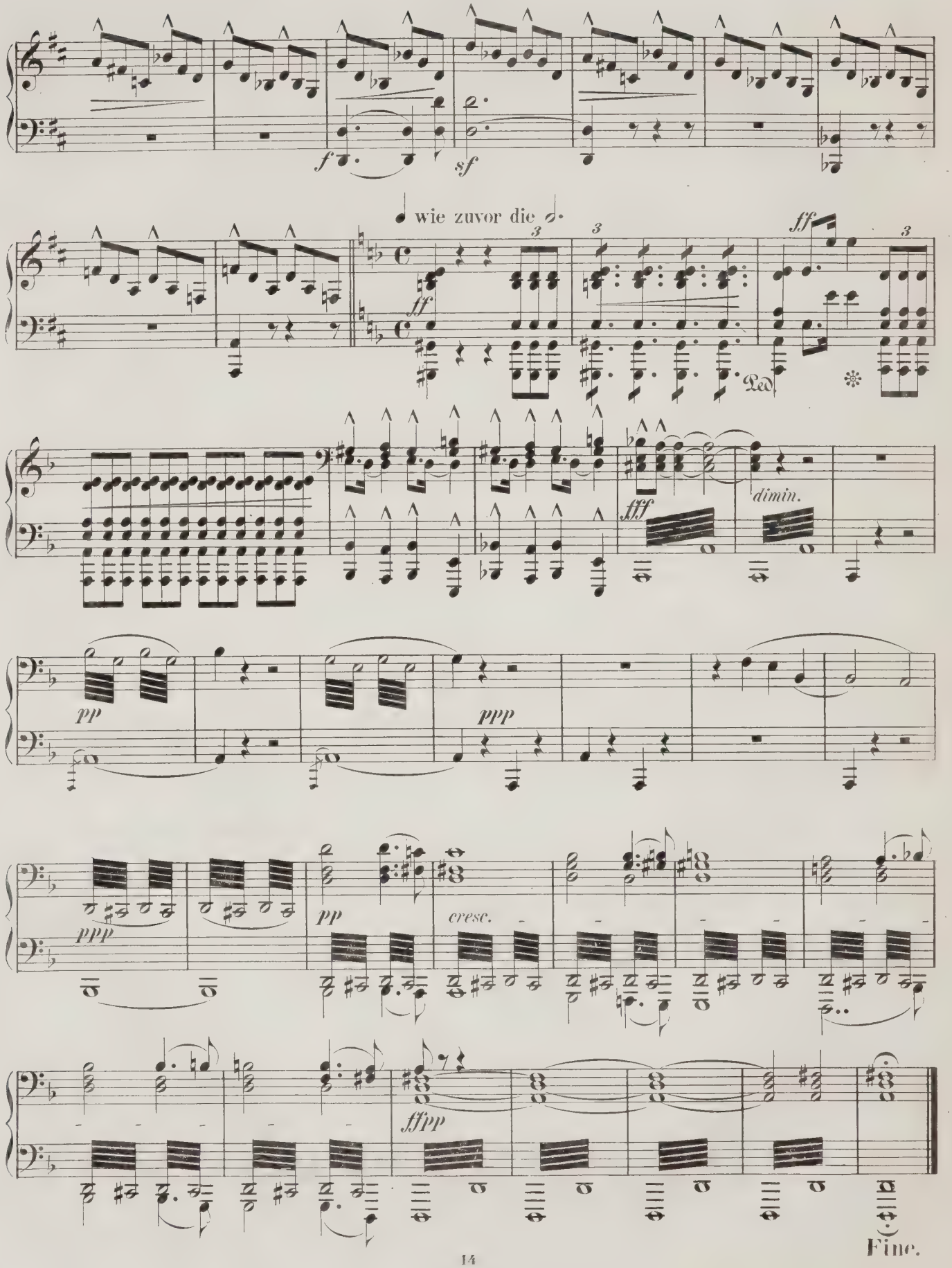
SECONDO.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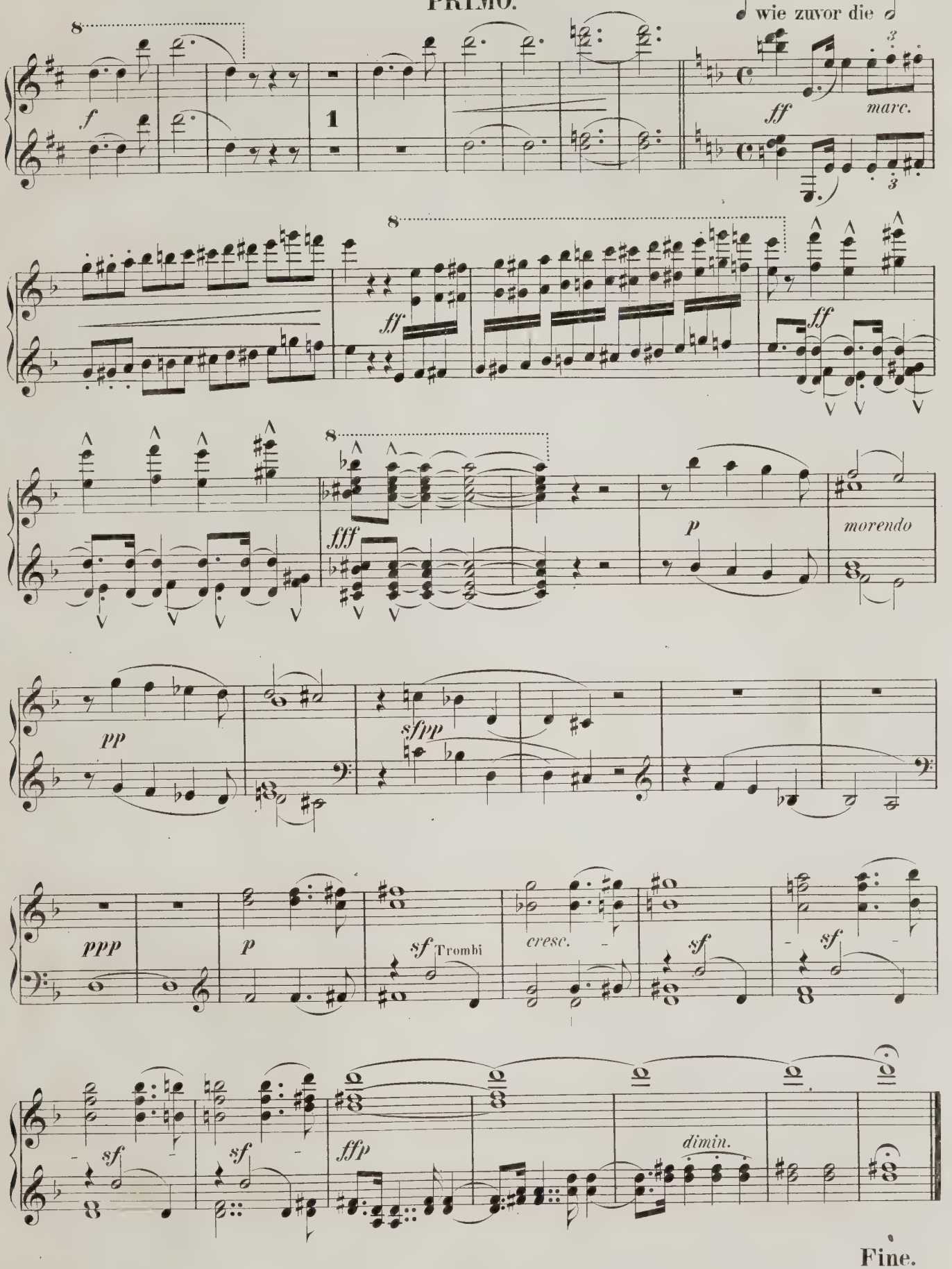
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Fine.

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209
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Rheinberger, Josef Gabriel
[Wallenstein; arr.]

Music